

# SCHOOLS AT THE FESTIVAL

## APRIL 17–30, 2025

Please submit all [Schools at the Festival ticket orders here](#).

Act soon, programs will fill up quickly! This year, programs will be presented in-person and online.

**Food & Drink Policy.** Food will not be allowed to be eaten in the theater.

**COVID-19 Safety Protocols.** For in-person screenings, masking is not required but is highly recommended. We recognize there are people of vulnerable populations who attend our screenings.

For online programs, unique screening links will be sent out with every RSVP to accommodate all students and teachers. All films are available to stream Mon, April 21 at 6 am PT–Mon, April 28 at 11:59 pm PT. A majority of Q&As will be pre-recorded and sent with streaming links while two programs will have an optional live online Q&A. Live Q&A's will take place online at the Schools at the Festival [event](#) page. Recordings of live Q&As will also be sent to registered teachers afterwards. All online Q&As will run between 30–45 minutes. Please note, our online program is restricted to the United States.

In-person screening times include a 20–30 minute Q&A with filmmakers and special guests. Please factor this time into your field trip plans. This is included in the full program runtime.

### 2025 PROGRAM VENUES

Marina Theatre  
Premier Theater  
SFMOMA Phyllis Wattis Theater\*

\*In partnership with SFMOMA Education, school groups attending screenings at the SFMOMA have the option to also visit the galleries as a Self-Guided School Visit, free of charge. Please indicate your interest through our ticket order form and refer to SFMOMA's [visitor toolkit](#) to plan your visit.

All Schools at the Festival programs are provided at no cost. Limited free bus options are available for SFUSD Title I schools upon request for SFMOMA screenings.

Schools at the Festival is made possible with the generous support of:

Bernard Osher Foundation  
California Humanities, a partner of the NEH  
Katie Hall & Tom Knutsen  
Lee Flynn  
Lucasfilm, Industrial Light & Magic  
Nellie Wong Magic of Movies Education Fund  
Sharon Ow-Wing  
SFMOMA

Classroom visits with filmmakers are also available during the Festival. If you are interested in having someone visit your school directly and speak with students please fill out [this form here](#).

For any questions, contact the Director of Education: Keith Zwölfer, [kzwolfer@sffilm.org](mailto:kzwolfer@sffilm.org) or 415-561-5040.



# SCHOOLS AT THE FESTIVAL

APRIL 17-30, 2025

**68TH**  
**SAN FRANCISCO**  
**INTERNATIONAL**  
**FILM FESTIVAL**





## About Schools at the Festival

Since 1991, SFFILM's Schools at the Festival outreach program has created a vital connection between the annual San Francisco International Film Festival and the local educational community, providing students of all ages the opportunity to experience stories from around the world.

The Schools at the Festival program introduces students ages 6 to 18 to international film and the art of filmmaking while promoting media literacy, deepening insights into other cultures, enhancing foreign language aptitude, developing critical thinking skills, and inspiring a lifelong appreciation of cinema.

Throughout the San Francisco International Film Festival, classes from across the Bay Area will attend weekday in-person and online matinees of curated Festival film programs at no cost to students or educators. Dozens of filmmaker guests from around the world will also visit local classrooms in person and online to discuss their films with students.

Notable past filmmaker participants in the program include Ryan Coogler, Barry Jenkins, Jennifer Lawrence, Domee Shi, Jenny Slate, Chris Miller, Phil Lord, Karen Allen, and Joe Talbot.



# SCHOOLS AT THE FESTIVAL

IN-PERSON PROGRAMS

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## The Art & Science of Lucasfilm: James Tooley - ILM Creature Supervisor

Program Runtime: 120 min

WED APR 23 12-2 PM PT | PREMIER THEATER

Some of the most iconic creatures in cinema history have been developed by the talented artists at Industrial Light & Magic. The T-Rex from **Jurassic Park**, Davey Jones in **Pirates of the Caribbean: Dead Man's Chest**, and most recently the flying monkeys of **Wicked** are just a few highlights of their fantastic creations. What is the process for how they come to be? We'll be joined by **James Tooley**, the Head of the Creature Department at ILM San Francisco to learn more. James will talk about his career journey that has included a variety of roles spanning over 30 years at ILM that lead up to his current position, where he supervises groups of artists rigging, skinning, and maintaining assets as well as supervising structural dynamic simulations that include hair, cloth, flesh, and rigid body dynamics. This marks the 17th year of our collaborative educational series with Lucasfilm, a program that demonstrates the intersection of art, science, and technology in the entertainment industry, all while making connections to current STEAM curriculum. Guests share their expertise in a behind-the-scenes, interactive multimedia presentation and participate in an in-depth discussion and Q&A.

**Suggested Subjects:** Art/Media, Career Path Training, Computer Science, English Language Arts, Math, Science

**Recommended Grades:** 6-12



## Deaf President Now!

Directed by Nyle DiMarco, Davis Guggenheim, USA, 100 min

*In American Sign Language with English subtitles and voiceovers*

MON APR 28 12:30-2:30 PM PT | SFMOMA

For eight days in March 1988, students of Washington D.C.'s Gallaudet University protested the appointment of a hearing president. Demanding truly representative leadership, the students broke the cycle of pity and condescension that defined their experience at the world's first university for deaf and hard of hearing students. Actor **Nyle DiMarco**, a Gallaudet graduate, makes his directorial debut with this documentary that memorializes a watershed moment not only in American disability rights activism but also in the history of US student movements. Key players in the protest lead the audience through the events of those heady days and relate how they overcame sexism, ableism, and paternalism to ensure an equitable future for the generations of Gallaudet students that followed. Narrated through American Sign Language and voiceovers, **Deaf President Now!** relates the involving story of an under-reported triumph.

**Suggested Subjects:** Activism, American Sign Language, Disability Studies, Journalism, Peer/Youth Issues, Political Science, U.S History

**Recommended Grades:** 7-12

**Program Note:** This film contains mild profanity.



## The Dating Game

Directed by Violet Du Feng, USA/UK/Norway, 90 min

*In Mandarin with English subtitles*

FRI APR 18 12:30-2:30 PM PT | MARINA THEATRE

Set in China, where eligible men outnumber women by over 30 million, **The Dating Game** is the story of Zhou, Li, and Wu, three bachelors embarking on a seven-day dating camp, led by Hao, one of China's most sought-after dating coaches. In their last-ditch effort to find love, the bachelors chuckle and bond as Hao makes them over, altering how they look and act online—and in real life. As our three bachelors stumble through the camp's awkward challenges, they try to make sense of their authentic and constructed selves, and find the self-confidence they need to land that date. **The Dating Game** is, on the surface, a whimsical romp through dating in the digital age, but it also reveals the social challenges that leave us questioning how we seek human connection.

