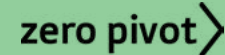


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8-21**



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“ONE OF THE
MOST DEFINING
POP CULTURE MOMENTS
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FORBES

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Harry Potter
AND THE
CURSED CHILD

THE STORY CONTINUES
ON STAGE AT THE CURRAN THEATER

HarryPotterOnStage.com

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YOU ARE WELCOME HERE

Welcome to the 63rd San Francisco International Film Festival! As I embark on my first year as SFFILM's Executive Director, I couldn't be more thrilled to be here with you. Here we are in 2020, with immense opportunities and exciting changes happening all around us. With these changes comes a great deal of noise and distraction, and I hope that this Festival provides that unique space where we can come together, engage in a meaningful way by exploring what cinema has to offer right now. With stories and voices coming from across the city, the country, and the world, this year's films bring that energy of change and hope, joy and loss, and intimacy and scope to you. We take these two weeks to celebrate those voices, to sit together and absorb their stories, and to connect with each other through a shared experience not only in dark theatres but also in conversations before and after the many screenings and events.

This year's Festival also marks a special moment for SFFILM as we bid a fond farewell to Rachel Rosen, our intrepid Director of Programming. After a combined 21 years with this organization, Rachel's impressive dedication to and boundless love of film has made an indelible mark on Bay Area culture and on SFFILM. We hope you will join us to honor and thank Rachel for her rich legacy of curatorial excellence throughout these many years.

I look forward to joining this legendary Bay Area arts community, and I hope you'll introduce yourself as we cross paths during the Festival. I hope you'll share what you envision for SFFILM's future, and what you think Bay Area film culture could and should look like in the years to come.

Finally, I want to acknowledge the tremendous work and beautiful spirit that the entire SFFILM staff has brought to this Festival. You will see their meticulous work throughout every venue, event, and screening. With that in mind, I encourage you to dig into this program guide, find something to suit your film tastes, push your boundaries to discover something new, and make the most of these 14 days dedicated to the love of film.

On behalf of the SFFILM staff, it is my great pleasure to introduce you to the 2020 SFFILM Festival program. Let's get started!

Anne Lai
Executive Director, SFFILM

TICKETS AT SFFILM.ORG

STATEMENT
OF VALUES

SFFILM believes in the power of film to expose us to different perspectives and bold visions, to inspire us, to reflect our identities, and to celebrate our lives.

SFFILM is committed to providing our audiences, guests, and partners an experience that is, first and foremost, safe. Although safety can be different for each individual related to personal preferences or expressed identities, we define it to mean hosting spaces and experiences that are **free of harassment and discrimination based on sex, sexual orientation, gender identity, gender performance, race, ethnicity, nationality, religion, class, age, or ability**. Harassment, threatening behavior, and violence will absolutely not be tolerated. We reserve the right to revoke, without notice or refund, tickets, passes, credentials, or access to SFFILM Festival events and venues.

You can reach out directly to **safety@sffilm.org** if you believe you’ve observed or experienced a violation of this policy, and SFFILM will work to assess the situation and to respond as soon as possible. Please remember that notifying SFFILM does not constitute or replace a notification to local law enforcement. Emails sent to safety@sffilm.org will be received by SFFILM’s HR Representative and the Managing Director.

To report an incident anonymously, please fill out the form found at **sffilm.org/code-of-conduct**.



SFFILM is a nonprofit charitable organization with a mission to champion the world’s finest films and filmmakers through programs anchored in and inspired by the spirit and values of the San Francisco Bay Area.

learn ————— **sffilm.org**
connect ————— **@SFFILM**

#SFFILM and #SFFILMFestival

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ATTENDING THE FESTIVAL

REGULAR PROGRAMS		TICKET 6-PACK		CINEVISA
\$16	General Admission	\$75	SFFILM Members	\$1,500 SFFILM Members
\$15	Senior / Student / ADA	\$93	General Public	
\$13	SFFILM Member	TICKET 10-PACK		
\$8	Children*	\$120	SFFILM Members	
		\$150	General Public	

HOW TO PURCHASE

Purchase online at sffilm.org

The Festival Box Office is available for order support over the phone Monday–Friday between 11:00 am–5:00 pm.

Box Office phone: 415-561-5006
Box Office email: boxoffice@sffilm.org

During the Festival, tickets are available for purchase at all screening venues. The box office opens at each venue one hour prior to the first screening of the day and closes 15 minutes after the start of the last screening of the day.

PACKAGES

Ticket packages are the most flexible way to see Festival films at a discount. These 6-Packs and 10-Packs are added to your online SFFILM account, and can be redeemed for regular, non-rush screenings or events priced up to \$25 online or in person at Festival Box Office locations. Vouchers are valid for one year from purchase date and may also be used at designated year-round SFFILM screenings and events.

CINEVISA

Available to SFFILM members for \$1,500

A Cinevisa is the ultimate way for SFFILM members to experience every moment of the San Francisco International Film Festival. Cinevisas grant admission to every public Festival film, party, and program with certain noted exceptions. Flash your Cinevisa to access the Priority Access Line, which allows early admission to every show.

Not a member? Join today! Visit sffilm.org/membership

TICKETS

Ticket prices for Big Nights, Live & Onstage, Awards, Tributes, and Special Events may vary.

If you require wheelchair seating, notify the box office when placing an order. Valid ID required to receive discounts.

*** Children [14 and under] ticket price is available for these programs:**

- p . 49 Shorts 5: Family Films
- p . 49 Shorts 6: Youth Works
- p . 31 Beyond Moving
- p . 44 The Iron Hammer
- p . 38 Marona's Fantastic Tale
- p . 46 River City Drumbeat

RUSH TICKETS

Last-minute tickets—known as rush tickets—may become available for purchase just before showtime when advance tickets have sold out. A rush line will form outside the venue, usually starting one hour before showtime. Approximately ten minutes prior to the screening, empty seats are counted and will be sold on a first-come, first-served basis to those in the rush line. Rush tickets will only be sold to those actually waiting in line at the time of sale. Rush tickets are not available at BAMPFA.

Members must have a valid SFFILM membership card in hand to receive a discount in the rush line. Please be advised that not all shows at rush will have tickets released.

DAY-OF NOON TICKET RELEASE

Each day of the Festival, tickets may be released for that day's rush screenings. Pending availability, tickets may be purchased online or in person at any open Festival Box Office starting at noon. Festival Box Offices open daily one hour before the first screening of each day at each venue. Not all shows will have tickets released, and purchase is on a first-come, first-served basis.

ARRIVE EARLY!

Ticket and pass holders must arrive 15 minutes prior to showtime to guarantee admission. Ticket or pass holders arriving fewer than 15 minutes prior to showtime cannot be guaranteed a seat, even with a ticket or a pass. All sales are final. No refunds or exchanges will be given to ticket or pass holders who arrive late.

ACCESSIBILITY

SFFILM is committed to providing an inclusive and accessible experience at all of our events. We work throughout the year with our screening and event venues, and with the disability community, to continually improve our audience experience. In 2018, SFFILM established a Disability Advisory Board, consisting of members of the disability community with a passion for film and an interest in helping make the Bay Area's world-class film events accessible to all, to consult with our staff.

Please find a Venue Manager onsite when you arrive at any of our venues if you need accommodations. Should you require wheelchair seating, please notify the box office when placing an order.

Visit sffilm.org/accessibility for venue-specific details of SFFILM Festival screenings and events, including closed captioning and audio description devices, ASL interpretation, and more.

If you have questions or need to request accommodations in advance, including request for ASL interpretation, please contact ADA@sffilm.org.

THE FINE PRINT

All orders are final. No refunds, exchanges, substitutions, or replacements will be issued. All delivery-by-mail orders will be charged a \$4.00 fee per order. Tickets will be mailed starting on March 23; the final day to place a deliver-by-mail order is March 31.

For complete ticket information and policies, visit sffilm.org.

FESTIVAL VENUES

- 1

**Alamo Drafthouse
New Mission***

2550 MISSION STREET
between 21st
& 22nd Street
- 2

Castro Theatre*

429 CASTRO STREET
between Market
& 18th Street
- 3

**Dolby Cinema
at 1275 Market***

1275 MARKET STREET
between 8th
& 9th Street
- 4

Roxie Theater*

3117 16TH STREET
between Valencia
& Dolores Street
- 5

SFFILM FilmHouse

644 BROADWAY, SUITE 403
between Stockton Street
& Grant Avenue
- 6

**SFMOMA
Phyllis Wattis Theater***

JOYCE AND LARRY STUPSKI
ENTRANCE ON MINNA STREET
between 3rd & New Montgomery
Street
- 7

**The Theater at
Children’s Creativity
Museum***

3221 4TH STREET
at Howard Street
- 8

Victoria Theatre*

2961 16TH STREET
between Mission
& Capp Street
- 9

YBCA Screening Room*

701 MISSION STREET
between 3rd & 4th Street
- 10

**Walt Disney
Family Museum***

104 MONTGOMERY STREET
- 11

BAMPFA*

2155 CENTER STREET, BERKELEY
between Shattuck
& Oxford Street
- 12

Grand Lake Theatre*

3200 GRAND AVENUE, OAKLAND
at Lake Park Ave



WALKING TIMES

	Castro	Roxie	Victoria	YBCA	SFMOMA	Creativity	Dolby	BAMPFA	Grand Lake
Castro		19 min	24 min	56 min	58 min	55 min	36 min	Although tempting,you cannot walk across the Bay Bridge that connects San Francisco with the East Bay. See below for alternate routes!	
Roxie	19 min		4 min	42 min	44 min	39 min	24 min		
Victoria	24 min	4 min		39 min	39 min	35 min	24 min		
YBCA	56 min	42 min	39 min		4 min	6 min	21 min		
SFMOMA	58 min	44 min	39 min	4 min		5 min	23 min		
Creativity	55 min	39 min	35 min	6 min	5 min		22 min		
Dolby	36 min	24 min	24 min	21 min	23 min	22 min			
BAMPFA	Don't miss out on the views of the Bay—take the ferry! sanfranciscobayferry.com								95 min
Grand Lake								95 min	

PUBLIC TRANSIT

	Castro	Roxie	Victoria	YBCA	SFMOMA	Creativity	Dolby	BAMPFA	Grand Lake
Castro		16 min BUS	16 min BUS	19 min MUNI	19 min MUNI	15 min MUNI	8 min MUNI	43 min MUNI > BART	49 min MUNI > BART
Roxie	16 min BUS		×	11 min BART	14 min BART	15 min BART	8 min BART	34 min BART	42 min BART
Victoria	16 min BUS	×		10 min BART	12 min BART	12 min BART	7 min BART	31min BART	37 min BART
YBCA	19 min MUNI	11 min BART	10 min BART		×	×	10 min MUNI	32min BART	36 min BART
SFMOMA	19 min MUNI	14 min BART	12 min BART	×		×	11 min BART	31min BART	37 min BART > BUS
Creativity	15 min MUNI	15 min BART	12 min BART	×	×		9 min BART	35 min BART	37 min BART > BUS
Dolby	8 min MUNI	8 min BART	7 min BART	10 min MUNI	11 min BART	9 min BART		32 min BART	38 min BART > BUS
BAMPFA	43 min BART > MUNI	34 min BART	31 min BART	32 min BART	31 min BART	35 min BART	32 min BART		30 min BART > BUS
Grand Lake	49 min BUS > BART > MUNI	42 min BUS > BART	37 min BUS > BART	36 min BUS > BART	38 min BUS > BART	38 min BUS > BART	38 min BUS > BART	30 min BART > BUS	

SFFILM Festival is

bartable
bart.gov/bartable

×

Venues too close for public transport

BIG NIGHTS



Opening Night: Boys State

Amanda McBaine, Jesse Moss (USA 2020, 109 min)

"I'm gonna keep my job if it's the last thing I do," says one of the "elected officials" in Jesse Moss and Amanda McBaine's prize-winning documentary, and it's hard not to wince. Filming a group of Texas teens selected to participate in the titular highly respected program, **Boys State** masterfully observes as they engage in a weeklong course of political instruction, forming parties and platforms and electing candidates. As enthusiasm gives way to the competitive instinct, with members of the two parties turning to ruthless campaigning and sophisticated smear tactics (including "fake news") to win at all costs, the film holds up an unforgettable mirror to the country's current political turmoil.

+ PARTY

August Hall / 420 Mason St.

Kick off the 2020 Festival in style with a soirée at the glorious August Hall, featuring live entertainment, dancing, and treats from some of the Bay Area's finest food and beverage purveyors.

