

## Sloan Science in Cinema Fellowship Grantee Responsibilities

Below are the responsibilities and requirements SFFILM Sloan Science in Cinema Fellows agree to upon receiving support. Please review carefully. If you are unsure if you could meet the requirements or have any questions regarding what phase you are in, please email [grants@sffilm.org](mailto:grants@sffilm.org).

### Bay Area Community Support:

- Grant recipients agree to offer SFFILM a “first look” and first right of refusal—only for the Bay Area premiere—at SFFILM Festival and/or other SFFILM exhibition venues. Please note: While we encourage filmmakers to apply to the SFFILM Festival, and SFFILM Makers project development program, winning a grant does not guarantee acceptance into any of the aforementioned programs.
- Grant recipient agrees to spend one month in the Bay Area – preferably at one time but no less than a two-week period within the grant cycle (twelve months). SFFILM recommends traveling to the Bay Area in April-May to participate in the annual SFFILM Festival. Grantees will be provided festival access to screenings, networking opportunities, events and industry programming.
- Grant recipient is required to lead a talk or participate on a moderated panel at SFFILM’s FilmHouse Residency Space between the date of the signed contract and one year after the film’s world premiere. Further details will be arranged with the SFFILM Artist Development staff.
- Grant recipients are required to lead a FilmHouse workshop or professional development course in your area of expertise either during their granting period or as alumni.
- Grant recipients are required to engage with SFFILM’s filmmaking community through either peer to peer feedback, screen a work in progress, lead a table read, attend mixers, etc.
- Grant recipients must provide SFFILM with a three hundred (300) word testimonial – written or video, upon completion of the grant cycle - that speaks to the value the SFFILM support has meant to the project and the filmmaker’s career, for use on SFFILM’s websites and social media channels.
- Grant recipients are required to participate in community outreach activities around the issues addressed by the film.

### Financial Stipulations

- The fellowship winner will receive a grant of \$35,000. Filmmaker agrees to submit a progress report detailing how the funds were spent, and a new work sample at the halfway and end points of the granting cycle

### Additional Requirements

- Filmmaker understands that SFFILM may issue a press release for the finalist and the winner phases of the grant review process. Unless otherwise specified for confidentiality reasons, the submitted bios and logline will be used in press releases.
- Filmmaker will identify and engage in feedback sessions with a science advisor to strengthen the portrayal of the science or technology element of their script.