**Suggested Subjects:** Asian Studies, Computer Science, Mandarin, Psychology, Sociology, Women and Gender Studies

**Recommended Grades:** 7-12



## The Devil Smokes

Directed by Ernesto Bucio, Mexico, 97 min

*In Spanish with English subtitles*

THU APR 17 12:30-2:30 PM PT | MARINA THEATRE

Telling the story of five siblings fending for themselves in the wake of parental abandonment, this tender, well-crafted film won Berlinale's inaugural Perspectives Award for fiction debut. It's 1990 and Mexico eagerly awaits the second visit of Pope John Paul II while the Palacios López family wrangles with a different visitation, real or imagined. When the quintet's mom disappears and five pairs of shoes appear out of nowhere, imaginative youngster Victor claims, "The Devil brought them." Their unstable grandmother Romana, left behind as caretaker when the kids' father goes to find his wife, encourages the thought that something malevolent is at work. In a tale replete with generational mental health issues, superstition, and religious belief, director **Martínez Bucio** employs an impressively diverse style with home movie footage that fills in important backstory information and tight close-ups that reflect the increasingly claustrophobic tension in the household.

**Suggested Subjects:** Coming of Age, Drama/Acting, Latin American Studies, Mental Health, Peer/Youth Issues, Religion, Spanish

**Recommended Grades:** 7-12

**Program Note:** This film contains profanity and depiction of animal death.



## Folktales

Directed by Rachel Grady, Heidi Ewing, USA/Norway, 106 min  
*In English and Norwegian with English subtitles*

MON APR 21 12:15–2:30 PM PT | MARINA THEATRE

Teenagers attend a rural high school in the Norwegian wilderness where the curriculum includes lessons from dogs, dances in the forest, and unexpected friendships. The hope is these students will emerge from a year spent north of the Arctic Circle as self-assured and more self-reliant adults. Lessons include ancient folktales, engaging in leatherwork, and outdoor adventures. Under the watchful eyes of their patient teachers -and far from any form of technology- the students are encouraged to think deeply about their relationship with themselves and the physical world. **Heidi Ewing** and **Rachel Grady**'s stunning documentary gorgeously shot amidst vast expanses of snow and tall barren trees, takes an empathetic measure of these students as they undertake a journey toward a spring of sorts. As they embrace their vulnerability and shed their confusion, these young people blossom into the confident humans they were destined to become.

**Suggested Subjects:** Animals, Art/Media, English Language Arts, European Studies, Mental Health, Outdoor Education, Peer/Youth Issues, Sports/Physical Education  
**Recommended Grades:** 7–12

**Program Note:** This film contains brief profanity.



## Jane

Directed by J.J. Johnson, Canada/Kenya/Costa Rica  
*Total Running Time: 50 min*

TUE APR 22 10:00–11:30 AM | MARINA THEATRE

Created by veteran award-winning children's television creator **J.J. Johnson** alongside the Jane Goodall Institute, the third season of this impactful and exciting live-action-animated hybrid series from Apple TV+ dives into even more engaging stories of environmental activism. Based on the impactful work of **Dr. Jane Goodall**, the series features a 9-year-old girl named Jane Garcia (**Ava Louise Murchison**), an aspiring environmentalist on a mission to save endangered species. Utilizing a healthy dose of imagination and her good friends, David and Greybeard the chimpanzee, these inspiring youth are out to change the world. Each episode also includes an interview with a real-life zoologist to provide an opportunity to dive even deeper into science topics. This program includes Episodes 4 and 5 of the series, learning about elephants and chimpanzees. We are proud to present this program on Earth Day 2025.

**Suggested Subjects:** Animals, Environmental Science, Peer/Youth Issues, Science, Women and Gender Studies

**Recommended Grades:** K–5



## Hola Frida!

Directed by André Kadi, Karine Vézina, Canada/France, 82 min  
*In Spanish with English subtitles*

THU APR 17 10:00 AM–12:00 PM PT | SFMOMA

In dazzling, vibrant animation we follow Frida, a curious young child, in her hometown of Coyoacán, Mexico, where her interest in art and creativity begins. Eagerly, she fills her first notebook with pages of colorful drawings and ideas. She spends her days playing with her sister, befriending a neighborhood dog, climbing trees, and running around the town. When polio leaves her bedridden, her dreams beckon as messages from the underworld and her inner spirit emerge to protect her. During these tough times, she finds solace in her imagination that brims with flowers, animals, and Zapotec and Mexican iconography. Little Frida does not back down from a challenge, once she recovers, she is back on the streets, an empowered young woman. This incredible film brings to vivid life the early childhood of world-renowned painter, artist, and feminist icon Frida Kahlo.

**Suggested Subjects:** Art/Media, Coming of Age, Disability Studies, English Language Arts, Latin American Studies, Spanish, Women and Gender Studies

**Recommended Grades:** 2–6



## The Legend of Ochi

Directed by Isaiah Saxon, USA, 96 min

MON APR 21 10:00 AM–12:00 PM PT | SFMOMA

In a remote village on the island of Carpathia, a shy teenage farm girl named Yuri is raised by her militant father (**Willem Dafoe**) to fear an elusive animal species known as Ochi. But when Yuri, longing for connection, encounters a baby Ochi wounded and alone, she uncovers an inexplicable bond. Rebellious against the oppressively strict rules of her father and her tiny world, she runs away from home and embarks on a quest to reunite the creature with its family. With the help of hand-crafted practical filmmaking techniques rarely seen in today's cinema, first-time feature director **Isaiah Saxon** creates a lush and mystical world tailor-made for the big screen. The resulting visual magic he has brought to life will surely bring up deep nostalgic memories for those who were fortunate enough to experience the early wondrous films of Steven Spielberg and the glory days of Amblin Entertainment in the 1980s.