WED 4/8 7:00 PM Castro
+ 9:00 PM August Hall

FILM ONLY

\$20 member / \$25 general

FILM + PARTY*

\$60 member / \$75 general

VIP FILM + PARTY

\$110 member / \$140 general

**Please note: Film + Party tickets are included with memberships at the Director level and above*

Celebrate SFFILM Festival's beginning, middle, and end with world-class filmmakers and actors in person to present their work. The Festival's Big Nights give the Bay Area community a chance to gather and mark these key moments in style, while experiencing some of the most anticipated films of the year.



Centerpiece: I Carry You with Me

Heidi Ewing (USA/Mexico 2020, 111 min)

Iván is an aspiring chef in Mexico, struggling to make it in the kitchen and provide for his son. When he meets and falls for the effervescent Gerardo, he is denied seeing his child and decides to illegally cross the border to pursue his dream of being a chef, promising to return to those he left behind when he can. In this tender true story that blends narrative and documentary, **I Carry You with Me** (winner of both the Audience and NEXT Innovator Award at Sundance) captures an emotional journey of sacrifice and love.

THU 4/16 7:30 PM Castro

\$20 member / \$25 general



Closing Night: Bad Education

Cory Finley (USA 2019, 108 min)

The moral implications of embezzling from a school district are immense, but that doesn't stop Superintendent Frank Tassone (Hugh Jackman) or lead accountant Pam Gluckin (Allison Janney) from stealing millions. Turns out that Frank is hiding much more than just financial shenanigans as the so-incredible-it-has-to-be-true narrative unfolds. There are many elements to savor in the film, from Frank and Pam's sputtering justifications for reprehensible behavior to Geraldine Viswanathan (**Hala**, Festival 2019) as Rachel, the high-school newspaper journalist who brings them down.

SUN 4/19 8:00 PM Castro

\$20 member / \$25 general

AWARDS & TRIBUTES



A Tribute to Steve Coogan

A writer as well as an actor and brilliant comic, Steve Coogan has been making audiences on both sides of the Atlantic laugh for three decades now. After first establishing himself in a series of UK sketch shows—out of which arose one of his most famous creations, the obnoxious and politically incorrect television personality Alan Partridge—Coogan made his name in films. He was Mole in **Mr. Toad's Wild Ride** (1996); a ridiculous drama teacher in **Hamlet 2** (2008); an angry constituent in **In the Loop** (2009); a journalist in **Philomena** (2013), for which he garnered a Best Adapted Screenplay Oscar nomination; and Stan Laurel in **Stan & Ollie** (2018). In **24 Hour Party People** (2002), Coogan took on the role of real-life TV presenter and Factory Records founder Tony Wilson, beginning a fruitful collaboration with director Michael Winterbottom that has produced seven feature films and a TV series to date. Among them is **The Trip** (Festival 2011) with Coogan and Rob Brydon performing fictional versions of themselves off on a culinary road trip and in intense competition—to top each other's movie star impressions, among other things. Join us for a conversation with Steve Coogan and a screening of the latest film in the series, **The Trip to Greece**.



The Trip to Greece

Michael Winterbottom (UK 2020, 110 min)

The celebrity impersonations, constant attempts at one-upmanship, and hunger-inducing restaurant visits return in the fourth feature incarnation of the spirited collaboration between director Michael Winterbottom (**The Claim**, Festival 2000) and performers Rob Brydon and Steve Coogan. After forays through England's Lake Country, Italy, and Spain, Coogan and Brydon are ready for a hero's voyage; specifically, they will be following in the footsteps of Odysseus on his trek from Troy to Ithaca. Travelling from such classic locations as the Temple of Apollo at Delphi to the island of Hydra, the two continue their wide-ranging conversation, incorporating bits of literature, philosophy, and history, and prove once again to be most entertaining travel companions.

SAT 4/18 3:30 PM Castro

\$30 member / \$35 general

Engage in in-depth conversations with the Festival's 2020 honorees and take advantage of unique screening opportunities and onstage presentations from some of world cinema's most iconic figures.



A Tribute to Sienna Miller

With her first two starring film roles, Sienna Miller established her range. In the 18th-century-set **Casanova** (2005), she proved adept at period roles and established her talent for comedy. **Factory Girl** (2006) was a different animal altogether, a dark drama and one in which she wholly inhabited Andy Warhol's tragic and thoroughly modern muse, New York "It" girl Edie Sedgwick. Miller got her start as a model before making her screen debut at 19 opposite Rupert Everett in **South Kensington** (2001) and upping her profile with supporting parts in the gangster thriller **Layer Cake** (Festival 2005) and the dramedy remake **Alfie** (2004). Among other roles, she's played a soap opera actress going head to head with a contemptuous reporter in **Interview** (2007), for which Miller received a Film Independent Spirit Award nomination; Caitlin Thomas, Dylan Thomas's wife in **The Edge of Love** (2008), for which the British Independent Film Awards nominated her for Best Supporting Actress; actress Tippi Hedren in **The Girl** (2012), which garnered her a Golden Globe nomination; and a single mom (and grandmother!) in **American Woman** (2018). Join us for a conversation with Sienna Miller, followed by a screening of her latest film, **Wander Darkly**.



Wander Darkly

Tara Miele (USA 2020, 97 min)

When love goes wrong, it's often difficult to pinpoint how or where, but new parents Adrienne and Matteo have the chance to do just that after a life-changing event. What actually happens to the couple is left a mystery until the very end, and Tara Miele's shape-shifting drama depicts an otherworldly melding of past and present as the couple reevaluates their relationship through their shared, and sometimes contradictory, memories. Sienna Miller is radiant and tough as reluctant mom Adrienne while Diego Luna brings a tender bemusement to the role of Matteo.

WED 4/15 7:30 PM Victoria

\$30 member / \$35 general

AWARDS & TRIBUTES



POV Award: Pedro Costa

The Golden Gate Persistence of Vision Award honors a filmmaker whose main body of work falls outside the realm of narrative feature filmmaking. Since the late '80s, Portuguese filmmaker Pedro Costa has developed a signature form of collaborative nonfiction. His creative partners are his subjects, and paired with a cinematic style that combines observation and fictional reenactment, an art cinema that blurs documentary with the avant-garde emerges. Over his nine feature films, Costa has explored the earthly and spiritual struggles of marginalized people, always with a seductive palette, showing a peerless command of light and shadow. Join us for a career-spanning conversation with Pedro Costa and a screening of his recent, award-winning film, **Vitalina Varela**.



Vitalina Varela

Pedro Costa (Portugal 2019, 124 min)

After 25 years, Vitalina Varela has returned to Lisbon, only to find out that her husband, from whom she has been separated, was buried three days prior. Based on her own story and reprising and expanding upon her role in Costa's **Horse Money** (2014), Varela's emotionally potent performance delves into the grief that drives her but haunts her as well. Familiar cast, including longtime collaborator Ventura, and themes appear in what might be Costa's most visually stunning work, where he paints with the camera, every frame more striking than the last. Winner of the Golden Leopard at Locarno, along with the Best Actress prize for Varela. *The conversation and award presentation will take place on Saturday, April 18.*

SAT	4/18	7:00 PM	SFMOMA – with award presentation
SUN	4/19	5:00 PM	BAMPFA

\$13 member / \$16 general



Mel Novikoff Award: Alamo Drafthouse Cinema

The Mel Novikoff Award is given to an individual or institution whose work has enhanced the filmgoing public's appreciation of world cinema. The Alamo Drafthouse was founded in Austin, TX, in 1997 by Tim and Karrie League. "We love great movies, cold beer, and delicious snacks and built Alamo Drafthouse Cinema to celebrate all three," CEO Tim League writes. From Alamo's beginning as a one-screen, second-run discount theater built out of a one-time parking garage, Alamo has expanded to programming a dynamic blend of indie fare, Hollywood movies, retro screenings, and special events. Top-notch audio and visual presentation and film-inspired food-and-drink menus are hallmarks of the now coast-to-coast chain. In our own backyard, Alamo Drafthouse gave new life to the New Mission Theater (built in 1916) in 2015, renovating it into a five-screen multiplex where this week's new releases mix it up with retro screenings, Terror Tuesdays, Weird Wednesdays, and other specialty programming. Join us for a conversation with Tim League and a screening of **Mother**.



George Gund III Craft of Cinema Award: Agnes Gund

Agnes Gund is an American philanthropist, collector of contemporary art, and a renowned advocate for arts education and social justice. Responding to public school budget cuts in the '70s, she established the Studio in a School program. Since then, she has served on numerous museum boards, received the National Medal of Arts, and, most recently, the inaugural Justice Ruth Bader Ginsburg Woman of Leadership Award. Her recently founded Art for Justice Fund includes grants for film projects emerging from social justice concerns. SFFILM salutes Agnes Gund for her commitment to the arts with a moderated conversation and screening of **Aggie**.



Mother

Bong Joon Ho (South Korea 2009, 129 min)

In the follow-up to his hugely successful creature feature **The Host**, Bong Joon Ho explores the limits of maternal love within the framework of a very entertaining whodunit. Lead actress Kim Hye-ja, for whom the character was conceived and written, embodied the ideal of motherhood in Korean television and cinema for over two decades, but her character in Bong's hands takes on new and rather dark facets of the maternal instinct that hadn't been explored in her other roles.

WED	4/15	7:00 PM	Alamo
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\$13 member / \$16 general



Aggie

Catherine Gund (USA 2020, 91 min)

"I hope this film will not be seen by too many people," says art collector, philanthropist, and subject of this documentary Agnes Gund, though her story deserves a wide audience. Though she's most well-known for establishing the Art for Justice Fund with \$100 million in proceeds from selling a prized Roy Lichtenstein, the film shows that her passion for art and social justice goes back over 40 years. In addition to her mom's personal stories, director Catherine Gund includes compelling interviews with artists, curators, and journalists who attest to Aggie's vital legacy.

FRI	4/10	6:30 PM	SFMOMA
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\$13 member / \$16 general

LIVE & ONSTAGE



Cut Chemist: Live Score + Films Concrète

TRT 65 min

Cut Chemist has been recording and performing for nearly 30 years. He started DJing in 1984, at age 11. He first became known as a founding member of both the rap group Jurassic 5 and the Grammy award winning Latin funk outfit Ozomatli. Keeping his involvement with both groups in tandem with one another, he has developed a taste for music and rhythms from around the world while keeping his ethic for the hip-hop tradition. His first solo LP, **The Audience's Listening**, was released in 2006. He reinvented the notion of the multi-turntable DJ with **Sound of the Police**, using only one turntable, a mixer, a loop pedal (for live sampling), and all original vinyl pressings. "It's like walking a sonic tightrope and the audience gets to see me fall if something goes wrong," Cut says. "The interesting parts are when I mess up and fix it. The audience goes crazy and appreciates what a difficult balancing act this actually is....It's important to widen peoples musical vocabulary, and I feel it's my job as a DJ to do so."

Cut Chemist will bring his dynamic turntablism to the Castro stage, creating live soundtracks to films ranging from the silent era to the present including: **Les nuits électriques** (Eugene Deslaw, France 1928); **Curses**, (Jodie Mack, USA 2016); and **Funk Off Movie Remix**, (Tom Fitzgerald, USA 2020), a found-footage fantasia mixed live in performance.

TUE 4/14 8:00 PM Castro

\$30 member / \$35 general

The popular Live & Onstage section takes the Festival experience beyond the screen with live music, cutting-edge multimedia and cross-platform work, and compelling artist talks.



Fantastic Negrito: Live Score + Lost Landscapes of Oakland

TRT 70 min

Join us for a special evening as Fantastic Negrito adds his own soundtrack to a screening of **Lost Landscapes of Oakland** (Rick Prelinger, USA 2014-20, 70 min), one of Prelinger's evolving city-specific compendiums of footage from amateurs, industrials, and newsreels; urban portraits forged with ephemera of events and people rarely seen, forgotten, or pushed aside by more "official" versions of history.

Oakland-based musician Fantastic Negrito is the ideal artist to bring a musical soundscape to these landscapes. Born Xavier Dphrepaulezz, he taught himself guitar, piano, and drums and started writing songs after moving to Oakland at age 12. Though a near fatal car accident in 1999 appeared to end his career, his creativity reignited after the birth of his son. Re-emerging as blues musician Fantastic Negrito, he released a self-titled EP in 2014 and won the inaugural NPR Tiny Desk contest in 2015. The following year he released an album, **The Last Days of Oakland**, winning a Grammy for Best Contemporary Blues Album. More recently, he performed before SFFILM's screening of **The Apollo** at Doc Stories 2019.

