



SCHOOLS AT THE FESTIVAL APR 09 — 20

Please submit all Schools at the Festival ticket orders online at <https://bit.ly/satf2021>. Act soon, programs will fill up quickly! !

This year all programs will be presented online. Unique screening links will be sent out with every RSVP to accommodate all students and teachers. Films will be accessible at your convenience April 9th - April 18th (some films will have modified screening windows). Once you begin a film, you'll have 48 hours to complete it on the Festival viewing page.

All Q&A's and presentations will take place live online at the Schools at the Festival event page (<https://sffilm.org/event/2021-satf-qa/>). Times and dates are listed in the guide. Participants will be able to send in questions during the Q&A's and presentations. Q&A's will run between 30-45 min.

All Schools at the Festival programs are provided at no cost.

Schools at the Festival is made possible with the generous support of:

Nellie Wong Magic of Movies Education Fund

Sharon Ow-Wing

The Gerald (Jerry) B. Rosenstein Trust

For any questions contact Director of Education:

Keith Zwölfer, kzwolfer@sffilm.org or 415-561-5040.

Acorns: Tonko House Presentation



Program Runtime: 60 min

Tonko House, a long-time favorite of SFFILM Education, is an independent animation studio located in Berkeley, California. Their main objective as artists is to create stories that deliver entertainment and awareness for people of all ages. Their latest creation is the short series *Acorns*, the story of three small acorns on a journey to become great great oak trees. Everyone at some point goes through a life changing transition. The existence of these acorns are the perfect encapsulation of this: Small acorns spread far away with the power of nature, root down to the earth, and then transform into mighty trees many times their original size, and thus starts a new journey. The program will include a screening of *Acorns* and a behind-the-scenes presentation with Tonko House artists Bradley Furnish, Ryusuke Villemin, and Toshi Nakamura. Students will also have the opportunity to send in questions and follow along with a hands-on creativity activity.

TUE APR 13 | 10:00 am

Suggested Subjects:

Art/Media, English Language Arts, Environmental Science, Peer/Youth Issues

Recommended Grades: K-5



Art & Science of Lucasfilm: ILM Art Department



Program Runtime: 90 min

This presentation marks the 13th year of our long running collaborative educational series in which experienced professionals from Lucasfilm talk about their educational journeys and the career path that led them to where they are today. Artists and leaders in the field share their expertise in a behind-the-scenes, interactive multimedia presentation that demonstrates the intersection of art, science, and technology in the entertainment industry, all while making connections to current STEAM curriculum topics. Our look at the ILM Art Department will feature Senior Concept Artist Tyler Scarlet, who will discuss designing creatures and characters for film. His work has been a part of the exciting worlds created for *Rogue One: A Star Wars Story*, *Kong: Skull Island*, and *Ready Player One*, just to name a few. He also has experience creating concept art for TV, theme parks, and VR.

TUE APR 20 | 12:00 pm

Suggested Subjects:

Arts/Media, Career Path Training, Math, Peer/Youth Issues, Science

Recommended Grades: 6-12



City of Ghosts: Netflix Presentation



Program Runtime: 60 min

City of Ghosts, an innovative new animated series from Netflix follows the Ghost Club, a group of curious young adventures who explore the city of Los Angeles interviewing ghosts, solving problems and learning about their city's diverse culture, neighborhoods, and history. The program will include two episodes of the series, screened in advance, and a behind-the-scenes presentation with showrunner and creator Elizabeth Ito and members of her creative team. Students will have the opportunity to send in questions and follow along with a hands-on creativity activity.

MON APR 19 | 10:00 am

Screening link(s) will be sent to view episodes at your convenience.