**Suggested Subjects:** Art/Media, Coming of Age, Drama/Acting, English Language Arts, European Studies, Women and Gender Studies

**Recommended Grades:** 4–12

**Program Note:** This film contains brief profanity and mild peril.



## Pets

Directed by Bryce Dallas Howard, USA, 80 min  
*In English and Japanese with English subtitles*

TUE APR 29 10:00 AM–12:00 PM PT | SFMOMA

This extraordinary documentary explores the unique and heartwarming relationships that exist between animals and their people from all around the world. Through fun-filled interviews, children and youth share their connections and memories about their beloved pets. Highlighting dogs, cats, guinea pigs, horses, and even birds of prey, the film takes us across the United States and to Japan, where people's homes, rescue centers, and farm sanctuaries give animals the chance at a long and happy life. The film dives into inspirational and meaningful stories from around the world; from a man who travels on kayak with his rescued dog, to a couple whose backyard and home are a safe haven for pigs and goats, and a man who overcomes hardship through his newfound connection with birds and conservation. **Pets** takes us on a hilarious, heartwarming, and poignant journey that celebrates love, loss, and licks along the way.

**Suggested Subjects:** Animals, Biology, Career Path Training, Environmental Science, Mental Health

**Recommended Grades:** 3–12

**Program Note:** This film contains brief profanity.



## See Her Be Her

Directed by Jean Fruth, USA, 110 min  
*In English, Spanish, Japanese and Korean with English subtitles*

WED APR 23 10:00 AM–12:00 PM PT | MARINA THEATRE

In this exhilarating documentary by world-renowned sports photographer **Jean Fruth**, we follow seven incredible women baseball teams from around the globe — Canada, Cuba, Puerto Rico, South Korea, Uganda, Japan, and the USA as they train and compete for the Women's Baseball World Cup Title. From USA pitcher Kelsie Whitmore, the only North American woman playing in an all-male professional league, to Japan's Ayami Sato, one of the best female baseball players and pitchers in history, we are invited to witness boundaries pushed and stereotypes shattered. This timely film shows these players and teams standing up against gender inequality in sports and fighting to win the gold medal, all while trailblazing for the future generation of female athletes across the world.

**Suggested Subjects:** Asian Studies, Career Path Training, Journalism, Latin American Studies, Sports/Physical Education, Women and Gender Studies, World Studies

**Recommended Grades:** 5–12

**Program Note:** This film contains brief profanity.



## Sally

Directed by Cristina Costantini, USA, 99 min

TUE APR 22 12:00 –2:15 PM PT | MARINA THEATRE

For astronaut Sally Ride, stepping into the space shuttle Challenger for her first flight in 1983 was, to paraphrase Neil Armstrong, one small step for woman, one giant leap for womankind. Becoming the first American woman in space fulfilled not just Ride's personal ambition but also symbolized limitless possibilities for girls and women. This intimate, exhilarating documentary offers an evocative portrait of this extraordinary trailblazer. Her professional life was a triumph, even if she was beset by silly questions from a condescending media and resentment from male peers who did not believe women "earned" their shot at space flight. Her personal life was more complicated as she remained closeted even in the midst of a 27-year-long relationship with partner Tam O'Shaughnessy. With the voice of Ride (who died in 2012), archival footage, reenactments, and reminiscences from O'Shaughnessy and Ride's family and NASA associates, this involving film honors the brilliance and humanity of an American hero.

**Suggested Subjects:** Career Path Training, Engineering, Journalism, LGBTQ+ Studies, Science, U.S History, Women and Gender Studies

**Recommended Grades:** 5–12

**Program Note:** This film contains brief profanity.



## Social Studies

Directed by Lauren Greenfield, USA, 56 min

FRI APR 18 10:00–11:45 AM PT | SFMOMA

From Emmy® Award-winning filmmaker and photographer **Lauren Greenfield**, **Social Studies** is a character-driven documentary series that delves into the complex lives of the first generation raised on social media. Filmed in Los Angeles over a school year, this groundbreaking social experiment features a diverse group of LA teens who open up their lives and phones to offer an intimate and unfiltered glimpse into how social media has reshaped their lives. From battling bullying, grappling with beauty standards, coping with racism, exploring sexuality, navigating the pressures of constant comparison, and making life-altering decisions, their compelling and relatable experiences take us on a raw, visceral and urgent journey through the challenges of growing up in the digital age. This screening features the first episode of the series, providing a comprehensive and intriguing look into the various effects social media has on teen lives.

**Suggested Subjects:** Art/Media, Journalism, Mental Health, Peer/Youth Issues, Psychology, Sociology

**Recommended Grades:** 8–12

**Program Note:** This film contains profanity, underage drinking and marijuana use, and mature themes.



## Souleymane's Story

Directed by Boris Lojkine, France, 92 min

*In French, Fulah and Malinke with English subtitles*

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THU APR 24 11:00 AM–1:00 PM PT | SFMOMA

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FRI APR 25 12:15–2:15 PM PT | SFMOMA

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Meet Souleymane, an undocumented Guinean immigrant in France striving to build a new life and apply for asylum. To earn money Souleymane rents a verified UberEats account from another employee, a frequent option for new arrivals. Weaving through the streets of Paris, Souleymane's history unfolds in waves, its details revealed between the crushing countdown of the delivery clock, unpredictable weather, and frustrated customers. Despite his circumstances, Souleymane's innate kindness shines through as he finds moments of levity and connection with his sheltermates, street vendors, and fellow delivery drivers. **Boris Lojkine's** moody and propulsive film plays like a thriller, steadily laying out the mountain of obstacles Souleymane confronts as he desperately strives to make the right choices. The film is a stunning digest of a life lived in the shadows with a revelatory central performance from first-time, non-professional actor **Abou Sangare** (winner of Un Certain Regard Best Actor at Cannes).

**Suggested Subjects:** African Studies, Current/World Events, French, Immigration, Political Science, Social Studies

**Recommended Grades:** 8–12

**Program Note:** This film contains mild profanity and brief violence.



# FROM FACT TO FICTION

Total Running Time: 74 min

THU APR 24 10:00–11:45 AM | MARINA THEATRE

Discover resilience, identity, and connection in this compelling collection of short films. This diverse and poignant selection of shorts explores the search for belonging across generations, cultures, and personal journeys. From the unexpected bonds formed through online communities to the legacy of an enduring school, these films highlight the power of memory, perseverance, and self-discovery. Stories range from a young boy's test of courage to an immigrant mechanic's quiet reflections, alongside deeply personal narratives of family tension, friction, and healing. Featuring narrative, animated, and documentary works, this program of some of the best that SFFILM Festival has to offer showcases the artistry of storytelling through evocative cinematography, intimate character studies, and striking visual language.