FRI 4/17 8:00 PM Castro

\$30 member / \$35 general

LIVE & ONSTAGE



An Evening with Jacolby Satterwhite + *Birds in Paradise*

TRT 95 min

Join us for an in-depth conversation with Jacolby Satterwhite, a recent Artist in Residence at Headlands Center for the Arts, and a presentation of his two-channel epic ***Birds in Paradise*** (Jacolby Satterwhite, USA, 63 min), a hybrid of 3D animated queer utopian dystopias and live-action cyber drag. Evoking an array of creative influences including Fluxus, Surrealist filmmakers, choreographer Anne Teresa De Keersmaeker, voguing, Hieronymous Bosch, the video game Final Fantasy, and Daft Punk. Featuring a soundtrack with his mother Patricia's *a cappella* recordings remixed into syrupy thick dance beats, Satterwhite's video brims with pleasurable contradictions and brutal indictments of our age of ever-impending apocalypse.

Satterwhite says, "I think that no matter what I do I'm aware of metonymy and the codes associated with bodies, genders, races, mental illness, outsider, insider—I'm aware of what queerness really is. Queerness for race, queerness for everything. I feel like that's the ultimate overarching basis of where my work operates and functions."

Presented in collaboration with Headlands Center for the Arts.

MON 4/13 8:00 PM Victoria

\$13 member / \$16 general



Miwa Matreyek: *Infinitely Yours* + *This World Made Itself*

TRT 60 min

In this intimate and wondrous program, Miwa Matreyek, an animator, director, and designer, will perform two of her most recent pieces. Using multiple projection sources, the Los Angeles-based artist appears in her own filmed animation as a shadow silhouette, interacting in real time with a kaleidoscopic collage of images. Her work often focuses on the eternal conflicts between nature and humankind.

Infinitely Yours (Miwa Matreyek, USA 2020, 30 min), Matreyek's latest layered-projection performance, is a gorgeously moving and anguished cry in the face of our current plundering and squandering of the earth's resources. She creates a dreamlike world of shifting scale and perspective that traverses and penetrates the globe. It will be presented with live musical accompaniment by Morgan Sorne. In ***This World Made Itself*** (Miwa Matreyek, USA 2013, 30 min), Matreyek's shadow silhouette navigates surreal landscapes to create a lush visual and aural illustrated journey through the history of the earth, from its beginnings to the complicating introduction of humanity.

Presented in collaboration with Headlands Center for the Arts.

THU 4/16 7:30 PM Victoria

\$13 member / \$16 general

SPECIAL EVENTS



Crip Camp

Nicole Newnham, Jim LeBrecht (USA 2020, 107 min)

Born with spina bifida, 15-year-old Jim LeBrecht found first love and a tribe when he spent the summer of 1971 at a Catskills camp for the disabled. He and his new friends also discovered something else: their voices. How that experience leads to the fledgling, Bay Area-incubated disability rights movement and to the passage of the Americans with Disabilities Act is at the heart of this riveting documentary that blends archival footage, news reports, and contemporary interviews. A Sundance Film Festival Audience Award winner.

These are both free community screenings with open captions. Registration required.

SAT	4/18	12:00 PM	SFMOMA
MON	4/20	3:00 PM	Victoria

Compelling onstage presentations, special conversations with important thought leaders, community-oriented free screenings, and more make up the 2020 Festival Special Events.



Dolphin Reef

Alastair Fothergill, Kevin Scholey (USA 2020, 77 min)

Disneynature continues to inspire passion for conservation with its groundbreaking series of wildlife documentaries. The latest, narrated by Natalie Portman, follows Echo, a young bottlenose dolphin, as he navigates the coral reef his family calls home, learning all the skills he needs to survive while interacting with a full coterie of neighbors. All of this is brought to vivid life with stunning underwater cinematography and skilled direction from veteran nature filmmakers Alastair Fothergill and Keith Scholey. *Content Advisory: Circle of life depicted.*

Recommended for ages 6 and up.
This is a free community screening. Registration required.

SAT	4/11	10:00 AM	Castro
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Truth to Power: Barbara Lee Speaks for Me

Abby Ginzberg (USA 2020, 80 min)

World Premiere. Oakland residents have long considered Barbara Lee to be their fierce and visionary champion for social justice equity, but it was her historic “no” vote in the aftermath of 9/11 that captured the attention of the world. This comprehensive documentary by local luminary Abby Ginzberg shows Lee in her hometown as she reminisces on her early years as a single mother dependent on federal aid, to her work with the Black Panthers, and her pivotal friendships with Shirley Chisholm and Ron Dellums. Ginzberg takes full advantage of her unlimited access to Lee’s sons, sisters, and colleagues to present a compelling and inspiring profile of a Bay Area political powerhouse who has steadfastly worked on behalf of the underserved for decades.

This is a free community screening. Registration required.

SAT	4/11	3:30 PM	Grand Lake
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MARQUEE PRESENTATIONS

MARQUEE PRESENTATIONS

MARQUEE PRESENTATIONS

Rounding up the hottest films of the season, the Marquee section features the industry’s top talent and the international festival circuit’s most buzz-worthy titles that are certain to dominate film conversations in the months to come.



Athlete A

Bonni Cohen, Jon Shenk (USA 2020, 104 min)

During the 2016 Olympics, the **Indianapolis Star** broke the news that USA Gymnastics had been covering up incidents of sexual abuse by coaches for years. Once public, it sparked women to come forward to report abusive experiences by elite sports doctor Larry Nassar that ultimately landed him in jail. Heart-wrenching and timely, **Athlete A** follows the investigation of Nassar and USA Gymnastics in parallel with testimony from survivors that spans decades, revealing the dark and devastating truth of a sport that prioritizes winning above all else.

SUN 4/19 4:30 PM Castro



Dick Johnson Is Dead

Kirsten Johnson (USA 2020, 89 min)

Made with great love and imagination, Kirsten Johnson’s (**Cameraperson**, GGA Winner, Festival 2016) tribute to her father gives a capacious sense of his life while focusing on his present struggles with memory loss. As he shuts down his psychiatric practice and prepares to move in with his daughter across country, Johnson stages wonderfully imaginative but fatal scenarios for her beloved dad, including a Last Supper where he sits alongside Farrah Fawcett and Frederick Douglass, and a series of hilariously imagined catastrophes that could befall him on NYC streets.

FRI 4/17 6:00 PM SFMOMA
SAT 4/18 2:45 PM BAMPFA
SUN 4/19 4:00 PM Dolby



The Fight

Eli Despres, Josh Kriegman, Elyse Steinberg (USA 2020, 96 min)

Since Trump took office, the ACLU has filed a record 147 lawsuits; this is the rousing story of four of them. As they prepare to litigate hot-button issues like reproductive choice, immigration policies, and transgender rights, the lead attorneys for each case strive to prepare cogent arguments in the face of an administration determined to trample on basic freedoms. With their new film, the team behind **Weiner** (Festival 2016) demonstrates the vitality and importance of this 100-year-old organization and memorably profiles some of the courageous people who fulfill its mission.

MON 4/13 7:30 PM Castro



How to Build a Girl

Coky Giedroyc (UK 2019, 102 min)

Being bright and bookish is rarely a recipe for high school popularity, and Joanna Morrigan (Beanie Feldstein, **Booksmart**, Festival 2019) spends as much time with the rock god posters on the wall of her Midlands bedroom as she does with her mates until the moment when she submits a review of the **Annie** soundtrack that lands her a writing gig at a music magazine and a golden opportunity for reinvention. Based on the book by Caitlin Moran, **Girl** showcases Feldstein to delightful effect in a rollicking tale about taking on the world and learning to be yourself.

SUN 4/19 1:00 PM Castro



House of Cardin

P. David Ebersole, Todd Hughes (France/USA 2019, 97 min)

Before the phrase “early adopter” existed, Pierre Cardin was one: The first designer of haute couture to make ready-to-wear for the masses, a pioneer of hiring models of color and in expanding his brand far beyond fashion. This engaging documentary makes the case for Cardin as a creative genius over two centuries. Evidence includes interviews with the still-active nonagenarian himself, as well as his associates, models, and customers. But the biggest proof is in the survey of Cardin’s fashions that are as modern today as they were more than 50 years ago.

SAT 4/11 5:30 PM SFMOMA
TUE 4/14 8:30 PM YBCA



The Last Vermeer

Dan Friedkin (USA 2019, 117 min)

Considered to be the most successful art forger of all time, Dutch painter Han van Meegeren (Guy Pearce) perfected the strokes of Vermeer so convincingly that he sold a fake to a high-ranking Nazi soldier. When the war ends, he’s declared a criminal for selling “stolen” art. Based on a true story, Dan Friedkin’s directorial debut follows the investigation and trial of van Meegeren as he awaits the death penalty, building tension in the stressful race to save the artist’s life, grounded by a superb and persuasive performance by Pearce.

WED 4/15 1:00 PM Roxie
SAT 4/18 7:30 PM Victoria



Nine Days

Edson Oda (USA 2019, 124 min)

Imagine a nondescript house in the middle of a wasted landscape where a man named Will (Winston Duke from **Us** and **Black Panther**) holds a series of “job interviews” where the job is existence itself. Posed a series of existential questions, two men and two women try to convince this mysterious arbiter that they deserve to be chosen. Profound, visually ravishing, and endlessly imaginative, Edson Oda’s remarkable debut brings a philosophical spirit to the notion that “life is a gift.” **Joker**’s Zazie Beetz is a revelation as one of the hopeful applicants.

SAT	4/18	6:30 PM	Dolby
TUE	4/21	8:30 PM	Victoria



On a Magical Night

Christophe Honoré (France/Belgium/Luxembourg 2019, 90 min)

When Maria (Chiara Mastroianni) breaks up with Richard (Benjamin Biolay), her husband of 20 years, and checks into a hotel across the street, she crosses into a magical realm where she’ll meet her guardian angel, several ex lovers, and the 25-year-old version of her future husband. With a romantic and farcical sensibility that stems from Shakespeare and Dickens, Honoré’s (**Dans Paris**, Festival 2007) delightful new film tackles the way love changes over time and how people can be more attracted to the memory of a beloved than the actual self.

WED	4/15	8:30 PM	Roxie
FRI	4/17	6:15 PM	YBCA



The Nowhere Inn

Bill Benz (USA 2019, 91 min)

Notions of public image and private persona collide in this funny subversion of the concert documentary. Wanting to capture footage from her Fear the Future tour, Annie Clark (better known as St. Vincent) offers best pal and **Portlandia** co-creator Carrie Brownstein the job. “I want to disrupt the senses,” Clark tells her, but they amusingly diverge on how to go about it. Through their increasingly passive-aggressive behavior with one another, the film explores both performers’ interest in the notion of the narcissistic performer versus the authentic self.

SAT	4/18	8:00 PM	Castro
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The Personal History of David Copperfield

Armando Iannucci (UK 2019, 120 min)

Armando Iannucci (**In the Loop**, Festival 2009) reimagines Charles Dickens’ epic, autobiographical masterpiece as a curiously contemporary tragicomic adventure. An exuberant Dev Patel (**The Man Who Knew Infinity**, Festival 2015) sets an amiable tone as the eponymous hero enduring heartache, triumph, and every emotion in between on his way to becoming a writer in a delightfully multicultural 19th-century England. Tilda Swinton, Hugh Laurie, and Ben Whishaw, offer indelible supporting turns in this sweeping dramedy rich in visual invention and buoyant wit.

SUN	4/12	4:00 PM	Castro
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Promising Young Woman

Emerald Fennell (USA 2020, 113 min)

Carey Mulligan is nothing short of sensational as a one-time med student reduced to slinging coffee in Emerald Fennell’s brilliant pitch-black comic thriller. Cassie’s candy-colored nails and ultra-feminine daywear suggest a budding Stepford wife, but her acerbic wit and a shocking nighttime hobby mark her as a furious femme fatale. Her rage and her diminished circumstances are inextricably intertwined with a long-ago trauma, made fresh when she reconnects with former classmate Ryan (Bo Burnham). Fennell’s screenplay is ingenious in keeping the audience off-balance, the tone shifting with Cassie’s mercurial moods in a provocative film tailor-made for the #MeToo era.

SAT	4/11	6:30 PM	Castro
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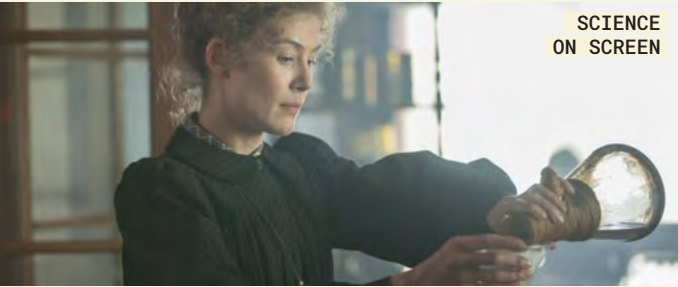


Rebuilding Paradise

Ron Howard (USA 2019, 92 min)

Ron Howard’s stirring documentary begins with visceral images of a town burning while residents flee. But the director’s focus is less on the destruction of Paradise, CA, in the 2018 Camp Fire than on the community’s potential rebirth. Following a group of residents for a year after the conflagration, Howard creates a moving portrait of resilient people soldiering on despite intractable challenges. The devastation of the town could have erased it, but **Rebuilding Paradise** limns a citizenry determined to coax a phoenix out of the ashes.