Suggested Subjects:

African American Studies, Art/Media, Asian American Studies, English Language Arts, History, Peer/Youth Issues, Social Studies

Recommended Grades: K–5



Mum is Pouring Rain + The Snail and the Whale + Zog and the Flying Doctors



Total Runtime: 72 min

Mum is Pouring Rain

Directed by Hugo de Faucompret, France, 30 min
In French with English Subtitles

Jane, a strong-minded and independent little girl, is sent off to stay with her grandma during the holidays while her mother struggles to overcome a bout with depression. Reluctant and angry at first, Jane brightens as the trip quickly turns into a welcome adventure filled with time for healing, magical discovery, and unexpected friendships.

The Snail and the Whale

(Directed by Max Lang and Daniel Snaddon, UK, 26 min)

The latest from the award-winning studio Magic Light Pictures is a beautiful story of an unlikely friendship, that begins when a snail that longs to see the world hitches a lift on a humpback whale's tail. Together they go on an amazing journey, past icebergs, volcanoes, sharks, and penguins, experiencing a wondrous celebration of a lush and diverse natural world.

Zog and the Flying Doctors

(Directed by Sean Mullin, UK, 24 min)

A mermaid with a sunburn, a unicorn who's grown a second horn, and a sneezing lion test the skills of a trio of flying doctors who are committed to treating all kinds of creatures, real and mythical. Each new challenge is a test that helps Princess Pearl, Sir Gadabout, and Zog the dragon develop into a perfect partnership.

THU APR 15 | 10:00 am (for Q&A)

Screening link(s) will be sent to view episodes at your convenience.

Suggested Subjects:

African American Studies, Art/Media, Asian American Studies, English Language Arts, History, Peer/Youth Issues, Social Studies

Recommended Grades: K–5

Calamity, A Childhood of Martha Jane Cannary

Suggested Subjects:

Suggested Subjects: Arts/Media, French, History, Peer/Youth Issues, Social Studies, Women/Gender Studies

Recommended Grades: 3-12

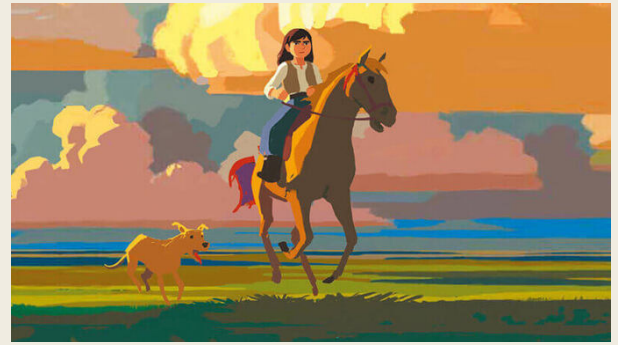
Program Note: Mild Peril

Directed by Rémi Chayé, France, 2020, 90 min
In French with English Subtitles

It's 1863 and 12-year-old Martha Jane and her family are headed West across the United States in search of a better life. After her father is hurt in a serious accident, she takes charge of her siblings and learns to drive the family wagon. Utterly practical and bold, Martha Jane trades her constricting skirts for the ease of boys' breeches and never looks back. Her unconventional style and brazenness don't sit well with the pioneer community, and when the leader of the convoy wrongly accuses her of theft, she must run away to find proof of her innocence. In the Wild, she discovers herself and a world which shapes her into the mythical and mysterious Calamity Jane.

FRI APR 16 | 10:00 am (for Q&A)

Screening link(s) will be sent to view film at your convenience.



Cuban Dancer

Suggested Subjects:

Dance/Performing Arts, History, Latin American Studies, Peer/Youth Issues, Social Studies, Spanish

Recommended Grades: 6-12

Directed by Roberto Salinas, Italy/Canada/Chile, 2020, 98 min
In Spanish with English Subtitles and English

At 15, Alexis is a promising dancer at Havana's Cuban National Ballet School. Confident in his abilities, Alexis already envisions a future of stardom. But when his family joins his sister in Florida, Alexis's joy at their reunion is tempered by the need to start over in an alien environment. Shot over five years, this captivating, coming-of-age documentary soars on tremendous dance sequences and Alexis's immense talent as he leaps toward his destiny.