*\*Titles are listed alphabetically rather than in order of play.*

## Clara's Fruit

(Directed by Morgan Mathews, USA, 15 min)

*In English and Arabic with English subtitles*

A principal lovingly reflects on the 90-year legacy of Mohammed Schools of Atlanta, the first Muslim private school system in the country.

## Livestreams with GrandmaPuzzles

(Directed by Emily Sheskin, USA, 6 min)

Senior citizen and jigsaw puzzle expert Adele finds a sense of community through an online network of enthusiastic fans and learns you're never too old to rediscover your passions

## Maputo

(Directed by Lucas Abrahão, Brazil, 15 min)

*In Portuguese with English subtitles*

Older kids deceive a young boy, Tatu, into believing he can become a supernatural being, MAPUTO, if he completes dangerous challenges, pushing his determination to the limits.

## Mud Under My Window

(Directed by Violette Delvoye, France/Belgium, 12 min)

*In French with English subtitles*

On a gloomy Sunday morning, Emma longs to be with the mother she idealizes, and must come to terms with the frictions she is experiencing with her other mother at home

## Rat Rod

(Directed by Jared Jakins, Carly Jakins, USA, 11 min)

*In English and Spanish with English subtitles*

A haunted immigrant mechanic in rural America reflects on life, death, and his journey while resurrecting old cars, finding meaning in the machines he brings back to life.

## Roots That Reach Toward The Sky

(Directed by Jess X. Snow, USA, 15 min)

*In English and Mandarin with English subtitles*

After vandals attack her mother's traditional Chinese medicine shop, Kai contends with her deepest anxieties, until she discovers the power of communal healing.



**Suggested Subjects:** Art/Media, Asian American Studies, Black Studies, English Language Arts, French, Immigration, Latin American Studies, Mental Health, Muslim Studies, Social Justice, Social Studies

**Recommended Grades:** 7–12

**Program Note:** This program contains mild profanity.

# SHORTS 6: FAMILY FILMS

Total Running Time: 66 min

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FRI APR 18 10:00–11:45 AM PT | MARINA THEATRE

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MON APR 21 10:00–11:45 AM PT | MARINA THEATRE

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FRI APR 25 10:00–11:45 AM PT | SFMOMA

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MON APR 28 10:00–11:45 AM PT | SFMOMA

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Through genre-defying celebrations of culture, heartfelt stories that amplify resilience, and inventive animations that dramatically push the boundaries of the medium, Family Films celebrates the wonder, whimsy, and wisdom of short films that appeal to people of all ages and backgrounds. These films celebrate and explore connection, courage, and the boundless spirit of discovery through a variety of subjects: Indigenous traditions, our seemingly limitless digital world, climate-impacted Arctic landscapes, circus-filled daydreams, and powerful individuals redefining resilience. This year's collection brims with unwavering and inspiring works from internationally renowned filmmakers, including famed Disney animator and director Aaron Blaise (**Brother Bear, Beauty and the Beast**) and Sony VFX Supervisor and director Clara Chan (**Spider-Man: Into the Spider-Verse**). Perfect for kids, parents, and anyone who believes in the power of storytelling, these films promise to educate, inspire, uplift, and change the many ways in which we see our world.

*\*Titles are listed alphabetically rather than in order of play.*

## The Girl with the Occupied Eyes

(Directed by André Carrilho, Portugal, 8 min)

With her eyes constantly glued to her screen, a little girl misses vibrant landscapes, splashy group of circus animals, a mysterious UFO, and all else that passes before her.

## Have I Swallowed Your Dreams

(Directed by Clara Chan, Canada, 6 min)

A Chinese immigrant mother and daughter share an enlightening conversation about lost dreams and sacrifice in this hand-drawn tale where poetic imagery leads to a liberatory discovery.

## Hoof on Skates

(Directed by Ignas Meilūnas, Lithuania, 13 min)

While skating together in a colorful winter wonderland, two barnyard friends struggle with preconceived notions when they stumble upon a strange and unfamiliar world.

## Livestreams with GrandmaPuzzles

(Directed by Emily Sheskin, USA, 6 min)

Senior citizen and jigsaw puzzle expert Adele finds a sense of community through an online network of enthusiastic fans and learns you're never too old to rediscover your passions.

## On a Sunday at Eleven

(Directed by Alicia K. Harris, Canada, 9 min)

A young Black girl navigates exclusion in her white-dominant ballet class, reclaiming her beauty, identity, and power in an ethereal and unapologetic celebration of Blackness.

## Snow Bear

(Directed by Aaron Blaise, USA, 11 min)

A lonely polar bear traverses the increasingly harsh environment of the Arctic by land and sea to save a new friend.

## Swimming with Butterflies

(Directed by Karl Stelter, USA, 8 min)

After missing the bronze by 1/100ths of a second at the 2016 Paralympics, swimmer Lizzi Smith shares the inspiring story of how changing her self-perception allowed her to reclaim the pool.

## Tule

(Directed by Jocelyn Garcia, USA, 4 min)

In Clear Lake, California, a young Pomo girl shares the cultural importance of the Tule plant and the urgency of indigenous stewards to return it to its natural glory.



**Suggested Subjects:** Animals, Art/Media, Asian American Studies, Black Studies, Dance, Disability Studies, Environmental Science, Immigration, Indigenous Studies, Peer/Youth Issues, Sports/Physical Education

**Recommended Grades:** K–6

# SHORTS 7: YOUTH WORKS

Total Running Time: 74 min

FRI APR 18 12:30–2:15 PM PT | SFMOMA

THU APR 24 12:30–2:15 PM PT | MARINA THEATRE

**Youth Works** celebrates and spotlights the next generation of filmmakers from within the Bay Area, and from as far away as Saudi Arabia, Iran, and China. Demonstrating the rising talent of these teenagers, these shorts encompass thought-provoking scripts, breathtaking and delightful cinematography, rich stop-motion animation, and genre-pushing meditations. Through the filmmakers' unique viewpoints, we peek into their communities, adolescence, and the growth and transformation that happens in early adulthood. From perspectives of balancing intersecting identities, artistic resistance and celebration, childhood creativity, and self-acceptance and compassion, these films introduce us to a budding group of fresh cinematic voices carrying us boldly into the next generation of filmmaking.

\*Titles are listed alphabetically rather than in order of play.

## As You Are

(Directed by Daria Strachan, USA, 7 min)

After she is confronted at church and misunderstood by her dad, a queer Black teen searches for self-acceptance and belonging in community.