FRI	4/10	7:30 PM	Creativity
SAT	4/11	6:30 PM	Victoria



Radioactive

Marjane Satrapi (UK 2019, 103 min)

Working from Lauren Redniss’s account of Marie and Pierre Curie’s lives, Marjane Satrapi (**Persepolis**) embraces the spirit of experimentation, employing occasional animation and fanciful flourishes along with a unique, time-telescoping approach. This biographical portrait of Marie pays homage to her groundbreaking work, including her discovery of both radium and polonium, while also recognizing the personal elements of her story, creating a rich, complicated study of a remarkable scientist that also grapples with both the healing and destructive powers of radiation.

FRI	4/10	3:30 PM	SFMOMA
SAT	4/11	1:00 PM	Victoria



Save Yourself!

Alex H. Fischer, Eleanor Wilson (USA 2020, 94 min)

A surprising intrusion shocks Brooklyn hipsters vacationing at an isolated cabin in the woods in this breezy comedy about “getting away from it all.” Jack (John Reynolds) and Su (Sunita Mani) are a devoted couple, but inept when it comes to “adulting,” so survival is not a given when they come face to face with a potentially world-destroying force. Reynolds and Mani are delightful as a loving pair blundering their way through the apocalypse in an amiable farce buoyed by their hilarious performances, original storytelling, and amusing, low-tech effects.

FRI	4/17	6:00 PM	Victoria
MON	4/20	8:45 PM	Roxie



Selah and the Spades

Tayarisha Poe (USA 2019, 97 min)

Catty, territorial high school cliques are at the center of this fresh film by Tayarisha Poe. Selah Summers (standout newcomer Lovie Simone) is a senior at her private school and the head of one of five school-run factions, The Spades. Her reign is coming to an end as graduation approaches and as her group starts to fray she finds herself willing to defend her legacy at any cost. Sassy and smart, with style to burn, Poe's debut feature is an exhilarating addition to the canon of high-school dramas. Jharrel Jerome (**When They See Us**) co-stars.

TUE	4/14	8:30 PM	Roxie
TUE	4/21	3:30 PM	Roxie



Shirley

Josephine Decker (USA 2019, 107 min)

A psychological drama dipped in acid, this darkly funny fictional portrait of writer Shirley Jackson ("The Lottery") soars on Elisabeth Moss's fearless eponymous performance. Stricken with writer's block and under the thumb of her controlling husband (Michael Stuhlbarg), Shirley unleashes her acerbic tongue on young houseguests Fred and Rose. In its dark wit and depiction of marital discord, **Shirley** bears a resemblance to **Who's Afraid of Virginia Woolf?** while also dishing up sharp observations of a half-mad woman rebelling against 1950s submissive womanhood.

SUN	4/12	4:00 PM	Victoria
TUE	4/14	3:00 PM	Creativity



Tesla

Michael Almereyda (USA 2019, 102 min)

Ethan Hawke portrays Nikola Tesla as a kind of steampunk New Romantic in this captivating imaginative drama from Michael Almereyda (**Experimenter**, Festival 2015). **Tesla** recounts the life of the inventor of alternating current and the subsequent electricity wars that pitted him against powerful Thomas Edison (Kyle MacLachlan) and brought him the romantic attentions of Sarah Bernhardt. Almereyda has great fun exploding the trappings of the "period piece," positing new possibilities and ways to represent history and its winners and losers with playfulness and verve.

COLLABORATION

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Following the screening of **Tesla**, which was produced in partnership with the Alfred P. Sloan Foundation, there will be an extended conversation with members of the filmmaking team and special guests, including Adam Brown, a theoretical physicist at Stanford University and expert in quantum complexity, to discuss Nikola Tesla's legacy of scientific discovery and draw parallels to current innovations that are pushing the boundaries of science and technology.

THU	4/09	7:30 PM	Castro 000
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True History of the Kelly Gang

Justin Kurzel (Australia/UK 2019, 124 min)

1917's George MacKay puts his charismatic stamp on the legendary 19th-century Australian outlaw in Justin Kurzel's thrilling, drenched-in-blood adaptation of Peter Carey's acclaimed novel. Rebelling against the British that have colonized his homeland and humiliated his parents, Ned Kelly fronts a gang that is flamboyant in dress—and mayhem. The outstanding cast includes Charlie Hunnam as a scurrilous lawman and Russell Crowe as a grizzled bushranger. Jed Kurzel's eerie score and rural Victoria's blasted landscape further the tense aura in this gloriously offbeat Western.

SUN	4/12	7:00 PM	Victoria
MON	4/13	3:00 PM	Creativity



Zappa

Alex Winter (USA 2020, 129 min)

It's been almost 30 years since Frank Zappa's death, yet his legacy is prodigious. Granted unfettered access to the musician's archives, Alex Winter (**Deep Web**, Festival 2015) unearths stellar footage ranging from Zappa's first high-school group to the Mothers of Invention to his wide-ranging solo career. Winter also shows how the multi-instrumentalist virtuoso, filmmaker, and devoted family man boldly argued for artistic freedom in manifold ways. A film for devoted fans and novices alike, **Zappa** stands as the definitive portrait of this seminal artist.

FRI	4/10	8:00 PM	Castro
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Two of Us

Filippo Meneghetti (France/Luxembourg/Belgium 2019, 100 min)

The perils of a closeted relationship take on an almost unbearable weight for Nina (the incomparable Barbara Sukowa), who finds her dreams of a shared life in Rome with her beloved Madeleine (Martine Chevallier) shattered when the older woman suffers a stroke. As Madeleine's grown children swoop in to care for their mom, Nina is relegated to "annoying neighbor" status when she's used to slipping across the hall and into her lover's bed most nights. As grief turns to anger at being shut out, Nina resorts to desperate measures to remain close to the woman she loves.

SAT	4/11	8:45 PM	Roxie
SUN	4/19	2:30 PM	BAMPFA

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Pg. 17: Fantastic Negrito, courtesy Peter Koudstaal.
Pg. 21: Barbara Lee, courtesy Kelly Sullivan/Getty Images.
Pg. 58: Laura Linney, courtesy Pamela Gentile.
Pg. 58: Martin Scorsese, courtesy Pamela Gentile.

MASTERS
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MASTERS

Featuring new work from world cinema’s leading voices—plus a classic gem from the archives—the Masters section explores films by the storytellers that have defined this generation of filmmaking.



La Femme au Couteau (The Woman with the Knife)

Timité Bassori (Ivory Coast 1969, 80 min)

From the Ivory Coast comes this daring 1969 drama that reflects the culture at a postcolonial crossroads. The unnamed male protagonist is an intellectual who finds reality a bit too much to bear. Haunted by visions of a woman who alternately threatens and beseeches him, he seeks out solutions from old and new worlds to try and ground him in reality. Delving unsettlingly into the sexual politics of the era and employing a jazz-inflected soundtrack, this recently restored film offers the opportunity to see a rarely screened classic of African cinema.

SUN 4/19 4:00 PM SFMOMA



Oh Mercy!

Arnaud Desplechin (France 2019, 119 min)

Director Arnaud Desplechin (**Kings & Queen**, Festival 2005) returns to his beloved hometown of Roubaix, but shifts gears from the family-centered dramas he’s known for to this tense police procedural. Police forces, though, often take on familial dynamics, and this film’s benevolent patriarch is kind-hearted Chief Daoud (Roschdy Zem). Uncovering the truth behind cases involving disappearance, murder, and arson, Daoud and his team uncover a town of simmering religious tensions and unchecked poverty. The always wonderful Léa Seydoux and Sara Forestier co-star.

FRI 4/17 8:45 PM SFMOMA
SAT 4/18 9:30 PM Dolby



Paris Calligrammes

Ulrike Ottinger (Germany/France 2019, 129 min)

North American Premiere. Ottinger’s latest film describes her experiences as a young artist living in Paris in the 1960s, when she came into contact with the intellectual and artistic community surrounding Fritz Picard’s antiquarian bookshop, Librairie Calligrammes, and experienced the breadth of world cinema as a denizen of the Cinémathèque Française. The film widens into a portrait of Paris in that historical moment—a time capsule of social awakening in the aftermath of the Algerian War of Independence and in the wake of student protests against the Vietnam War.

SAT 4/11 7:30 PM BAMPFA
SUN 4/12 1:00 PM Creativity



So Long, My Son

Wang Xiaoshuai (China 2019, 185 min)

Wang Xiaoshuai’s (**Red Amnesia**, Festival 2015) unforgettable family portrait tackles the tragic implications of China’s one-child policy in epic form. It tells the story of two families from the 1970s to the present, revealing their trajectories through flashbacks that have a cumulative emotional power. The story hinges on a tragic drowning and a series of ensuing decisions that will have long-reaching ramifications. As the depredations of the Cultural Revolution sit alongside more daily concerns and challenges, the film builds to a remarkably poignant finale.

FRI 4/10 2:00 PM Creativity
SUN 4/12 7:00 PM BAMPFA
SUN 4/19 6:30 PM SFMOMA



Shorts: Masters

TRT 97 min

Reflecting on his short film **The Fall**, Jonathan Glazer quotes another master filmmaker, Anthony Minghella, who said that a short film should be like a perfect sentence. And the sentences that these eight directors craft are impeccable indeed. In addition to **The Fall**, the program includes new work by Jem Cohen, Yorgos Lanthimos, Guy Maddin (with Evan Johnson and Galen Johnson), and Martin Rejtman, and a restored re-release of Djibril Diop Mambéty’s final film that played in the Festival in 1999.

THU 4/09 8:45 PM Roxie
FRI 4/17 3:30 PM Roxie

GLOBAL VISIONS

GLOBAL VISIONS

GLOBAL VISIONS

GLOBAL VISIONS

An in-depth exploration of filmmaking from every corner of the planet, Global Visions takes audiences on a cinematic journey that begins right here in the Bay Area and goes anywhere that films are made.



Balloon

Pema Tseden (China 2019, 102 min)

Tibet's leading director, Pema Tseden (**Old Dog**, Festival 2012), continues his masterful chronicles of family life on the steppes with this humorous, touching, and ribald film. Belief in reincarnation coupled with a masculine ethos about virility prevent Dargye from supporting his wife's wish to terminate her fourth pregnancy, in spite of China's two-child policy. Using condoms as a pointed narrative device—the couple's young sons think they are balloons—Tseden contrasts the adult challenges of relationships and sexuality with the playful naivety of childhood.

THU	4/09	6:00 PM	BAMPFA
SUN	4/12	2:45 PM	SFMOMA
TUE	4/21	3:00 PM	Victoria



Beautiful Dreamer

Amy Glazer (USA 2020, 94 min)

A Bay Area couple's decision to hire a surrogate creates ripples in their marriage and in the relationships around them. Erin Daniels (**The L Word**) stands out as Margaret, a writer bemused by her best friend Billy's fatherhood preoccupations and confronted with her own aversion to being a mom. When Billy invites Margaret and her girlfriend Jen to serve as godparents, a series of fraught conversations around parenthood ensue. Amy Glazer's smart drama blends laughs with sharp observations on the way life's milestones impact marriages and friendships.

