CISCO FRAN S NATION INTE FILM FEST ORIC 27,2026





Growing up, a trip to the movies was a very special outing—something reserved for birthdays or a grandparent's visit. Despite the rarity of exposure, I was immediately hooked on the thrill of immersion into a world different to my own. As access and my allowance increased, going to see a film was something shared with friends or dates, and then an activity I looked forward to doing alone. Over the years, the joy of discovering new stories and being moved by performances never abated. Crying in the dark with strangers might be one of my all-time favorite activities.

I know this confession is not revelatory. We all love going to the movies. That magic alchemy when the lights are dimmed, and we collectively engage in the suspension of disbelief that allows for a cinematic adventure is a deeply human experience. A comfort and a reminder that we are not alone, that our lives matter, that we are surrounded by so much beauty and possibility.

As we return to an 11-day festival this April, SFFILM is proud to share over 150 films from 50 countries that are packed with adventure, discovery, triumph, tragedy, humor, and a dash of horror. Joining these films are a bevy of activities: free panels, filmmaker Q&As, special Tributes, our annual Industry Days Summit, the Golden Gate Awards, youth workshops, college programs, parties, and so much more. Within this program is the perfect film or experience for you; I hope you find it and reconnect with your love of cinema. (If you find yourself next to me crying in the dark, please say hello!)

Thank you for supporting SFFILM and enjoy the 68th San Francisco International Film Festival.

Jessie Fairbanks
DIRECTOR OF PROGRAMMING

BIG NIGHTS

OPENING NIGHT Rebuilding

Max Walker-Silverman (USA 2025, 95 min)
Thu Apr 17 at 7:00 PM → Premier Theater at One Letterman
Thu Apr 17 at 8:00 PM → Marina 1



In **Max Walker-Silverman's** achingly personal tale about communal love and resilience, **Josh O'Connor** stars as a man determined to rebuild his family ranch and recapture his purpose as a cowboy.

CENTERPIECE

"Love, Brooklyn" + A Tribute to André Holland

Rachael Abigail Holder (USA 2024, 87 min)
Sat Apr 19 at 7:30 PM → Premier Theater at One Letterman



Bursting with sexual chemistry, textured relationships, and the allure of a love triangle, **Love**, **Brooklyn** is a charged film that explores Black life in the modern age. Join us for a pre-screening conversation and tribute to **André Holland**.

CLOSING NIGHT Outerlands

Elena Oxman (USA 2025, 100 min)
Sun Apr 27 at 5:00 PM → Premier Theater at One Letterman
Sun Apr 27 at 6:00 PM → Marina 1



Cass, a newcomer to San Francisco, finds themselves an unintentional caretaker for an acquaintance's child in this sweet local film about discovery and acceptance.

MEL NOVIKOFF AWARD Roxie Theater + "Rashomon"

Akira Kurosawa (Japan 1950, 88 min) Wed Apr 23 at 7:00 PM → Roxie Theater



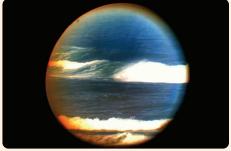


In **Akira Kurosawa's** hugely influential drama, a woodcutter, a bandit, a bride, and a ghost offer opposing perspectives on a samurai's murder. Join us for a pre-screening award presentation and conversation with members of the illustrious Roxie team.

PERSISTENCE OF VISION AWARD Sky Hopinka + "main - towards the ocean, towards the shore"

Sky Hopinka (USA 2020, 81 min) Thu Apr 24 at 7:00 PM → BAMPFA





Bodies of water ebb and flow throughout this poetic experimental documentary that follows the wanderings of two Native Americans as they share their rituals and relationships to life, identity, language, and their homeland. POV Award features a pre-screening presentation or see a selection of **Sky Hopinka's** shorts on Friday, April 25.

SUNDOWN CINEMA OUTDOOR SCREENING The Fog

John Carpenter (USA 1980, 89 min)
Fri Apr 25 at 8:00 PM → Civil War Parade Ground, the Presidio



When a low-lying fog creeps through a seaside town in Northern California, ghastly occurrences ensue in this mystifyingly atmospheric horror classic from **John Carpenter**. Join us for this special free outdoor presentation in partnership with the San Francisco Parks Alliance.

GET TICKETS

RETROSPECTIVE The Horror!