## The Brave Ones

(Directed by Mahdiyeh Abbaszadeh, Iran, 4 min)

A caring forester puts his own life in danger when he saves a Persian leopard after a poacher wounds the endangered cat in this culturally rich stop-motion short.

## Coop

(Directed by Mujtaba Alhejji, Saudi Arabia, 12 min)

*In Arabic with English subtitles*

After accidentally popping a soccer ball, young Adam sparks a creative solution at the market to get enough money to buy a new ball and win over his teammates.

## Echoes of Sunlit Koi

(Directed by Ying Zhao, China, 5 min)

*In Mandarin with English subtitles*

Caught between family secrets and a desire to get the last rare fish before his classmate, a young boy discovers a surprise at the pet store.

## Junebug

(Directed by Amiko Muscat, USA, 6 min)

A youthful, sensory-driven collage of drifting sounds, shimmering textures, and meditative reflections weave together during a sweltering summer day at a Los Angeles public pool.

## little dreamer

(Directed by Astrid Nymo-Young, USA, 5 min)

As she struggles with a creative block, young artist Lizzy transports back to her playful childhood aspirations where her imagination then might be just what she needs now.

## Painting Resistance

(Directed by Dylan Clarke, Aesha Gluck, Liam Renaud, USA, 9 min)

San Francisco muralist Chris Gazeleh shares his family's story and his vibrant art that promotes awareness of the history and struggle of Palestinian people.

## Reach for Me

(Directed by Hazel Baileh Klein Wolff, USA, 5 min)

A daughter reconciles the kaleidoscopic layers of complex emotions passed down from her mom, healing the past and present.

## Thunderbird and Killer Whale: S-hwuhwa'us & Qul-Ihanumtsun

(Directed by Jason Cheng, Canada, 8 min)

Stz'uminus First Nation Master Carver John Marston embarks on a personal journey to continue the legacy of the traditional and intricate art of canoe carving.

## Umbral Cloak

(Directed by Cade Savage Schwartz, USA, 5 min)

In a striking otherworldly terrain, a rock climber undergoes a poetic transformation when a mythological winged creature descends.

## Why Can't We Just Be Ghosts?

(Directed by Patrick Jang, USA, 9 min)

After a teen ghost confesses his depression to his human best friend, the two search for a path toward acceptance and happiness in this thought-provoking satire.



**Suggested Subjects:** Arabic, Art/Media, Coming of Age, Indigenous Studies, Journalism, LGBTQ+ Studies, Mandarin, Mental Health, Middle Eastern Studies, Peer/Youth Issues, Social Justice

**Recommended Grades:** 7–12

**Program Note:** This program contains profanity and mention of suicide.

# SCHOOLS AT THE FESTIVAL

ONLINE PROGRAMS

APRIL 17-30, 2025

**68TH**  
**SAN FRANCISCO**  
**INTERNATIONAL**  
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## Sally

Directed by Cristina Costantini, USA, 99 min

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Pre-recorded Q&A with registration

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For astronaut Sally Ride, stepping into the space shuttle Challenger for her first flight in 1983 was, to paraphrase Neil Armstrong, one small step for woman, one giant leap for womankind. Becoming the first American woman in space fulfilled not just Ride's personal ambition but also symbolized limitless possibilities for girls and women. This intimate, exhilarating documentary offers an evocative portrait of this extraordinary trailblazer. Her professional life was a triumph, even if she was beset by silly questions from a condescending media and resentment from male peers who did not believe women "earned" their shot at space flight. Her personal life was more complicated as she remained closeted even in the midst of a 27-year-long relationship with partner Tam O'Shaughnessy. With the voice of Ride (who died in 2012), archival footage, reenactments, and reminiscences from O'Shaughnessy and Ride's family and NASA associates, this involving film honors the brilliance and humanity of an American hero.

**Suggested Subjects:** Career Path Training, Engineering, Journalism, LGBTQ+ Studies, Science, U.S History, Women and Gender Studies

**Recommended Grades:** 5-12

**Program Note:** This film contains brief profanity.



## Social Studies

Directed by Lauren Greenfield, USA

Total Running Time: 112 min

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Pre-recorded Q&A with registration

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**Social Studies** is a character-driven documentary series made by Emmy® Award-winning filmmaker and photographer **Lauren Greenfield**, that delves into the lives of the first generation raised on social media. Filmed in Los Angeles over a school year, this groundbreaking social experiment features a diverse group of LA teens who open up their lives and phones to offer an intimate and unfiltered glimpse into how social media has reshaped their lives. This online screening features Episodes 1 and 2 of the series, and displays teens battling bullying, grappling with beauty standards, coping with racial and class divisions, exploring sexuality, navigating the pressures of constant comparison, and making life-altering decisions. Given how social media shapes identity, self-worth, and relationships, this docu-series is an eye-opening look at the psychological and social impact of growing up online.

**Suggested Subjects:** Art/Media, Journalism, Mental Health, Peer/Youth Issues, Psychology, Sociology

**Recommended Grades:** 8-12

**Program Note:** This film contains profanity, underage drinking and marijuana use, and mature themes.



## See Her Be Her

Directed by Jean Fruth, USA, 110 min

*In English, Spanish, Japanese and Korean with English subtitles*

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Pre-recorded Q&A with registration

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In this exhilarating documentary by world-renowned sports photographer **Jean Fruth**, we follow seven incredible women baseball teams from around the globe — Canada, Cuba, Puerto Rico, South Korea, Uganda, Japan, and the USA as they train and compete for the Women's Baseball World Cup Title. From USA pitcher Kelsie Whitmore, the only North American woman playing in an all-male professional league, to Japan's Ayami Sato, one of the best female baseball players and pitchers in history, we are invited to witness boundaries pushed and stereotypes shattered. This timely film shows these players and teams standing up against gender inequality in sports and fighting to win the gold medal, all while trailblazing for the future generation of female athletes across the world.