SAT	4/11	8:30 PM	SFMOMA
TUE	4/14	6:00 PM	Creativity

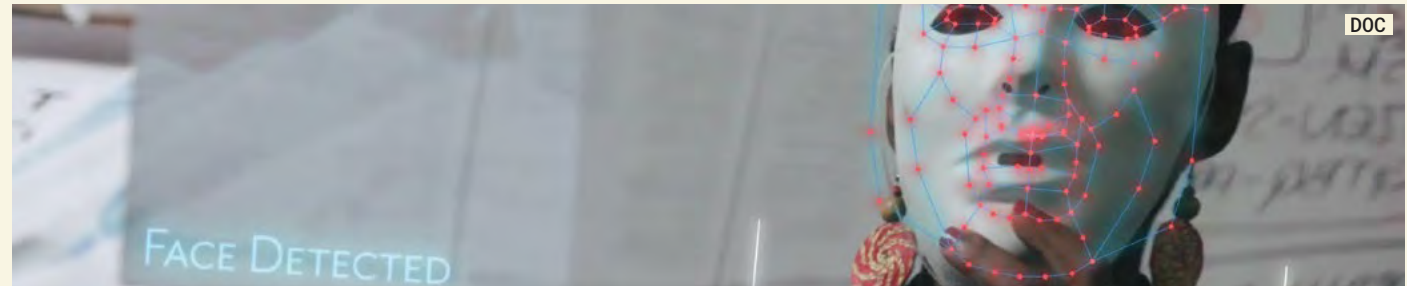


Beyond Moving

Vikram Dasgupta (Canada/The Netherlands/South Africa 2019, 84 min)

North American Premiere. This captivating documentary tells the remarkable story of South African dancer Siphe November, who was discovered as a young boy in the township of Zolani and rose to become one of a handful of Africans to lead a Western ballet company. Featuring breathtaking sequences that showcase Siphe's innate physical talent and magnetism, and revealing interviews with his family and teachers, **Beyond Moving** sensitively captures the sacrifices one makes for art, the life we leave behind, and the power of dance to bridge cultures. *Recommended for ages 10 and up.*

SAT	4/18	12:45 PM	Dolby
MON	4/20	4:00 PM	Roxie



Coded Bias

Shalini Kantayya (USA/China/UK 2020, 90 min)

This revelatory documentary exposes the ways that AI systems have developed algorithms that can infringe on our privacy and threaten civil rights. From facial recognition software that finds it difficult to distinguish the faces of women and people of color to HR systems that reject applicants with "ethnic" or female names, the impact of these technologies cannot be underestimated. Featuring several women tackling algorithmic bias, the film reveals the unchecked power that is being wielded from the data collected with every keystroke and phone call we make.

FRI	4/10	6:00 PM	Roxie
WED	4/15	6:30 PM	Grand Lake

COLLABORATION

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SFFILM is delighted to supplement the North American premiere of **Beyond Moving**, the awe-inspiring story of dancer Siphe November, with an in-depth conversation featuring director Vikram Dasgupta, Siphe November, and special guest, ballet teacher and former American Ballet Theatre soloist Kristine Elliott. This collaboration is co-presented with the San Francisco Dance Film Festival.

COLLABORATION

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With the Bay Area as an incubator for progressive approaches to technology, SFFILM plans an extended conversation about algorithmic bias featuring the **Coded Bias** director Shalini Kantayya; Safiya Noble, the author of **Algorithms of Oppression**; Kapor Center's Chief Technology Community Officer Lili Gangas, and others.



Dramarama

Jonathan Wysocki (USA 2020, 91 min)

World Premiere. A last party between lifelong theater geek friends before they scatter to college reveals just how much they don't know about one another in Jonathan Wysocki's warm, funny, and moving coming-of-age dramedy. Murder mystery role-playing games give way to an evening where secrets and petty jealousies threaten the quintet's tight bond. Set in 1994 in Escondido, CA, **Dramarama** engagingly depicts the self-conscious fear that keeps these teens from being honest with one another but also the love that makes them closer than family.

FRI 4/10 6:00 PM Victoria
SUN 4/12 7:45 PM Creativity



Groove: 20th Anniversary Screening

Greg Harrison (USA 2000, 86 min)

Real life DJs Polywog, Forest Green, and John Digweed lend verisimilitude to this pulsing snapshot of San Francisco rave culture at the turn of the century. A disused SOMA warehouse transforms into an orgiastic gathering of youth moving as an ecstatic one to the throbbing beat. And while sad-sack tech writer David's (Hamish Linklater, in his debut) mood soars when he meets wry Leyla, his brother Colin's night takes a surprising turn. This 20th-anniversary screening is a blast to the past of a groovin', free-spirited era.

FRI 4/17 8:45 PM Victoria



Feels Good Man

Arthur Jones (USA/Canada 2020, 93 min)

Pepe the Frog first appeared as a loveable and goofy character in the comic **Boys Club** by San Francisco cartoonist Matt Furie, cracking the line "feels good man" with his pants down. The frog's image took an intense viral turn when it was spread across the internet, coming to symbolize far-right ideology. Following Furie's personal struggle to regain ownership of his character alongside the ways in which it was co-opted, filmmaker Arthur Jones examines the sinister side of online culture, specifically the power of an image used for both good and bad.

SAT 4/11 2:30 PM BAMPFA
SUN 4/12 3:30 PM Roxie
MON 4/13 7:30 PM SFMOMA

COLLABORATION

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Following the April 13 screening of **Feels Good Man**, there will be an extended conversation with members of the filmmaking team and a representative from the Aspen Institute, a nonpartisan forum for values-based leadership and the exchange of ideas, founded in 1949 and the organization behind the Aspen Ideas Festival, among the world's most important policy discussion forums.



Happy Happy Joy Joy – The Ren & Stimpy Story

Ron Cicero, Kimo Easterwood (USA/Canada 2019, 107 min)

The controversial show **Ren & Stimpy** (1991-95) was ostensibly for kids but quickly found an appreciative older audience and initiated the wave of adult animation programs that continues today. Though the program is remembered fondly, less is known of the behind-the-scenes crises and conflicts that this wide-ranging documentary dives into. Through interviews with producers, animators, fans, and controversial creator John Kricfalusi himself, the filmmakers present the show's undeniable achievements while also presenting the grime behind the curtain.

SAT 4/11 9:15 PM Victoria
MON 4/13 3:00 PM Roxie



I'm No Longer Here

Fernando Frías de la Parra (Mexico/USA 2019, 106 min)

Beautifully choreographed, director Fernando Frías de la Parra's second feature is a melancholic take on emigration, one fueled by a Cumbia beat. In Monterrey, Mexico, Ulises is the leader of a small street gang called Los Terkos. When it becomes too dangerous for him to stay, he is forced to move to New York, where his personal style and musical preferences don't translate. Combining unique style with compelling performances by non-professional actors, **I'm No Longer Here** powerfully explores the feeling of longing for home and cultural identity.

SAT 4/18 9:15 PM Roxie
SUN 4/19 5:00 PM Creativity



The Human Factor

Dror Moreh (Israel 2019, 108 min)

The brief moment at the end of the 20th century when it seemed that diplomacy might prevail in the long Israeli-Palestinian conflict, along with the collapse of that hope, are explored through the rueful recollections of US diplomats in Oscar-nominated Dror Moreh's (**The Gatekeepers**) latest. These key players and witnesses provide fascinating details and inside access to the complicated negotiation process and America's self-appointed role as peace broker while documentary footage brings this recent history vividly back to life.

SUN 4/19 1:00 PM SFMOMA
MON 4/20 1:00 PM Roxie



Just 6.5

Saeed Roustaei (Iran 2019, 134 min)

An action film with a moral message, **Just 6.5** delves into the nooks and crannies of a Tehran drug bust, following cops and criminals alike. It begins with a thrilling foot chase through Tehran's back alleys as narcotics detective Samad (Payman Maadi, **A Separation**) attempts to trace a dropped bag of dope back to drug lord Nasser. But discerning good and evil here is not so easy in Roustaei's ruthless and probing film, where topical matters sit comfortably alongside a visual sensibility that rivals Mann or Scorsese.

FRI 4/17 8:30 PM Roxie
SAT 4/18 3:00 PM YBCA
MON 4/20 8:30 PM Victoria

[illegible]

WEDNESDAY, APRIL 8

Castro		
7:00	Opening Night Film + Party: "Boys State"	109

THURSDAY, APRIL 9

Castro		MIN
7:30	Tesla	102

Creativity		MIN
2:30	Zana	97

8:45	Sibyl	100
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Roxie		MIN
2:30	Sing Me a Song	99
6:00	Collective	109
8:45	Shorts: Masters	97

Victoria	MIN
7:00 River City Drumbeat	95

BAMPFA		MIN
6:00	Balloon	102
8:15	The Fever	98

FRIDAY, APRIL 10

Castro	MIN
8:00 Zappa	129

SFMOMA		MIN
3:30	Radioactive	103

Gund III Craft of Cinema
Award + "Aggie" 130

YBCA		MIN
7:00	mañni-towards the ocean, towards the shore	82
9:15	The Fever	98

Creativity		MIN
2:00	So Long, My Son	185
7:30	Rebuilding Paradise	92

Roxie		MIN
6:00	Coded Bias	90
9:00	Rose Plays Julie	100

Victoria		MIN
6:00	Dramarama	91
8:45	Freeland	80

BAMPFA		MIN
6:00	Sibyl	100
8:15	Collective	109

SATURDAY, APRIL 11

Castro	MIN
10AM	Dolphin Reef 77

	Woman	113
10:00	Shit & Champagne	91

SFMOMA		MIN
2:45	Sing Me a Song	99
5:30	House of Cardin	97
8:30	Beautiful Dreamer	94

YBCA	MIN
3:00	Those That, at a Distance, Resemble Another 67
5:30	Acasă, My Home 85
8:00	The American Sector 70

Creativity		MIN
3:00	Workforce	82
5:30	A Thousand Cuts	120
8:30	Abou Leila	135

Roxie		MIN
12:00	Shorts 6: Youth Works	82
3:00	Shorts 2	81
6:00	Shorts 1	88
8:45	Two of Us	100

Victoria	MIN
1:00	Radioactive 103
3:45	Rose Plays Julie 100
6:30	Rebuilding Paradise 92
9:15	Happy Happy Joy Joy– The Ren & Stimpy Story 107

Grand Lake	MIN
3:30 Truth to Power: Barbara Lee Speaks for Me	80

BAMPFA		MIN
12:00	River City Drumbeat	95
2:30	Feels Good Man	93
5:00	Suk Suk	92
7:30	Paris Calligrammes	129

SUNDAY, APRIL 12

Castro	MIN
4:00	The Personal History of David Copperfield 120

SFMOMA MIN

2:45	Balloon	102
5:15	Welcome to Chechnya	107
8:15	No. 7 Cherry Lane	125

Creativity		MIN
1:00	Paris Calligrammes	129
4:15	Abou Leila	135
7:45	Dramarama	91

Roxie		MIN
1:00	Shorts 3: Animation	80
3:30	Feels Good Man	93
6:15	Shorts 4: New Visions	65
8:45	Amulet	99

Victoria		MIN
4:00	Shirley	107
7:00	True History of the Kelly Gang	124

BAMPFA		MIN
12:30	The American Sector	70
2:30	The Perfect Candidate	101
5:00	Circumstantial Pleasures	65
7:00	So Long, My Son	185

MONDAY, APRIL 13

Castro		MIN
7:30	The Fight	96

SFMOMA	MIN
7:30 Feels Good Man	93

Creativity		MIN
3:00	True History of the Kelly Gang	124
6:00	Rocks	93
8:30	Welcome to Chechnya	107

Roxie	MIN
3:00	Happy Happy Joy Joy– The Ren & Stimpy Story 107
6:00	Circumstantial Pleasures 65
8:15	La Llorona 96

Victoria		MIN
8:00	An Evening with Jacolby Satterwhite	95

TUESDAY, APRIL 14

Castro			MIN
8:00	Cut Chemist: Live Score + Films Concrète		65

YBCA			MIN
6:00	143 Sahara Street		100
8:30	House of Cardin		97

Creativity			MIN
3:00	Shirley		107
6:00	Beautiful Dreamer		94
8:45	A Thousand Cuts		120

Roxie			MIN
3:00	No. 7 Cherry Lane		125
6:00	Shorts 1		88
8:30	Selah and the Spades		97

WEDNESDAY, APRIL 15

Castro			MIN
7:30	We Are as Gods		92

Creativity			MIN
6:00	The Last Autumn		78
8:30	The American Sector		70

Roxie			MIN
1:00	The Last Vermeer		117
3:30	Mayor		89
6:00	Time		81
8:30	On a Magical Night		90

Victoria			MIN
7:30	Sienna Miller: Tribute + "Wander Darkly"		170

Alamo			MIN
7:00	Alamo Drafthouse Cinema: Mel Novikoff Award + "Mother"		170

Grand Lake			MIN
6:30	Coded Bias		90
9:00	Miss Juneteenth		103

BAMPFA			MIN
7:00	maḡni – towards the ocean, towards the shore		82

THURSDAY, APRIL 16

Castro			MIN
7:30	Centerpiece: "I Carry You With Me"		111

YBCA			MIN
3:30	Acasă, My Home		85
6:00	Lucky Chan-sil		96
8:30	Valley of Souls		136

Creativity			MIN
1:00	River City Drumbeat		95
6:00	A Voluntary Year		86
8:15	Mayor		89

Roxie			MIN
3:00	You Will Die at Twenty		105
6:00	Farewell Amor		103
8:45	Abou Leila		135

Victoria			MIN
7:30	Miwa Matreyek: "Infinitely Yours" + "This World Made Itself"		60