In a world fraught with everyday terrors, SFFILM is leaning in with a 6-film retrospective focus on classic horror films, including The Babadook (2014), Carnival of Souls (1962), Chain Reactions (2024), The Fog (1980), They Live (1988), and The Texas Chain Saw Massacre (1974). Check sffilm.org for your next thrill.

A TRIBUTE TO Chris Columbus + "Rent"

Chris Columbus (USA 2005, 135 min) Sat Apr 26 at 6:00 PM → Premier Theater at One Letterman





Director **Chris Columbus** reunites most of the original Broadway cast for this vibrant adaptation of **Jonathan Larson's** Tony-winning musical about young bohemians sharing dreams and heartaches in 1990s New York. Join us for a pre-screening tribute and a conversation with **Chris Columbus**.

MEMBERS SCREENING Magic Farm

Amalia Ulman (Argentina, USA 2024, 93 min) Sun Apr 27 at 10:00 AM → Marina 1



A hapless reporting team descends on a small Argentinean town in this pointed satire featuring **Chloë Sevigny**, **Alex Wolff**, **Joe Apollonio**, and **Simon Rex**.

Free to SFFILM Members only with RSVP.

FAMILY FRIENDLY

WHERE YOUNG MINDS MEET BIG STORIES!

At the Festival, the next generation of storytellers and movie lovers come together to experience the power of film.

PUBLIC PROGRAMS: Open to families, young film lovers, and curious minds! Join us for dynamic talks, hands-on workshops, and screenings designed to spark creativity and available at a discount price for children 14 and under.

Hola Frida!

André Kadi, Karine Vézina (Canada, France 2024, 82 min) Sat Apr 19 at 10:00 AM → Marina 1



In Coyoacán, Mexico, young Frida Kahlo experiences the world as vibrant, colorful, and full of animals and dreams. When challenges come her way, she faces them with her enchanting imagination!

SCHOOLS AT THE FESTIVAL

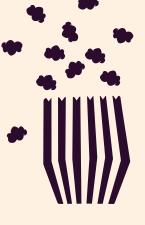
SCHOOL-ONLY SCREENINGS: Curated for K-12 classrooms and student groups, these field trip screenings bring powerful films and engaging discussions directly to young audiences. Over the years, SATF has proudly showcased films that inspire, challenge, and delight.

Learn more about our programs and how to participate:

Visit sffilm.org/schools-at-the-festival or email education@sffilm.org

TALKS & * WORKSHOPS

Join us for free Festival talks, extended panel discussions, and unique workshops throughout the SFFILM Festival. Visit **sffilm.org** for more details.



THURSDAY

APRIL 17



PREMIER THEATER AT ONE LETTERMAN

MARINA 1

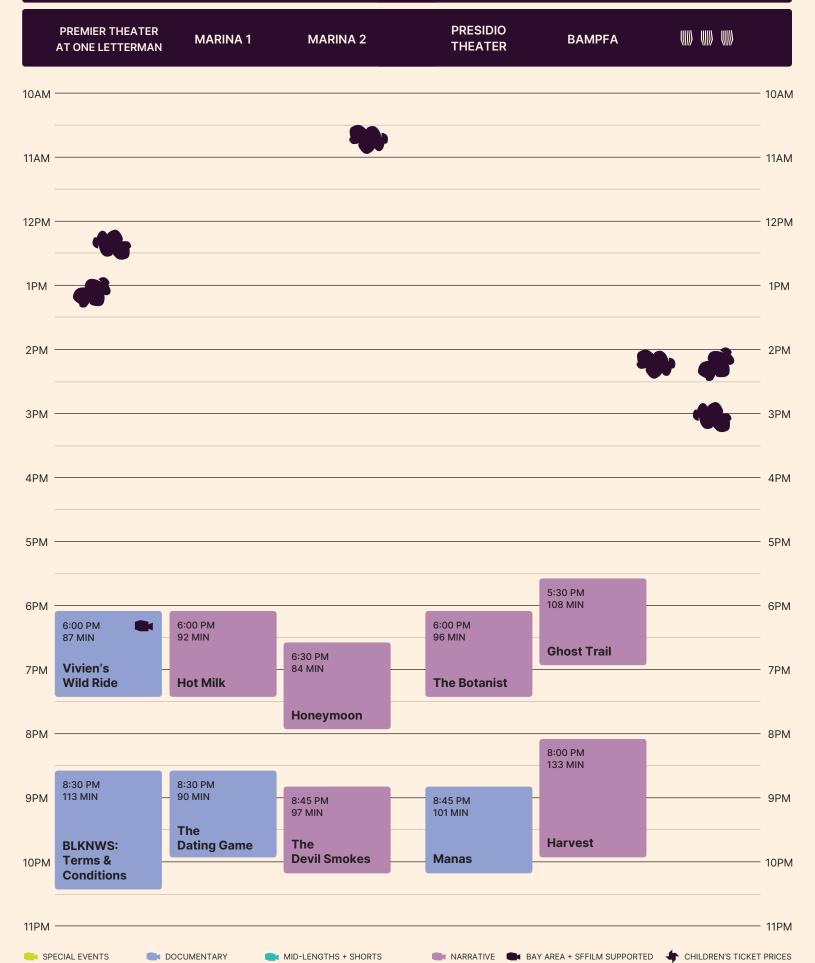
10AM			- 10AM
11AM			– 11AM
12PM			– 12PM
1PM			– 1PM
2PM			– 2PM
ЗРМ			- 3PM
4PM			– 4PM
5PM		***	– 5PM
6PM		•	- 6PM
7PM	7:00 PM 95 MIN		– 7PM
8PM	OPENING NIGHT: Rebuilding	8:00 PM 95 MIN	- 8PM
9PM		OPENING NIGHT: Rebuilding	9PM
10PM	46		– 10PM
11PM	ECIAL EVENTS DOCUME	NTARY MID-LENGTHS +	- 11PM