**Suggested Subjects:** Asian Studies, Career Path Training, Journalism, Latin American Studies, Sports/Physical Education, Women and Gender Studies, World Studies

**Recommended Grades:** 5-12

**Program Note:** This film contains brief profanity.



## Sudan, Remember Us

Directed by Hind Meddeb, France/Qatar/Tunisia, 76 min

*In Arabic and English with English subtitles*

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Pre-recorded Q&A with registration

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At the outset of **Sudan, Remember Us**, documentarian Hind Meddeb, travels to Khartoum, Sudan's capital city, to record the jubilation following the overthrow of genocidal leader Omar Al-Bashir that ended his 30-year regime of terror. It is a transitory moment in which Meddeb captures joy and possibility before the country devolves into civil war. Amidst the ensuing violence, the filmmaker finds a spark of hope in the activism of four Sudanese youths who employ poetry, sit-ins, music, and art to demand democracy. The film serves as a portrait of their courage, joy, and unwavering belief in the promise of a better, more equitable future, as well as a depiction of not only the country's political reality, but also of its formidable and brave citizenry.

**Suggested Subjects:** Activism, African Studies, Art/Media, Current/World Events, Journalism, Music, Peer/Youth Issues, Political Science, Religion

**Recommended Grades:** 9-12

**Program Note:** This film contains brief military brutality.



## Windcatcher

Directed by Tanith Glynn-Maloney, Australia, 80 min

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Pre-recorded Q&A with registration

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Set in the charming town of Herbertson, Australia, 10-year-old Percy Boy, a fast-running Aboriginal boy, has big dreams of becoming the fastest runner his school has ever seen. To win the big athletics carnival and reclaim the title from the notorious fifth grade bullies, Percy forms an unexpected alliance with two school friends, and embarks on various misadventures to try and pull together enough money for a new pair of running shoes. As Percy trains for the race, he uncovers his unique gift of seeing Lost Souls, a gift inherited from his grandfather. A threatening bushfire ensues and Percy along with his friends, family, and community's support are pushed to find his strength and face the past. **Windcatcher** is an exciting journey of the love of family and friendship, unexpected courage, and discoveries into the unknown.

**Suggested Subjects:** Coming of Age, Drama/Acting, English Language Arts, Indigenous Studies, Sports/Physical Education

**Recommended Grades:** 3–8

**Program Note:** This film contains topics of grief.

# FROM FACT TO FICTION

Total Running Time: 74 min

Pre-recorded Q&A with registration

**Screening link(s) will be sent to view the program at your convenience.  
Viewing window April 21-28.**

Discover resilience, identity, and connection in this compelling collection of short films. This diverse and poignant selection of shorts explores the search for belonging across generations, cultures, and personal journeys. From the unexpected bonds formed through online communities to the legacy of an enduring school, these films highlight the power of memory, perseverance, and self-discovery. Stories range from a young boy's test of courage to an immigrant mechanic's quiet reflections, alongside deeply personal narratives of family tension, friction, and healing. Featuring narrative, animated, and documentary works, this program of some of the best that SFFILM Festival has to offer showcases the artistry of storytelling through evocative cinematography, intimate character studies, and striking visual language.

*\*Titles are listed alphabetically rather than in order of play.*

## Clara's Fruit

(Directed by Morgan Mathews, USA, 15 min)  
*In English and Arabic with English subtitles*

A principal lovingly reflects on the 90-year legacy of Mohammed Schools of Atlanta, the first Muslim private school system in the country.

## Livestreams with GrandmaPuzzles

(Directed by Emily Sheskin, USA, 6 min)  
Senior citizen and jigsaw puzzle expert Adele finds a sense of community through an online network of enthusiastic fans and learns you're never too old to rediscover your passions

## Maputo

(Directed by Lucas Abrahão, Brazil, 15 min)  
*In Portuguese with English subtitles*

Older kids deceive a young boy, Tatu, into believing he can become a supernatural being, MAPUTO, if he completes dangerous challenges, pushing his determination to the limits.

## Mud Under My Window

(Directed by Violette Delvoye, France/Belgium, 12 min)

*In French with English subtitles*

On a gloomy Sunday morning, Emma longs to be with the mother she idealizes, and must come to terms with the frictions she is experiencing with her other mother at home

## Rat Rod

(Directed by Jared Jakins, Carly Jakins, USA, 11 min)

*In English and Spanish with English subtitles*

A haunted immigrant mechanic in rural America reflects on life, death, and his journey while resurrecting old cars, finding meaning in the machines he brings back to life.

## Roots That Reach Toward The Sky

(Directed by Jess X. Snow, USA, 15 min)

*In English and Mandarin with English subtitles*

After vandals attack her mother's traditional Chinese medicine shop, Kai contends with her deepest anxieties, until she discovers the power of communal healing.



**Suggested Subjects:** Art/Media, Asian American Studies, Black Studies, English Language Arts, French, Immigration, Latin American Studies, Mental Health, Muslim Studies, Social Justice, Social Studies

**Recommended Grades:** 7-12

**Program Note:** This program contains mild profanity.

# SHORTS 6: FAMILY FILMS

Total Running Time: 66 min

WED APR 30 10:00–10:45 AM PT | FOR ONLINE Q&A

*Screening link(s) will be sent to view the program at your convenience. Viewing window April 21-28. Recording of Q&A will also be sent to registered teachers.*

Through genre-defying celebrations of culture, heartfelt stories that amplify resilience, and inventive animations that dramatically push the boundaries of the medium, Family Films celebrates the wonder, whimsy, and wisdom of short films that appeal to people of all ages and backgrounds. These films celebrate and explore connection, courage, and the boundless spirit of discovery through a variety of subjects: Indigenous traditions, our seemingly limitless digital world, climate-impacted Arctic landscapes, circus-filled daydreams, and powerful individuals redefining resilience. This year's collection brims with unwavering and inspiring works from internationally renowned filmmakers, including famed Disney animator and director Aaron Blaise (**Brother Bear, Beauty and the Beast**) and Sony VFX Supervisor and director Clara Chan (**Spider-Man: Into the Spider-Verse**). Perfect for kids, parents, and anyone who believes in the power of storytelling, these films promise to educate, inspire, uplift, and change the many ways in which we see our world.

*\*Titles are listed alphabetically rather than in order of play.*

## The Girl with the Occupied Eyes

(Directed by André Carrilho, Portugal, 8 min)

With her eyes constantly glued to her screen, a little girl misses vibrant landscapes, splashy group of circus animals, a mysterious UFO, and all else that passes before her.

## Have I Swallowed Your Dreams

(Directed by Clara Chan, Canada, 6 min)

A Chinese immigrant mother and daughter share an enlightening conversation about lost dreams and sacrifice in this hand-drawn tale where poetic imagery leads to a liberatory discovery.

## Hoof on Skates

(Directed by Ignas Meilūnas, Lithuania, 13 min)

While skating together in a colorful winter wonderland, two barnyard friends struggle with preconceived notions when they stumble upon a strange and unfamiliar world.