BAMPFA			MIN
6:00	The Last Autumn		78
8:00	La Llorona		96

FRIDAY, APRIL 17

Castro			MIN
8:00	Fantastic Negrito: Live Score + "Lost Landscapes of Oakland"		70

SFMOMA			MIN
6:00	Dick Johnson Is Dead		89
8:45	Oh Mercy!		119

YBCA			MIN
6:15	On a Magical Night		90
8:30	You Will Die at Twenty		105

Creativity			MIN
3:30	143 Sahara Street		100
6:30	Saudi Runaway		88
9:00	Some Kind of Heaven		83

Dolby			MIN
1:00	Freeland		80
3:30	The Fever		98
6:30	Miss Juneteenth		103
9:30	Zana		97

Roxie			MIN
3:30	Shorts: Masters		97
6:00	The Sleepwalkers		107
8:30	Just 6.5		134

Victoria			MIN
6:00	Save Yourselfs!		94
8:45	Groove: 20th Anniversary Screening		86

BAMPFA			MIN
3:00	A Thousand Cuts		120
6:00	A Voluntary Year		86
8:00	Valley of Souls		136

SATURDAY, APRIL 18

Castro			MIN
10AM	Shorts 5: Family Films		66
3:30	Steve Coogan: Tribute + "The Trip to Greece"		180
8:00	The Nowhere Inn		91

SFMOMA			MIN
12:00	Crip Camp		107
3:30	Zumiriki		122
7:00	Pedro Costa: POV Award + "Vitalina Varela"		180

YBCA			MIN
1:00	The Last Autumn		78
3:00	Just 6.5		134
6:00	Mayor		89
8:30	143 Sahara Street		100

Creativity			MIN
3:00	The Perfect Candidate		101
6:00	Rocks		93
8:30	The Painter and the Thief		102

Dolby			MIN
12:45	Beyond Moving		84
3:30	The Iron Hammer		99
6:30	Nine Days		124
9:30	Oh Mercy!		119

Roxie			MIN
1:00	Valley of Souls		136
4:15	Lucky Chan-sil		96
7:00	Workforce		82
9:15	I'm No Longer Here		106

Victoria			MIN
7:30	The Last Vermeer		117

Disney			MIN
1:00	Disney's Elephant in the Room: A Workshop for Kids		120
3:30	Effects Animation of Frozen 2: A Workshop for Kids		120

BAMPFA			MIN
12:30	You Will Die at Twenty		105
2:45	Dick Johnson Is Dead		89
5:00	Zana		97
7:30	Farewell Amor		103

SUNDAY, APRIL 19

Castro			MIN
1:00	How to Build a Girl		102
4:30	Athlete A		104
8:00	Closing Night: "Bad Education"		108

SFMOMA			MIN
1:00	The Human Factor		108
4:00	La Femme au Couteau (The Woman with the Knife)		80
6:30	So Long, My Son		185

YBCA			MIN
1:30	Farewell Amor		103
4:30	Those That, at a Distance, Resemble Another		67
7:00	Zumiriki		122

Creativity			MIN
2:00	The Iron Hammer		99
5:00	I'm No Longer Here		106
8:00	Saudi Runaway		88

Dolby			MIN
1:00	Some Kind of Heaven		83
4:00	Dick Johnson Is Dead		89
7:30	Amulet		99

Roxie			MIN
1:00	The Painter and the Thief		102
4:00	Shorts 2		81
7:00	Shorts 3: Animation		80

Victoria			MIN
10AM	Members Screening		
2:00	Stray		72

BAMPFA			MIN
12:30	Rocks		93
2:30	Two of Us		100
5:00	Vitalina Varela		124
8:00	The Sleepwalkers		107

MONDAY, APRIL 20

Roxie			MIN
1:00	The Human Factor		108
4:00	Beyond Moving		84
6:30	Time		81
8:45	Save Yourselfs!		94

Victoria			MIN
3:00	Crip Camp		107
6:15	A Voluntary Year		86
8:30	Just 6.5		134

TUESDAY, APRIL 21

Roxie			MIN
1:00	Shorts 4: New Visions		65
3:30	Selah and the Spades		97
6:15	Stray		72

Victoria			MIN
3:00	Balloon		102
6:00	La Llorona		96
8:30	Nine Days		124



La Llorona

Jayro Bustamante (Guatemala/France 2019, 96 min)

History suggests that bad people in power don't pay for their misdeeds, but Guatemalan director Jayro Bustamante's new film proposes an alternative. Despite age and infirmity, Don Enrique Monteverde is being tried for sanctioning the murder of indigenous citizens. As the case and its ramifications rattle the Monteverde household, a beguiling new housekeeper arrives, sowing the mythic chaos suggested by the film's title. With an ingenious and powerful vision, Bustamante imagines how unforgivable actions from the past can coruscate through generations into the present.

MON	4/13	8:15 PM	Roxie
THU	4/16	8:00 PM	BAMPFA
TUE	4/21	6:00 PM	Victoria



No. 7 Cherry Lane

Yonfan (Hong Kong/China 2019, 125 min)

Yonfan's vibrant and erotic animated film about youthful obsessions utilizes a remarkable new process that turns 3D illustrations into 2D images. Set in 1967 Hong Kong, when students protested British colonial rule, the story offers the remembrances of Fan Ziming, who finds himself sexually involved with Meiling, the lovely 18-year-old he's hired to tutor, as well as her well-to-do mother, Mrs. Yu. The latter relationship develops during trips to the cinema, as the character (and, by extension, Yonfan himself) indulges a reverent cinephilia.

SUN	4/12	8:15 PM	SFMOMA
TUE	4/14	3:00 PM	Roxie



Marona's Fantastic Tale

Anca Damian (France/Romania 2019, 92 min)

Marona is a mixed-breed pup who has a profound impact on every human she encounters. After an accident, she journeys into the past, revisiting all of the humans who shaped her perception of the world. This beautifully expressionistic depiction of a dog's innocence, from **Crulic** (Festival 2012) director Anca Damian, offers an emotional story about love and loss. The film's colorful, fluid, and child-like animation creates the perfect backdrop for the landscapes that engulf Marona throughout her journey. In French with English subtitles. *Recommended for ages 8 and up.*

SUN	4/12	12:00 PM	SFMOMA
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The Painter and the Thief

Benjamin Ree (Norway 2020, 102 min)

When two large-scale paintings by Czech artist Barbora Kysilkova are stolen from a gallery in Oslo, she finds herself in the courtroom with one of the convicted thieves, Karl-Bertil Nordland. She asks to paint Nordland, both for compensation and to see if she can relocate her lost art, and an unlikely connection forms, one that is both slightly obsessive and deeply moving as they become close. Alternating between both of their perspectives, filmmaker Benjamin Ree crafts a compelling film about things we take from one another while trying to connect.

SAT	4/18	8:30 PM	Creativity
SUN	4/19	1:00 PM	Roxie

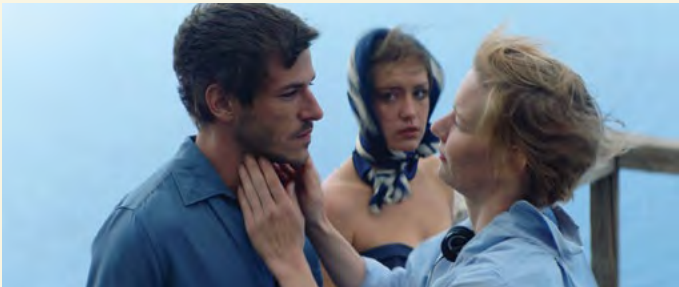


The Perfect Candidate

Haifaa Al-Mansour (Saudi Arabia/Germany 2019, 101 min)

Saudi Arabia has one of the least satisfactory records with respect to women's rights, but Haifaa Al Mansour's latest film reminds us that great change often happens in incremental steps. Eminently capable physician Dr. Maryam is frustrated by resources and attitudes that she faces daily in her clinic, so when a bureaucratic situation presents the opportunity to run for local office, she signs on. Though there's anger and pointed commentary in the story, the film is buoyant and hopeful as Maryam figures out how to respond to obstacles put in her way.

SUN	4/12	2:30 PM	BAMPFA
SAT	4/18	3:00 PM	Creativity



Sibyl

Justine Triet (France/Belgium 2019, 100 min)

A new patient triggers a psychotherapist's obsessions in this psychological thriller. An aspiring writer, Sibyl (Virginie Efira) follows actress Margot (Adèle Exarchopoulos) to a remote island movie set under the guise of treatment. But, really, she aims to observe the young woman's romantic travails for artistic fodder, crossing more than ethical boundaries as she enmeshes herself in Margot's world. Efira's fearless performance as a woman undone by memories of her past and her own transgressions adds an erotic jolt to Justine Triet's provocative third feature.

THU	4/09	8:45 PM	Creativity
FRI	4/10	6:00 PM	BAMPFA



Rocks

Sarah Gavron (UK 2019, 93 min)

British-Nigerian teenager Rocks is a dynamic presence at her high school, doing her classmates' makeup and initiating food fights in Home Ec class. What her friends don't know is that she's contending with an unstable mom who sometimes disappears, leaving the resilient adolescent to parent her younger brother Emmanuel. When circumstances reach a crisis, Rocks must decide whether to keep her troubles to herself or reach out for a helping hand. A year-long development process that involved the actors' participation in creating the heart-rending story lends undeniable realness to the tale.

MON	4/13	6:00 PM	Creativity
SAT	4/18	6:00 PM	Creativity
SUN	4/19	12:30 PM	BAMPFA



Sing Me a Song

Thomas Balmès (France/Germany/Switzerland 2019, 99 min)

Now 18 and with full access to the internet, the young Bhutanese monk Peyangki from **Happiness** (Festival 2014), is more interested in video games and girls than in studying and praying. The film also follows Ugyen, a woman who's been chatting online with Peyangki and is looking for a way out of her narrow life. With a light hand, Balmès' follow-up to his earlier film demonstrates the disturbing ways in which technology has had an impact on both of these youngsters' lives and marks a cultural shift for his protagonist and Bhutanese society at large.

THU	4/09	2:30 PM	Roxie
SAT	4/11	2:45 PM	SFMOMA



The Sleepwalkers

Paula Hernández (Argentina/Uruguay 2019, 107 min)

Holiday tensions rise to a boil for the Argentinean family at the center of Paula Hernández's masterfully controlled film. At a country house, an extended clan gathers to celebrate the New Year. The focus is on Luisa, who's facing a troubled marriage, and her daughter, Ana, whose adolescent struggles include worrisome bouts of somnambulism. The return of a volatile cousin, coupled with sexual frustrations simmering around the house amid the palpable summer heat, lead to a series of crises that unfurl in increasingly dramatic fashion.

FRI	4/17	6:00 PM	Roxie
SUN	4/19	8:00 PM	BAMPFA



Suk Suk

Ray Yeung (Hong Kong 2019, 92 min)

US Premiere. The challenges facing aging gay men are dramatized with great warmth in Ray Yeung's Hong Kong-set portrait of a new love affair. Hoi and Pak have both acknowledged their sexuality late in life; Pak is still married when he makes a pass at Hoi, and they've both raised children. But together they find a camaraderie and passion that have been missing thus far in their lives. As their relationship touchingly develops, Yeung's script also advocates movingly for the lives of elderly LGBTQ people.

THU	4/09	6:00 PM	Creativity
SAT	4/11	5:00 PM	BAMPFA



Stray

Elizabeth Lo (USA 2020, 72 min)

The world of three stray dogs commingling among the inhabitants of the sprawling city of Istanbul is the subject of Elizabeth Lo's beguiling documentary feature debut. The viewer is thrust into their world as they wander the busy thoroughfares and city streets of Istanbul subsisting on scraps of food and finding temporary shelter and companionship with a group of young Syrian refugees squatting in an abandoned building. With an expressive musical score by Ali Helnwein and sound design by Ernst Karel, this stunning, observational, and immersive film creates a dynamic portrait of a country in turmoil. *Furry friends are welcome at the April 19 screening; dogs must be registered upon ticket purchase and sit on the floor, but do not need a separate ticket. Visit sffilm.org for details.*

SUN	4/19	2:00 PM	Victoria
TUE	4/21	6:15 PM	Roxie



A Thousand Cuts

Ramona S. Diaz (USA/Philippines 2020, 120 min)

As President Duterte's reign of terror in the Philippines continues seemingly unchecked and underreported, his most powerful and influential foe is Maria Ressa, the fearless journalist who co-founded the online news site **Rappler**. Ramona S. Diaz's riveting and immersive documentary follows both Duterte's supporters and detractors during the mid-term campaign of 2019, but it is Ressa who becomes the main protagonist as she challenges Duterte's authority and exposes misinformation, criminality, and human rights abuses in the Philippines.