NARRATIVE BAY AREA + SFFILM SUPPORTED

THE CHILDREN'S TICKET PRICES

APRIL 18









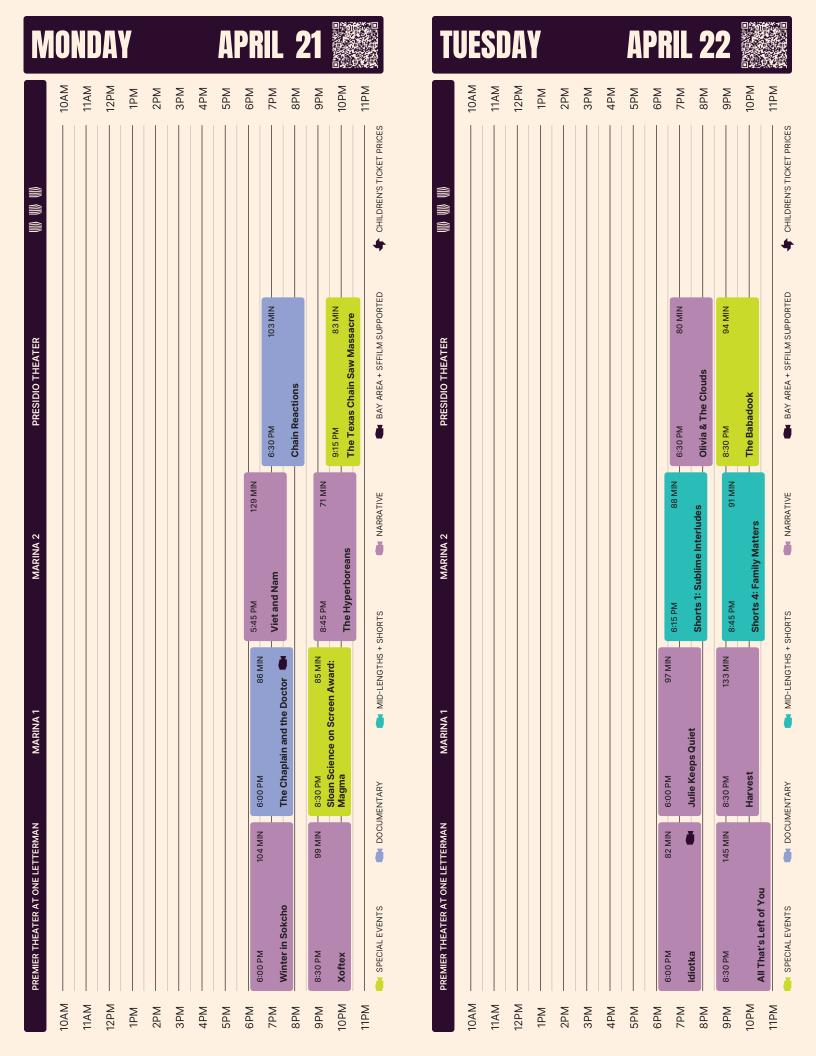
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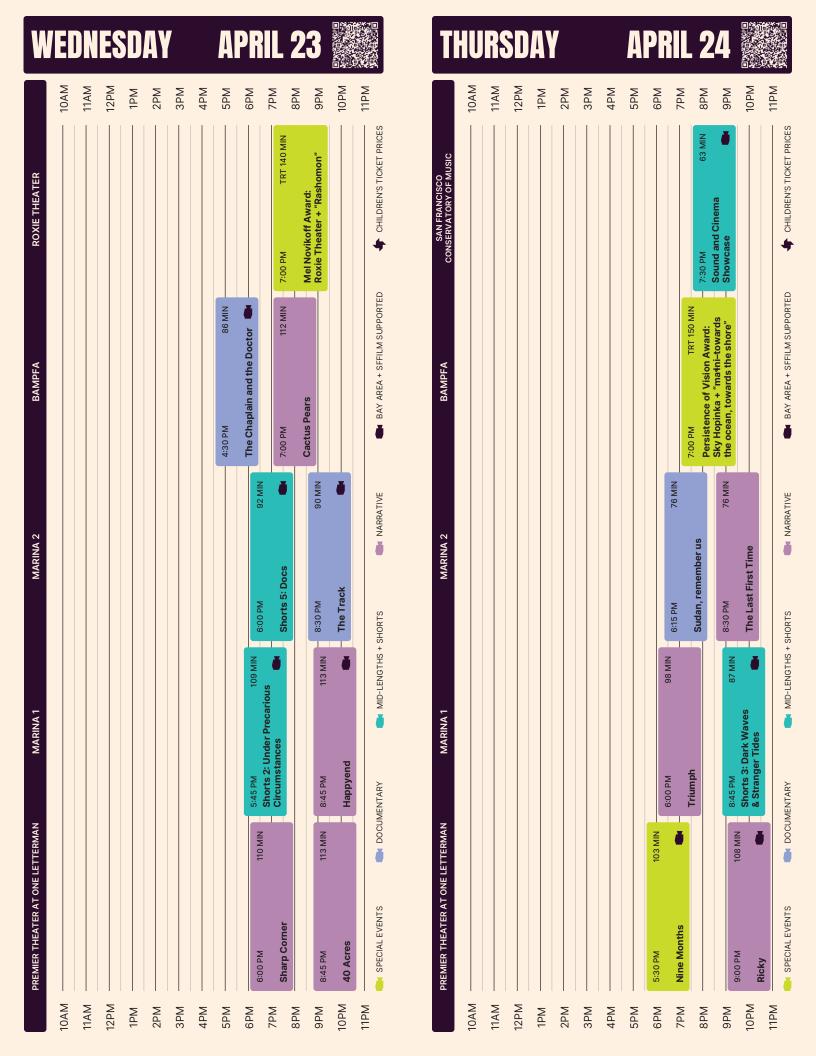
MID-LENGTHS + SHORTS