## Livestreams with GrandmaPuzzles

(Directed by Emily Sheskin, USA, 6 min)

Senior citizen and jigsaw puzzle expert Adele finds a sense of community through an online network of enthusiastic fans and learns you're never too old to rediscover your passions.

## On a Sunday at Eleven

(Directed by Alicia K. Harris, Canada, 9 min)

A young Black girl navigates exclusion in her white-dominant ballet class, reclaiming her beauty, identity, and power in an ethereal and unapologetic celebration of Blackness.

## Snow Bear

(Directed by Aaron Blaise, USA, 11 min)

A lonely polar bear traverses the increasingly harsh environment of the Arctic by land and sea to save a new friend.

## Swimming with Butterflies

(Directed by Karl Stelter, USA, 8 min)

After missing the bronze by 1/100ths of a second at the 2016 Paralympics, swimmer Lizzi Smith shares the inspiring story of how changing her self-perception allowed her to reclaim the pool.

## Tule

(Directed by Jocelyn Garcia, USA, 4 min)

In Clear Lake, California, a young Pomo girl shares the cultural importance of the Tule plant and the urgency of indigenous stewards to return it to its natural glory.



**Suggested Subjects:** Animals, Art/Media, Asian American Studies, Black Studies, Dance, Disability Studies, Environmental Science, Immigration, Indigenous Studies, Peer/Youth Issues, Sports/Physical Education  
**Recommended Grades:** K-6



# SHORTS 7: YOUTH WORKS

Total Running Time: 74 min

WED APR 30 12:30–1:15 PM PT | FOR ONLINE Q&A

*Screening link(s) will be sent to view the program at your convenience. Viewing window April 21-28. Recording of Q&A will also be sent to registered teachers.*

**Youth Works** celebrates and spotlights the next generation of filmmakers from within the Bay Area, and from as far away as Saudi Arabia, Iran, and China. Demonstrating the rising talent of these teenagers, these shorts encompass thought-provoking scripts, breathtaking and delightful cinematography, rich stop-motion animation, and genre-pushing meditations. Through the filmmakers' unique viewpoints, we peek into their communities, adolescence, and the growth and transformation that happens in early adulthood. From perspectives of balancing intersecting identities, artistic resistance and celebration, childhood creativity, and self-acceptance and compassion, these films introduce us to a budding group of fresh cinematic voices carrying us boldly into the next generation of filmmaking.

*\*Titles are listed alphabetically rather than in order of play.*

## As You Are

(Directed by Daria Strachan, USA, 7 min)

After she is confronted at church and misunderstood by her dad, a queer Black teen searches for self-acceptance and belonging in community.

## The Brave Ones

(Directed by Mahdiyeh Abbaszadeh, Iran, 4 min)

A caring forester puts his own life in danger when he saves a Persian leopard after a poacher wounds the endangered cat in this culturally rich stop-motion short.

## Coop

(Directed by Mujtaba Alhejji, Saudi Arabia, 12 min)

*In Arabic with English subtitles*

After accidentally popping a soccer ball, young Adam sparks a creative solution at the market to get enough money to buy a new ball and win over his teammates.

## Echoes of Sunlit Koi

(Directed by Ying Zhao, China, 5 min)

*In Mandarin with English subtitles*

Caught between family secrets and a desire to get the last rare fish before his classmate, a young boy discovers a surprise at the pet store.

## Junebug

(Directed by Amiko Muscat, USA, 6 min)

A youthful, sensory-driven collage of drifting sounds, shimmering textures, and meditative reflections weave together during a sweltering summer day at a Los Angeles public pool.

## little dreamer

(Directed by Astrid Nymo-Young, USA, 5 min)

As she struggles with a creative block, young artist Lizzy transports back to her playful childhood aspirations where her imagination then might be just what she needs now.

## Painting Resistance

(Directed by Dylan Clarke, Aesha Gluck, Liam Renaud, USA, 9 min)

San Francisco muralist Chris Gazeleh shares his family's story and his vibrant art that promotes awareness of the history and struggle of Palestinian people.

## Reach for Me

(Directed by Hazel Baileh Klein Wolff, USA, 5 min)

A daughter reconciles the kaleidoscopic layers of complex emotions passed down from her mom, healing the past and present.

## Thunderbird and Killer Whale: S-hwuhwa'us & Qul-Ihanumutsun

(Directed by Jason Cheng, Canada, 8 min)

Stz'uminus First Nation Master Carver John Marston embarks on a personal journey to continue the legacy of the traditional and intricate art of canoe carving.

## Umbral Cloak

(Directed by Cade Savage Schwartz, USA, 5 min)

In a striking otherworldly terrain, a rock climber undergoes a poetic transformation when a mythological winged creature descends.

## Why Can't We Just Be Ghosts?

(Directed by Patrick Jang, USA, 9 min)

After a teen ghost confesses his depression to his human best friend, the two search for a path toward acceptance and happiness in this thought-provoking satire.



**Suggested Subjects:** Arabic, Art/Media, Coming of Age, Indigenous Studies, Journalism, LGBTQ+ Studies, Mandarin, Mental Health, Middle Eastern Studies, Peer/Youth Issues, Social Justice

**Recommended Grades:** 7–12

**Program Note:** This program contains profanity and mention of suicide.

# PROGRAMS BY SUGGESTED SUBJECTS AND THEMES

## ACTIVISM

Deaf President Now!  
Sudan, Remember Us

## AFRICAN STUDIES

Souleymane's Story  
Sudan, Remember Us

## AMERICAN SIGN LANGUAGE

Deaf President Now!