THU APR 15 | 12:30 pm (for Q&A)

Screening link(s) will be sent to view film at your convenience.



Homeroom

Suggested Subjects:

African American Studies, History, Latin American Studies, Peer/Youth Issues, Social Studies, Student Activism, World/Current Affairs

Recommended Grades: 8-12

Program Note: Brief Violent News Footage, Profanity

Directed by Pete Nicks, USA, 2020, 90 min

Oakland High School's 2020 senior class faces extraordinary challenges beyond graduation and college applications even before COVID-19 disrupts the school year. Led by an activist student council, the largely African American and Latinx student body demands the school board remove police from campus, a defiant act that eerily foreshadows the protests sparked by George Floyd's death. In shining a light on these courageous youths, The Waiting Room and The Force director Peter Nicks brings his Oakland trilogy to a riveting close.

MON APR 12 | 10:00 am (for Q&A)

Screening link(s) will be sent to view film at your convenience.



Lily Topples the World

Suggested Subjects:

Arts/Media, Math, Science, Peer/Youth Issues, Women/Gender Studies

Recommended Grades: 4-12

Directed by Jeremy Workman, USA, 2021, 91 min

Lily Hevesh delights in creating intricate designs with dominoes, temporary installations that last just long enough to knock down. It is a passion she discovered at nine, founding a YouTube channel soon after to display her colorful creations. Nearly two million subscribers, appearances on the The Tonight Show, corporate events, and various conventions later, Lily is a Gen Z star. Jeremy Workman's lively documentary spotlights Lily's inspired, labor-intensive installations and offers an insightful portrait of a vibrant artist and entrepreneur who has turned play into her life's work.

TUE APR 13 | 12:30 pm (for Q&A)

Screening link(s) will be sent to view film at your convenience.



My Octopus Teacher

Suggested Subjects:

Arts/Media, Environmental Science, Mental Health, Science

Recommended Grades: 3-12

Program Note: Mild Peril

Directed by Pippa Ehrlich & James Reed, UK/South Africa, 2020, 90 min

After years spent filming some of the planet's most dangerous animals, Craig Foster was burned out and depressed, his family relationships in turmoil. He decided to put a halt to his career to reconnect with his own roots - the magical underwater world of the kelp forest off the coast of his hometown - Cape Town, South Africa. For nearly a decade, Craig went diving daily in the icy cold waters, ditching wetsuit and scuba rig in one of the most predator dense places on earth. The common octopus he met and tracked became first his subject, then his teacher, showing him things no human had ever witnessed. Shot over eight years, with 3000 hours of footage, the film documents a unique friendship, interaction and animal intelligence never seen before.

MON APR 12 | 12:30 pm (for Q&A)

Screening link(s) will be sent to view film at your convenience.



Writing with Fire

(Rintu Thomas and Sushmit Ghosh, India, 2021, 93 min)
in Hindi with English Subtitles

Suggested Subjects:

Asian Studies, History, Journalism, Media, Political Science, Social Studies, Women/Gender Studies, World/Current Affairs

Recommended Grades: 7-12

Program Note: Adult themes

Investigative reporter Meera emerges as a central character in this moving and triumphant documentary. She is one of the undaunted women from India's lowest caste behind Khabar Lahariya, an online newspaper and YouTube channel dedicated to uncovering abuses of patriarchy and government malfeasance. Armed only with their smart phones, these fearless journalists roam the state of Uttar Pradesh, delivering unflinching coverage of the country's extremist Hindu leadership, rape culture, and rampant corruption that victimizes those without voice or power.

WED APR 14 | 10:00 am (for Q&A)

Screening link(s) will be sent to view film at your convenience.



SHORTS 6: FAMILY FILMS

Total Running Time: 72 min

Titles are listed alphabetically rather than in order of play.