SAT	4/11	5:30 PM	Creativity
TUE	4/14	8:45 PM	Creativity
FRI	4/17	3:00 PM	BAMPFA



A Voluntary Year

Ulrich Köhler, Henner Winckler (Germany 2019, 86 min)

High-school graduate Jette has plans to spend most of her gap year in Costa Rica. Though she wants to get out from under her domineering dad, Urs (**Dark's** Sebastian Rudolph), her departure means separation from her beloved boyfriend, Mario. Writer/directors Henner Winckler and Ulrich Köhler (**In My Room**, Festival 2019) pinpoint a very particular moment of adolescent ambivalence when drastic change is something both desired and feared, and newcomer Maj-Britt Klenke brilliantly conveys the impulsive and mercurial behavior that can result.

THU	4/16	6:00 PM	Creativity
FRI	4/17	6:00 PM	BAMPFA
MON	4/20	6:15 PM	Victoria



Welcome to Chechnya

David France (USA 2020, 107 min)

David France's vital new film uncovers extreme human-rights abuses against LGBTQ people in Chechnya. Profiling a group of Russian activists performing rescues and providing shelter for escaping refugees, the film hones in on two cases—a young Russian man who can blow the lid off Chechnya's persecution, and a Chechen woman who is being held by family members who suspect she is lesbian. Though the film employs facial disguise technology to protect its subjects, what is revealed by these heroic whistleblowers is a nation's unimpeded cruelty towards some of its citizens.

SUN	4/12	5:15 PM	SFMOMA
MON	4/13	8:30 PM	Creativity



We Are as Gods

David Alvarado, Jason Sussberg (USA 2020, 92 min)

Stewart Brand, the visionary founder of the **Whole Earth Catalog**, is profiled in this fascinating documentary. Beginning with his early years in Northern California, Brand produces the renowned catalog that Steve Jobs describes as "Google in paperback form." Now in his eighties, Brand continues to influence culture and stoke debate with his interest in biotechnology and reviving extinct species. Through unfettered access, memorable archival footage, and candid interviews, the film charts Brand's dramatic course from counterculture to cyberculture icon in compelling fashion.

WED	4/15	7:30 PM	Castro
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Zumiriki

Oskar Alegria (Spain 2019, 122 min)

How do you relive a memory? Returning to a meaningful childhood location where he builds a cabin that he will live out of and film from for months, Oskar Alegria tries his best to answer that question. In creating rituals and rules to live by, observing the passing of time, and conducting introspective interviews with solitary shepherds, Alegria presents a whimsical and spacious environment where memories are recalled, old familiar places are made new, and pastoral freedom leads to creative energy and inspiration.

SAT	4/18	3:30 PM	SFMOMA
SUN	4/19	7:00 PM	YBCA

GOLDEN GATE
AWARD
COMPETITIONS
GOLDEN GATE
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GOLDEN GATE
AWARD
COMPETITIONS

Presented at the Festival since its inaugural year in 1957, the GGAs are among the most significant awards for emerging global film artists in the United States. Prizes will be awarded by independent juries in 11 narrative, documentary, and short film categories.

NEW DIRECTORS
DOCUMENTARIES



Abou Leila
Amin Sidi-Boumédiène (Algeria/France/Qatar 2019, 135 min)

Phantasmagoric and intense, **Abou Leila** is set during Algeria's bloody conflict of the 1990s. Childhood friends Lotfi and S, one of whom is in pursuit of a (possibly imaginary) terrorist named Abou Leila, take a trip into the Sahara. As their journey progresses, what is real and what isn't becomes increasingly slippery as terrifying visions share cinematic space with quotidian events. After a multiple murder, the increasingly delirious S sets off by himself and heads even deeper into the desert with Lotfi in pursuit.

SAT	4/11	8:30 PM	Creativity
SUN	4/12	4:15 PM	Creativity
THU	4/16	8:45 PM	Roxie



Farewell Amor
Ekwa Msangi (USA 2020, 103 min)

After fleeing Angola's civil war, Walter has spent 17 years in NYC, separated from his wife and daughter, so when they are finally reunited, they have a gulf of physical and emotional absence to bridge. With grace and nuance, **Farewell Amor** explores the differences and divisions between these three people who aren't quite sure how to communicate their feelings in this new environment. Divided into three sections, one for each of the protagonists, the film depicts the refugee struggle holistically by giving each character the chance to be the center of the story.

THU	4/16	6:00 PM	Roxie
SAT	4/18	7:30 PM	BAMPFA
SUN	4/19	1:30 PM	YBCA



Acasă, My Home
Radu Ciorniciuc (Romania/Germany/Finland 2020, 85 min)

The Văcărești wetlands, an environmental oasis minutes away from the center of Bucharest, has been home to the Enache family for 18 years. Free of societal constraints, they find a way to subsist off the grid. This bucolic, if rough-and-tumble existence is thrown into upheaval when officials force them to move to the city. With striking vérité footage, the film shows how this displacement alters familial dynamics as the Enaches become part of a system that is theoretically trying to improve their lives.

SAT	4/11	5:30 PM	YBCA
THU	4/16	3:30 PM	YBCA



Collective
Alexander Nanau (Romania/Luxembourg 2019, 109 min)

A shattering exposé of systemic corruption, **Collective** depicts the woeful response to the victims of a Bucharest nightclub fire and the brave and resourceful journalists who uncover the story. That 27 people perish in a club with no fire exits is tragic enough, but when 37 die later under hospital care, it catches the attention of Cătălin Tolontan, a writer for a sports daily. With a team of colleagues, he uncovers a medical and political establishment whose very framework is mind-bogglingly ill-equipped.

THU	4/09	6:00 PM	Roxie
FRI	4/10	8:15 PM	BAMPFA



The Fever

Maya Da-Rin (Brazil/France/Germany 2019, 98 min)

The division between urbanity and the wilderness is atmospherically explored in acclaimed documentarian Maya Da-Rin’s narrative debut. Middle-aged Justinio works security at the port of Manaus, but longs for the Amazonian environment where he was raised while his daughter plans to attend university in the big city. Da-Rin’s story presents the jungle as an inescapable, wondrous entity, and her eye for telling detail is remarkable, infusing everything from the mysterious fever that grips Justinio to the news reports of a large animal on the loose.

THU	4/09	8:15 PM	BAMPFA
FRI	4/10	9:15 PM	YBCA
FRI	4/17	3:30 PM	Dolby



Freeland

Mario Furloni, Kate McLean (USA 2020, 80 min)

In the lush and dense countryside of Northern California, Devi (Krisha Fairchild, **Krisha**, Festival 2015) and her seasonal help—employees who are like family—have been harvesting legendary cannabis strains for years. But with new laws and restrictions that have come with legalization, Devi struggles to move her product and pay her team, and must now figure out how to save her farm. Anchored by an exquisite performance by Fairchild, Kate McLean and Mario Furloni’s debut is an intimate, atmospheric love letter to Humboldt County and the communal life that has forever changed.

FRI	4/10	8:45 PM	Victoria
FRI	4/17	1:00 PM	Dolby



The Iron Hammer

Joan Chen (USA/China/Italy 2019, 99 min)

World Premiere. In this rousing documentary, Joan Chen charts the inspiring life and career of “Jenny” Lang Ping, a fearless and independent professional athlete who propels China to international prominence in volleyball. On the court, Lang’s most effective weapon is her lethal spike, while her leadership skills and calm demeanor solidify her unique status as the first player and coach to win multiple World Championships. Chen skillfully combines thrilling volleyball action and intimate interviews to craft a multi-dimensional portrait of this groundbreaking athlete. *Recommended for ages 10 and up.*

SAT	4/18	3:30 PM	Dolby
SUN	4/19	2:00 PM	Creativity



The Last Autumn

Yrsa Roca Fannberg (Iceland 2019, 78 min)

North American Premiere. On the remote Icelandic coast sits a sheep farm tended to by a husband and wife who have lived off the land for years, but have decided that this will be the last season they spend with their shimmying, braying herd. With intimate attention to the couple’s routine, the landscape, and the well-loved animals that inhabit it, director Yrsa Roca Fannberg patiently observes the rhythm of this isolated homestead, one that cannot keep up with impending change, heralded through the radio that broadcasts the news during each meal.

WED	4/15	6:00 PM	Creativity
THU	4/16	6:00 PM	BAMPFA
SAT	4/18	1:00 PM	YBCA



Lucky Chan-sil

Kim Cho-hee (South Korea 2019, 96 min)

North American Premiere. At a drunken wrap party, film producer Lee Chan-sil finds herself out of a job when the director she’s long collaborated with drops dead of a heart attack. At loose ends, she starts working as an assistant to an actress friend while reevaluating her life. There’s both humor and pathos in director Kim’s (who produced several of Hong Sang-soo’s recent works) film, as Chan-sil contends with a potential boyfriend who thinks Ozu is boring, her own creative aspirations, and the appearance of a young man who says he’s the ghost of Leslie Cheung.

THU	4/16	6:00 PM	YBCA
SAT	4/18	4:15 PM	Roxie



Miss Juneteenth

Channing Godfrey Peoples (USA 2020, 103 min)

A poignant story of deferred dreams and a mother’s love, **Miss Juneteenth** tells the story of Turquoise Jones (Nicole Beharie), who pushes her daughter to compete in the titular African-American pageant that she herself won back in 2004. So intent on having her daughter fulfill the promise that she feels went unrealized in her own life, Turquoise loses sight of the fact that her child might have different goals. Firmly rooted in its Fort Worth, Texas, milieu, the film also presents one of the most believable mother-daughter relationships in recent years.

WED	4/15	9:00 PM	Grand Lake
FRI	4/17	6:30 PM	Dolby



Mayor

David Osit (USA/UK/Palestine 2020, 89 min)

“Local governance is the most beautiful field of work in our country,” says two-term Christian Mayor of Ramallah, Musa Hadid. Between school visits, city rebranding meetings, and sewage cleanup, Mayor Musa works tirelessly to bring basic municipal services to his city, while facing dispiriting news that Trump has declared Jerusalem as the capital of Israel and plans to relocate the embassy. At a moment of intense upheaval, filmmaker David Osit intimately and lovingly captures a man who is simply fighting for dignity for himself and the Palestinian people.

WED	4/15	3:30 PM	Roxie
THU	4/16	8:15 PM	Creativity
SAT	4/18	6:00 PM	YBCA



143 Sahara Street

Hassen Ferhani (Algeria/France 2019, 100 min)

Along a single road running through Algeria, in the expansive Saharan desert, sits a lone café run by the brash, opinionated, yet hospitable Malika. Her establishment caters to all travelers needing respite from the road, offering them tea and a snack to accompany the stories that are exchanged. Observant and intimate, director Hassen Ferhani (Locarano’s Emerging Director awardee) films almost exclusively from within her shop, framing the lonely road and its inhabitants as Malika sees them, offering a view into her world that seems routine yet changes daily.

TUE	4/14	6:00 PM	YBCA
FRI	4/17	3:30 PM	Creativity
SAT	4/18	8:30 PM	YBCA



Valley of Souls

Nicolás Rincón Gille (Colombia/Belgium/Brazil/France 2019, 136 min)

North American Premiere. Actor Arley de Jesús Carvallido Lobo is onscreen for almost all of **Valley of Souls**, and he is unforgettable. He plays José, a fisherman whose two sons are abducted by paramilitaries. With little fuss or ceremony and almost certain knowledge that they aren't alive, he travels downriver in search of their bodies. His journey—an odyssey in every sense of the word—puts him in contact with a range of humanity from the helpful to the barbaric. Very little in Gille's powerful film is rendered with words, but the weight of Colombia's civil conflict is captured by the visual poetry of the camera's eye.

THU	4/16	8:30 PM	YBCA
FRI	4/17	8:00 PM	BAMPFA
SAT	4/18	1:00 PM	Roxie



Workforce

David Zonana (Mexico 2019, 82 min)

Issues of inequalities in income and housing are at the heart of this powerful film. When an accident happens on the construction site of an expansive home and the company blames the employee, a crewman named Francisco creates an opportunity for his coworkers and their families to occupy the house they're working on. At first, there's a communal atmosphere with shared chores and living spaces, but writer/director David Zonana keenly shows how utopias sour as the struggle for power and prestige takes over.

SAT	4/11	3:00 PM	Creativity
SAT	4/18	7:00 PM	Roxie



You Will Die at Twenty

Amjad Abu Alala (Sudan/France/Egypt/Germany/Norway/Qatar 2019, 105 min)

In this visually entrancing film debut from Sudan, religious superstition places a heavy burden on a young man's life. Faced with a sheikh's dire prediction of an early death, new mom Sakina becomes overprotective of her son Muzamil while local boys call him the "son of death." Seeking a normal adolescence without this anvil over his head, Muzamil finds solace in religion and cinema and develops a crush on a girl. Though the protagonist's prophesied demise gives the film an undeniable gravity, director Abu Alala leavens it with warm humanism and graceful camerawork.