APRIL 20









DOCUMENTARY

MID-LENGTHS + SHORTS

APRIL 25



THE PRESIDIO CIVIL PREMIER THEATER **(() (() MARINA 1 MARINA 2 BAMPFA** AT ONE LETTERMAN WAR PARADE GROUND 10AM - 10AM - 11AM 12PM - 12PM 1PM 1PM -2PM -2PM 3PM -- 3PM 4PM -- 4PM 4:30 PM 113 MIN 5PM -- 5PM 6PM - 6PM Happyend 6:00 PM 6:00 PM 97 MIN **86 MIN** 6:15 PM **Marlee Matlin: 63 MIN** Sky Hopinka Shorts: a proposition of "On Healing Land, Birds Perch"+ 7PM **Not Alone** - 7PM "Roots That Reach Toward the Sky" + "We Were the Scenery" **Anymore** memory 7:00 PM 101 MIN 8PM -- 8PM **Manas** 8:00 PM 89 MIN Sundown 8:30 PM Cinema Outdoor 88 MIN 9PM -Screening: - 9PM 8:45 PM The Fog **84 MIN Isle Child Sonaggios** 10PM -- 10PM 11PM -- 11PM



DOCUMENTARY

MID-LENGTHS + SHORTS

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APRIL 27 IOPM CHILDREN'S TICKET PRICES BAY AREA + SFFILM SUPPORTED BAMPFA | Dreamed His Name **Deaf President Now** The Tallest Dwarf Hot Milk 2:30 PM 7:45 PM 5:00 PM 92 MIN NARRATIVE ŏ The Wolves Always Come at Night Souleymane's Story 1:15 PM 4:00 PM MID-LENGTHS + SHORTS 93 MIN 108 MIN MEMBERS SCREENING: Magic Farm Waves and Wai CLOSING NIGHT: Outerlands 3:00 PM DOCUMENTARY PREMIER THEATER AT ONE LETTERMAN ŏ Deaf President Now SPECIAL EVENTS **CLOSING NIGHT:** Sukkwan Island **Outerlands** 2:00 PM 12PM 5PM 8PM 7PM 2PM 4PM 1PM

ATTENDING THE FESTIVAL

TICKETS

General Admission	\$20
Student/Senior/ADA	\$19
SFFILM Member	\$16
Children (14 and under)*	\$11

^{*}Children's ticket prices are for select programs only

TICKET PACKS

Ticket Packs are the most flexible way to see SFFILM events at a discount, and may be redeemed for any regular, non-rush screening or event priced up to \$25.

6-PACK	
SFFILM Members	\$100
General Public	\$120
10-PACK	

SFFILM Members\$150

General Public\$180

CINEVISA

The best way to support SFFILM, this all-access pass includes entry to the priority line at all film screenings and access to the Festival Lounge.

Cinevisa\$2300

THE FINE PRINT

Ticket prices may vary for Special Events. Tickets are subject to a \$1.50 service fee. Ticket Packs are subject to a \$5 service fee. Valid ID required to receive discounts.

ACCESSIBILITY

SFFILM is committed to providing accessible experiences at all events whether in-person or online. Event pages will be updated with accessibility information as it becomes available, which may be after tickets go on sale. For more information about accessibility at specific venues or programs, please visit sfilm.org/accessibility or contact ada@sffilm.org.