This diverse collection of stories is sure to please the smallest members of your family, along with the young at heart and everyone in-between. Featuring a deeply moving documentary exploring race in America, a delicately animated adaptation of a Hans Christian Anderson classic, and a vertically-challenged dinosaur longing to give his best friend a comforting embrace.

WED APR 14 | 12:30 pm (for Q&A)
TUE APR 20 | 10:00 am (for Q&A)

Two Q&A options to choose from. Each will feature different guests.

Screening link(s) will be sent to view films at your convenience.

Suggested Subjects:

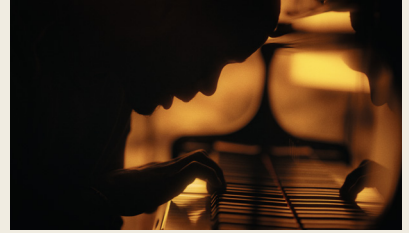
African American Studies, Arts/Media, Dance/Performing Arts, English Language Arts, History, Peer/Youth Issues

Recommended Grades: K-6

A Concerto is a Conversation

(Ben Proudfoot & Kris Bowers, USA, 13 min)

Acclaimed pianist and film composer Kris Bowers uncovers his family history, connecting his grandfather's journey from Jim Crow Florida to his own musical premiere at the Walt Disney Concert Hall. The conversation plays like a beautiful melody, revealing how the struggles of one generation pave the way for the next generation's successes.



Broken Bird

(Rachel Harrison, USA, 10 min)

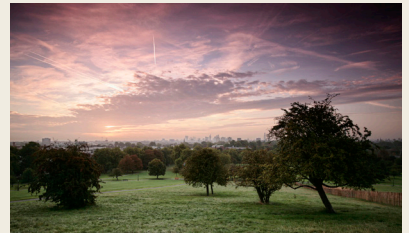
Birdie, a biracial girl pulled between separated parents, searches for her identity as she prepares for her Bat Mitzvah and adulthood. A visitation day with her dad offers an opportunity to invite him back into her life.



Intermission

(Simon de Glanville, USA, 4 min)

Trapped in the clutches of lockdown, a quiet and empty London awakens to a beautiful spring day. Nature opens the door, providing soft, dappled sunlight and sweet birdsong that inspires a moment of collective human solidarity.



Kapaemahu

(Hinaleimoana Wong-Kalu, Dean Hamer & Joe Willson, USA, 8 min)
In Olelo Niihau with English subtitles

Brought to life with lush animation and narrated through an ancient Hawaiian dialect, a tale unfolds of four mysterious stones on Waikiki Beach, their healing powers, and the male and female spirits living within them.



The Magical Forest And The Things

(Dave Russo, USA, 4 min)

A delightful fable illustrating the importance of personal responsibility in a world in which overconsumption runs rampant. Full of magical apple and chocolate trees, giants, and one parent who really just wants to get dinner made.



Tiny T Rex And The Impossible Hug

(Galen Fott, USA, 9 min)

Tiny. T. Rex is concerned his tiny tyrannosaurus arms won't be enough to comfort a good friend who is feeling down. After some deep thinking paired with rigorous physical training, he realizes big hugs come from big hearts.



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African American Studies, Arts/Media, Dance/Performing Arts, English Language Arts, History, Peer/Youth Issues

Recommended Grades: K-6

To: Gerard

(Taylor Meacham, USA, 8 min)

A spontaneous sleight-of-hand performance provides an unassuming mailman with a moment to instill wonder in a delighted young audience member. A moving story of how true magic can come from inspiring someone to follow their dreams, even when one hasn't been given the chance to achieve their own.