## ANIMALS

Folktales  
Jane  
Pets  
Shorts 6: Family Films

## ARABIC

Shorts 7: Youth Works

## ART/MEDIA

Art & Science of Lucasfilm: James Tooley -  
ILM Creature Supervisor  
Folktales  
From Fact to Fiction  
Hola Frida!  
The Legend of Ochi  
Shorts 6: Family Films  
Shorts 7: Youth Works  
Social Studies  
Sudan, Remember Us

## ASIAN STUDIES

The Dating Game  
See Her Be Her

## ASIAN AMERICAN STUDIES

From Fact to Fiction  
Shorts 6: Family Films

## BIOLOGY

Pets

## BLACK STUDIES

From Fact to Fiction  
Shorts 6: Family Films

## CAREER PATH TRAINING

Art & Science of Lucasfilm: James Tooley -  
ILM Creature Supervisor  
Pets  
Sally  
See Her Be Her

## COMING OF AGE

The Devil Smokes  
Hola Frida!  
The Legend of Ochi  
Shorts 7: Youth Works  
Windcatcher

## COMPUTER SCIENCE

Art & Science of Lucasfilm: James Tooley -  
ILM Creature Supervisor  
The Dating Game

## CURRENT/WORLD EVENTS

Souleymane's Story  
Sudan, Remember Us

## DANCE

Shorts 6: Family Films

## DISABILITY STUDIES

Deaf President Now!  
Hola Frida!  
Shorts 6: Family Films

## DRAMA/ACTING

The Devil Smokes  
The Legend of Ochi  
Windcatcher

## ENGLISH LANGUAGE ARTS

Art & Science of Lucasfilm: James Tooley -  
ILM Creature Supervisor  
Folktales  
From Fact to Fiction  
Hola Frida!  
The Legend of Ochi  
Windcatcher

## ENGINEERING

Sally

## ENVIRONMENTAL SCIENCE

Jane  
Pets  
Shorts 6: Family Films

## EUROPEAN STUDIES

Folktales  
The Legend of Ochi

## FRENCH

From Fact to Fiction  
Souleymane's Story

## IMMIGRATION

From Fact to Fiction  
Shorts 6: Family Films  
Souleymane's Story

## INDIGENOUS STUDIES

Shorts 6: Family Films  
Shorts 7: Youth Works  
Windcatcher

## JOURNALISM

Deaf President Now!  
Sally  
See Her Be Her  
Shorts 7: Youth Works  
Social Studies  
Sudan, Remember Us

## LATIN AMERICAN STUDIES

The Devil Smokes  
From Fact to Fiction  
Hola Frida!  
See Her Be Her

## LGBTQ+ STUDIES

Sally  
Shorts 7: Youth Works

## MANDARIN

The Dating Game  
Shorts 7: Youth Works

## MATH

Art & Science of Lucasfilm: James Tooley -  
ILM Creature Supervisor

## MENTAL HEALTH

The Devil Smokes  
Folktales  
From Fact to Fiction  
Pets  
Shorts 7: Youth Works  
Social Studies

## MIDDLE EASTERN STUDIES

Shorts 7: Youth Works

## MUSIC

Sudan, Remember Us

## MUSLIM STUDIES

From Fact to Fiction

## OUTDOOR EDUCATION

Folktales

## PEER/YOUTH ISSUES

Deaf President Now!  
The Devil Smokes  
Folktales  
Jane  
Shorts 6: Family Films  
Shorts 7: Youth Works  
Social Studies  
Sudan, Remember Us

## POLITICAL SCIENCE

Deaf President Now!  
Souleymane's Story  
Sudan, Remember Us

## PSYCHOLOGY

The Dating Game  
Social Studies

## RELIGION

The Devil Smokes  
Sudan, Remember Us

## SCIENCE

Art & Science of Lucasfilm: James Tooley -  
ILM Creature Supervisor  
Jane  
Sally

## SOCIAL JUSTICE

From Fact to Fiction  
Shorts 7: Youth Works

## SOCIAL STUDIES

From Fact to Fiction  
Souleymane's Story

## SOCIOLOGY

The Dating Game  
Social Studies

## SPANISH

The Devil Smokes  
Hola Frida!

## SPORTS/PHYSICAL EDUCATION

Folktales  
See Her Be Her  
Shorts 6: Family Films  
Windcatcher

## U.S HISTORY

Deaf President Now!  
Sally

## WOMEN AND GENDER STUDIES

The Dating Game  
Hola Frida!  
Jane  
The Legend of Ochi  
Sally  
See Her Be Her  
Shorts 6: Family Films

## WORLD STUDIES

See Her Be Her

# THEATER LOCATIONS

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Marina Theatre	2149 Chestnut Street, San Francisco, CA
Premier Theater	1 Letterman Dr # B, San Francisco, CA
SFMOMA Phyllis Wattis Theater	151 3rd Street, San Francisco, CA

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## 2025 SCHOOLS AT THE FESTIVAL SCHEDULE

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THU	APR 17	10 AM PT	Hola Frida!	SFMOMA
THU	APR 17	12:30 PM PT	The Devil Smokes	MARINA THEATRE
FRI	APR 18	10 AM PT	Social Studies	SFMOMA
FRI	APR 18	10 AM PT	Shorts 6: Family Films	MARINA THEATRE
FRI	APR 18	12:30 PM PT	The Dating Game	MARINA THEATRE
FRI	APR 18	12:30 PM PT	Shorts 7: Youth Works	SFMOMA
MON	APR 21	10 AM PT	Shorts 6: Family Films	MARINA THEATRE
MON	APR 21	10 AM PT	The Legend of Ochi	SFMOMA
MON	APR 21	12:15 PM PT	Folktales	MARINA THEATRE
TUE	APR 22	10 AM PT	Jane	MARINA THEATRE
TUE	APR 22	12 PM PT	Sally	MARINA THEATRE
WED	APR 23	10 AM PT	See Her Be Her	MARINA THEATRE
WED	APR 23	12 PM PT	The Art & Science of Lucasfilm: James Tooley - ILM Creature Supervisor	PREMIER THEATER
THU	APR 24	10 AM PT	From Fact to Fiction	MARINA THEATRE
THU	APR 24	11 AM PT	Souleymane's Story	SFMOMA
THU	APR 24	12:30 PM PT	Shorts 7: Youth Works	MARINA THEATRE
FRI	APR 25	10 AM PT	Shorts 6: Family Films	SFMOMA
FRI	APR 25	12:15 PM PT	Souleymane's Story	SFMOMA
MON	APR 28	10 AM PT	Shorts 6: Family Films	SFMOMA
MON	APR 28	12:30 PM PT	Deaf President Now!	SFMOMA
TUE	APR 29	10 AM PT	Pets	SFMOMA

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## ONLINE PROGRAMS LIVE Q&As

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WED	APR 30	10 AM PT	Shorts 6: Family Films	(Q&A Only) Online
WED	APR 30	12:30PM PT	Shorts 7: Youth Works	(Q&A Only) Online

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## PRE-RECORDED Q&As

*The following films will have pre-recorded Q&A(s) sent out with screening link(s).*

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From Fact to Fiction  
Sally  
See Her Be Her  
Social Studies  
Sudan, Remember Us  
Windcatcher

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