PURCHASE TICKETS
ONLINE AT SFFILM.ORG

GETTING TO THE FESTIVAL

PRESIDIO OF SAN FRANCISCO

TRANSIT & PARKING

ARKING

FORT MASON

CHESTNUT ST.

LOMBARD ST.

FILLMORE ST.

(6)

(5)

PRESIDIO

One Letterman Lot - \$6/hour

Presidio-Owned Lots - \$3/hour

Street Parking - Available in nearby neighborhoods

Metered street parking available in surrounding neighborhoods and free after 6 PM and on Sundays

MARINA DISTRICT

Lombard Street Garage (2055 Lombard St) – \$4/hour Entrance at Moulton Alley

Pierce Street Garage (3252 Pierce St) – \$4/hour Entrance at Pierce Street

Metered street parking available in surrounding neighborhoods and free after 6 PM and on Sundays

TRANSI

MUNI & PRESIDIGO serve the MARINA & PRESIDIO festival venues:

Muni Bus Lines: 28, 30, 43

PresidiGO Shuttle (free & open to the public)
Walking time from transit stops: 1–15 minutes

BAMPFA (BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE)

Served by BART – Downtown Berkeley Station

Just a 3-minute walk from BART

SAN FRANCISCO

- PREMIER THEATER
 AT ONE LETTERMAN
 1 Letterman Dr #B (At the Yoda Fountain)
- ② SFFILM FESTIVAL LOUNGE AT ONE LETTERMAN 1 Letterman Dr #B (Under the Skybridge)
- 3 CIVIL WAR PARADE GROUND Graham St
- WALT DISNEY FAMILY MUSEUM 104 Montgomery St
- 5 PRESIDIO THEATRE 2340 Chestnut St
- 6 MARINA THEATRE 2149 Chestnut St
- SAN FRANCISCO
 CONSERVATORY OF MUSIC (SFCM)
 200 Van Ness Ave
- (8) ROXIE THEATER 3117 16th St

EAST BAY

BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE (BAMPFA) 2155 Center St, Berkeley



LOVE MOVIES? SO DO WE!

Members are the heart of our community of film lovers dedicated to the art and inspiration of film. SFFILM Membership is a direct investment in independent voices and supports programs for our youth and families to build media literacy skills, cultural understanding, and a lifelong appreciation of movies.

SFFILM Membership isn't just about great films (though, trust us, there are plenty!), it's about:



Exclusive access to screenings, events, and sneak peeks



Scoring sweet perks like ticket discounts and special invites



Spotlighting independent filmmakers and bold storytelling



Supporting media literacy programs for young filmmakers and families



Make your love of film official—join us today!
Visit sffilm.org/membership

THANK YOU TO THE SFFILM BOARD OF DIRECTORS WHO MAKE IT ALL POSSIBLE.

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Headline

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