Tulip

(Andrea Love & Phoebe Wahl, USA, 9 min)

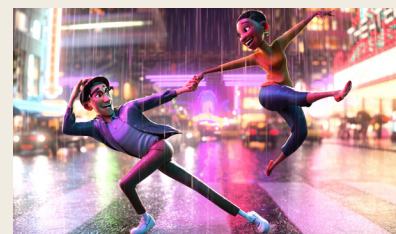
Delightful stop-motion animation fills the screen with a menagerie of needle-felted garden creatures in this adaptation of Hans Christian Anderson's fairytale Thumbelina. We follow Tulip, a child born from a flower, as she ventures into the lush wildlife outside her home in search of where she belongs.



Us Again

(Zach Parrish, USA, 7 min)

An elderly man and his young-at-heart wife rekindle their zest for life through dance on the rainy streets of New York City. This latest Disney short incorporates a vibrant funky score and the choreography of award-winning dance duo Keone and Mari Madrid.



SHORTS 7: YOUTH WORKS

Total Running Time: 77 min

Titles are listed alphabetically rather than in order of play.

Young filmmakers from throughout the world offer up fresh and daring voices in this selection of narrative, documentary, and animated films. From a lighthearted and comedic vision of the apocalypse to a documentary about working and living in Kozan, Adana, Turkey, to earnest treatises on growing up through the COVID-19 pandemic, these films are an introduction to the cinematic future.

FRI APR 16 | 12:30 pm (for Q&A)

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Suggested Subjects:

Arts/Media, Drama/Acting, English Language Arts, Journalism, Mental Health, Peer/Youth Issues

Recommended Grades: 6-12

A Cure For Humanity

(Jared Fontecha & Iziyah Robinson, USA, 7 min)

Two high schoolers put the perilous and disastrous events of 2020 into a larger context of the historical oppression of marginalized people around the world, delivering their message with vigor. The short includes a spoken word piece by Iziyah Robinson.

This is a Bay Area Voice film.



A Loco Vivid Dream

(Marek Ścibior, Poland, 10 min)

In Polish with English Subtitles

In a dreamlike series of reflections, time itself seemingly pauses as a teenager documents vistas left vacant by a quarantine in Gdynia, Poland.



Greta

(Sofie Verwey, USA, 8 min)

Sofie Verwey's short dramatizes the internal life of a young Greta Thunberg, the film encouraging the viewer to interrogate the ways in which we trivialize the ongoing climate crisis and asks what lessons society can learn from our activist youth.



i hate winters.

(Shivesh Pandey, India, 9 min)

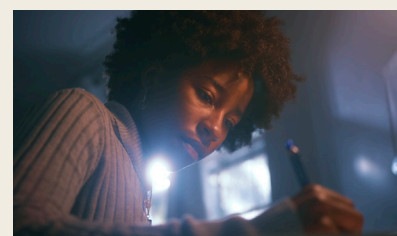
In a film that takes a diaristic approach, a young woman expresses an earnest longing for a love that has ended too soon and left her whole world cold.



ILEA

(Samuel Correa, USA, 12 min)

In this futuristic short, a young woman, Lyra Bishop, fights the deep expanse of space through intellect and initiative. From her deeply mediated and indoor life, Lyra protects and connects with family through years of separation by navigating one-sided forms of communication.



Just as I am

(Arianna Azzaro, Italy, 3 min)

In Italian with English Subtitles

In the form of a personal statement, Emma asserts her thoughts and opinions outright, encouraging us to express ourselves in ways most true to who we are, no matter what traditional feminine stereotypes and gender roles may dictate.



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FRI APR 16 | 12:30 pm (for Q&A)

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Suggested Subjects:

Arts/Media, Drama/Acting, English Language Arts, Journalism, Mental Health, Peer/Youth Issues

Recommended Grades: 6–12

Kozan

(İlayda İşeri, Turkey, 6 min)
In Turkish with English Subtitles

Following not only the everyday life of a farmer but also her frustrations and feelings, this film portrays a life in Kozan, Adapazarı, Turkey.



MUSIC FOR THE END OF THE WORLD

(Emmanuel Li, UK, 7 min)

Emmanuel Li's uplifting and hilarious short dares to dance in the face of certain demise through a sun-drenched apocalypse with colorful animation and enchanting imagery of the last teenager on Earth.



Stranger Strings

(Ava Salomon, USA, 2020, 2 min)

A violin virtuoso battles increasingly difficult obstacles as her stunning performance crescendos to an unexpected comic finale. You can hope for the best but always prepare for the worst.



Through Their Eyes

(Alisha Heng, USA, 2020, 11 min)

Through stop-motion animation, Alisha Heng renders an idyllic setting for a cohabitating wolf and a rabbit that harbors tension at every turn as the days tick by and charming pretense comes crumbling down.



What's that sound?

(Tanya Cyster, USA, 2020, 2 min)

Animated with style and wit, Tanya Cyster crafts a short depicting a frustrated cat inspecting every corner of a house to find and stop a mysterious and aggravating sound.

This is a Bay Area Voice film.



Programs by Suggested Subjects and Themes

African American Studies

City of Ghosts: Netflix Presentation
Homeroom
Shorts 6: Family Shorts

Arts/Media

Acorns: Tonko House Presentation
Art & Science of Lucasfilm:
ILM Art Department
Calamity: A Childhood of Martha Jane
City of Ghosts: Netflix Presentation
Lily Topples the World
Mum + Snail + Zog
Shorts 6: Family Shorts
Shorts 7: Youth Works
Writing With Fire

Asian Studies

Writing With Fire

Asian American Studies

City of Ghosts: Netflix Presentation

Dance/Performing Arts

Cuban Dancer
Shorts 6: Family Shorts

Drama/Acting

Shorts 7: Youth Works

English Language Arts

Acorns: Tonko House Presentation
City of Ghosts: Netflix Presentation
Mum + Snail + Zog
Shorts 6: Family Shorts
Shorts 7: Youth Works

Environmental Science

Acorns: Tonko House Presentation
Mum + Snail + Zog

French

City of Ghosts: Netflix Presentation
Calamity: A Childhood of Martha Jane
Mum + Snail + Zog

History

City of Ghosts: Netflix Presentation
Cuban Dancer
Shorts 6: Family Shorts
Writing With Fire

Journalism

Writing With Fire
Shorts 7: Youth Works

Latin American Studies

Cuban Dancer
Homeroom

Math

Art & Science of Lucasfilm:
ILM Art Department
Lily Topples the World

Mental Health

Mum + Snail + Zog
Shorts 7: Youth Works

Peer/Youth Issues

Acorns: Tonko House Presentation
Art & Science of Lucasfilm:
ILM Art Department
Calamity: A Childhood of Martha Jane
City of Ghosts: Netflix Presentation
Cuban Dancer
Homeroom
Lily Topples the World
Mum + Snail + Zog
Shorts 6: Family Shorts
Shorts 7: Youth Works

Political Science

Writing With Fire

Science

Art & Science of Lucasfilm:
ILM Art Department
Lily Topples the World

Social Studies

Calamity: A Childhood of Martha Jane
City of Ghosts: Netflix Presentation
Cuban Dancer
Homeroom
Writing With Fire

Spanish

Cuban Dancer

Women and Gender Studies

Calamity: A Childhood of Martha Jane
Lily Topples the World
Writing With Fire

World/Current Affairs

Homeroom
Writing With Fire

Ordering Tickets

To place a ticket order go to <https://bit.ly/satf2021>.

You will receive a confirmation from the SFFILM Education team via email if we are able to complete your order.

2021 Q&A and Presentation Schedule

All Q&A's and presentations will take place live online at the Schools at the Festival event page:

<https://sffilm.org/event/2021-satf-qa/>

Times and dates are listed in the guide. Participants will be able to send in questions during the Q&A's and presentations. Q&A's will run between 30-45 min.

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