THU	4/16	3:00 PM	Roxie
FRI	4/17	8:30 PM	YBCA
SAT	4/18	12:30 PM	BAMPFA



Zana

Antoneta Kastrati (Albania/Kosovo 2019, 97 min)

Lume has nightmares—cow heads and flayed feet populate her dreams—leading her to wonder if they're why she can't get pregnant. They could also be symptoms of PTSD stemming from the Kosovo War of the late 1990s. When her mother-in-law demands she see a healer, who tells her she's possessed, **Zana** strays interestingly into horror film territory with chilling visuals vividly contrasting light and dark. In this way, Kastrati provocatively explores the clash between ancient myths and traditions and more modern crises of mental health.

THU	4/09	2:30 PM	Creativity
FRI	4/17	9:30 PM	Dolby
SAT	4/18	5:00 PM	BAMPFA



River City Drumbeat

Marlon Johnson, Anne Flatté (USA 2019, 95 min)

For 30 years, Ed "Nardie" White has dedicated his life to uplifting and empowering African-American youth through the River City Drum Corps, teaching kids about their African roots and culture through music. Filmmakers Marlon Johnson and Anne Flatté spent years in Louisville, KY, filming the charismatic founder and the many children he inspired. As he prepares to pass the torch to his successor and former student Albert, Nardie also reflects on the triumphs and bittersweet losses of the past three decades. **River City Drumbeat** is an inspirational story of music, love, and legacy set in the American South. *Recommended for ages 10 and up.*

THU	4/09	7:00 PM	Victoria
SAT	4/11	12:00 PM	BAMPFA
THU	4/16	1:00 PM	Creativity



Saudi Runaway

Susanne Regina Meures (Switzerland 2020, 88 min)

Muna is a young woman in Saudi Arabia who is unable to live the life that she desperately wants. Restricted by laws and religious practices that prohibit women from doing anything alone—including leaving home to visit the store—Muna decides that she would rather dangerously chance fleeing her country and family to seek asylum elsewhere. Filmed entirely in secret by Muna on two cell phones, **Saudi Runaway** is an intimately personal thriller that follows the heartbreaking decisions and necessary steps to leave a life behind in hope for a better one.

FRI	4/17	6:30 PM	Creativity
SUN	4/19	8:00 PM	Creativity



Some Kind of Heaven

Lance Oppenheim (USA 2020, 83 min)

Florida's The Villages is one of the highest-ranked senior-living communities in the country. For those who are fortunate enough to reside in this "Disneyland for Seniors," there are plenty of activities to indulge in, but behind the sun, blue skies, and palm trees, lie deeper issues of aging, loneliness, and mortality that are at the heart of this intimate documentary. Filmmaker Lance Oppenheim humorously explores these issues, delving into the lives of four residents as they reflect and tenuously navigate the unpredictability of their golden years.

FRI	4/17	9:00 PM	Creativity
SUN	4/19	1:00 PM	Dolby



Time

Garrett Bradley (USA 2019, 81 min)

The topic of this documentary is unjust prison sentencing, but its real subjects are time and love. The love Sibil Fox Richardson has for her incarcerated husband Robert and for their six sons. Over two decades of imprisonment, Sibil marks time by making videos for her spouse, and the film flows fluidly from those visual records to footage from the present as she fights for his release. Weaving these elements poetically together, director Garrett Bradley shows that 20 years seems like forever, but can also be represented by 81 minutes of bravura filmmaking.

WED	4/15	6:00 PM	Roxie
MON	4/20	6:30 PM	Roxie

SHORTS
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SHORTS

The SFFILM Festival’s curated programs of short films celebrate the form, featuring thought-provoking, inventive, and imaginative filmmaking in a variety of lengths. Tomorrow’s masters of world cinema will be screening their work alongside bite-sized stories from established filmmakers. For full program information, visit sffilm.org



Shorts 1

TRT 88 min

These shorts directed by an international group of emerging filmmakers present moving examples of individual acts of grace, courage, and compassion. From determined teenagers challenging conformity, to a woman coping with loss through physical endurance, to a young child meeting her grandmother for the first time, this memorable collection of narrative and documentary short films are sure to engage and inspire. This program features work from Vietnam, the Philippines, the UK, and the US.

SAT	4/11	6:00 PM	Roxie
TUE	4/14	6:00 PM	Roxie



Shorts 2

TRT 81 min

This collection of documentary and narrative shorts from mostly female directors explores the work of an iconic artist, family life, and the wonders of the natural world. The films address the challenges of responsible parenting, the ever-changing nature of plant and human life, and salutes the efforts of transformative artist JR. This program features work from Belgium, Macedonia, UK, Canada, and the US.

SAT	4/11	3:00 PM	Roxie
SUN	4/19	4:00 PM	Roxie



Shorts 3: Animation

TRT 84 min

This international collection of dazzling and groundbreaking animated films showcases a wide range of distinct techniques to tell personal stories. Whether tackling the loss of loved ones, LGBTQ issues, or the unpredictability of city living, each of these exceptional films highlights the craft and artistry of animation. Includes Oscar-nominated short **Daughter** from the Czech Republic, along with films from Brazil, Iceland, Hong Kong, Portugal, the UK, and the US.

SUN	4/12	1:00 PM	Roxie
SUN	4/19	7:00 PM	Roxie

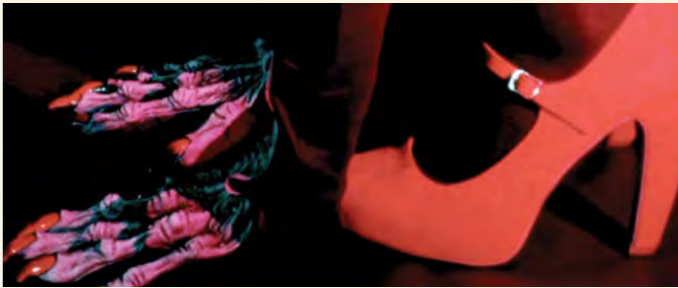


Shorts 5: Family Films

TRT 66 min

Things are not always what they seem in this exciting collection of films from around the world. At first glance, a puddle is simply water accumulated on a sidewalk after an afternoon shower. A jumbled sequence of letters is surely just a child’s spelling error. One can easily jump to conclusions, but a closer look yields surprising and satisfying revelations. Works range from recent student films to award-winning independent filmmakers, along with stories told by emerging voices at established animation studios like Disney and Pixar. *Recommended for ages 5 and up.*

SAT	4/18	10:00 AM	Castro
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Shorts 4: New Visions

TRT 65 min

From the high rises of Hong Kong, to carefully examined taxidermy, to home videos shot by Barbara Hammer on a motorcycle trip in Guatemala, these eight films travel far, but with a grounding of place and the space they operate within. While reflecting on the external world and its chaotic beauty each film internalizes something more profound, reflecting on history, memory, or a collective anxiety. The program features Festival regulars Janie Geiser and Max Hattler alongside newcomers such as Amanda Katz and Diana Sánchez Maciel.

SUN	4/12	6:15 PM	Roxie
TUE	4/21	1:00 PM	Roxie



Shorts 6: Youth Works

TRT 83 min

See the world through the lenses of today’s young filmmakers! This selection of narrative, documentary, and animated films from all over the world, tells stories that mix genre, style, and passion to offer up a fresh perspective to the world of cinema. From a documentary about decolonizing the Indian spice trade to a compelling narrative that investigates childhood PTSD, to a lighthearted comedy about two young girls overcoming hardships in their friendship, these films will prepare you for the next cinematic revolution. *Recommended for ages 13 and up.*

SAT	4/11	12:00 PM	Roxie
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DARK WAVE
DARK WAVE
DARK WAVE
DARK WAVE
DARK WAVE
DARK WAVE

Dark Wave serves up late-night celebrations of fan-favorite genres delivering thrills, chills, and sick pleasures for Festival-goers interested in the darker side of world cinema.



Amulet

Romola Garai (UK 2019, 99 min)

“Evil must be contained,” says Sister Claire (Imelda Staunton, **Vera Drake**), but trying to achieve that proves challenging in actress Romola Garai’s gory and hypnotic horror film. The wickedness Claire has in mind is a being that lives in the attic of a nondescript English house. When she recruits Tomaz (Alec Secareanu), a homeless refugee from the Yugoslav Wars, to help contain the entity, the young man’s troubled past may be informing her choice. With its mind-bending narrative, **Amulet** joins the ranks of other recent heady fright fests like **Hereditary** and **Us**.

SUN 4/12 8:45 PM Roxie
SUN 4/19 7:30 PM Dolby



Shit & Champagne

D’Arcy Drollinger (USA 2020, 91 min)

World Premiere. SF stripper Champagne White (multi-hyphenate talent D’Arcy Drollinger) is expecting her boyfriend Rod to pop the question; when he instead tells her of a secret plot involving booty bumps and the world’s largest retail store, it’s up to the intrepid ecdyasiast to save the day. With a lo-fi ’70s exploitation film aesthetic and a John Waters-esque sense of the absurd and outrageous, Drollinger adapts his wildly successful stage show for the big screen, featuring extraordinary talent from the world of drag, including Alaska 5000 from **RuPaul’s Drag Race**.

SAT 4/11 10:00 PM Castro



Rose Plays Julie

Joe Lawlor, Christine Malloy (Ireland/UK 2019, 100 min)

Rose is a veterinary student whose complicated feelings around being adopted make her feel as though she hasn’t become the person she was meant to be. Her education takes a back seat when she decides to track down her birth parents and takes on another persona in the process. With creepy imagery and a consistently building tension, the film depicts Rose’s evolving identity as she tracks down her birth mother, a mildly successful television actress, and her biological father (**Game of Thrones’** Aidan Gillen), a well-known archaeologist.

FRI 4/10 9:00 PM Roxie
SAT 4/11 3:45 PM Victoria

VANGUARD

VANGUARD

VANGUARD

VANGUARD

Featuring experimental work from emerging artists and explorations of form by established film pioneers, Vanguard probes the limits of cinematic expression in order to show us something new.



The American Sector

Courtney Stephens, Pacho Velez (USA 2020, 70 min)

North American Premiere. Universal Studios in Florida, a Hilton Hotel in Dallas, Museum of World Treasures in Kansas, and private homes in the Hollywood Hills are just some of the places where slabs of the Berlin wall have ended up. From the interstates of middle America to museums to public parks, filmmakers Courtney Stephens and Pacho Velez document the present remnants of the wall's architecture while evoking the past with home video footage, creating a disjointed view on history, what we ascribe to it, and how easily it is scattered.

SAT	4/11	8:00 PM	YBCA
SUN	4/12	12:30 PM	BAMPFA
WED	4/15	8:30 PM	Creativity



ma4ni – towards the ocean, towards the shore

Sky Hopinka (USA 2019, 82 min)

Bodies of water ebb and flow throughout this poetic experimental documentary by filmmaker Sky Hopinka. Honoring connections to nature and the cycles of life, **ma4ni** separately follows two Native Americans from the Pacific Northwest as they share their own personal rituals and relationships to life, identity, language, and their homeland while sonically weaving in the origin-of-death myth from the Chinookan people. Meditative and beautifully photographed, Hopinka's film is a lush exploration of afterlife, rebirth, and the place in-between.

FRI	4/10	7:00 PM	YBCA
WED	4/15	7:00 PM	BAMPFA



Circumstantial Pleasures

Lewis Klahr (USA 2019, 65 min)

Political figures, the body, drugs, and money represent just some of the exquisitely choreographed images in the newest, and perhaps most anxious, cycle of films from prolific collage animator Lewis Klahr (**Sixty Six**, Festival 2016). Six short films from varying years are assembled together, culminating in a profound and substantial experience. Accompanied by eerie and affective music, including the distinct and moving voice of the late avant-garde musician Scott Walker, **Circumstantial Pleasures** is both familiar and new, a true masterpiece of collective unease.

SUN	4/12	5:00 PM	BAMPFA
MON	4/13	6:00 PM	Roxie



Those That, at a Distance, Resemble Another

Jessica Sarah Rinland (Argentina/UK/Spain 2019, 67 min)

In a sterile environment, unnamed experts meticulously replicate an elephant tusk and other objects with the help of 3D printers, molds, and brushes—as if excavating artifacts from the wild—all observed at an extreme closeness. Questioning the relationship between replica and original, Jessica Sarah Rinland presents images of the hands of those that cast, cut, trim, and craft these items with pleasing attention to the process and a sensorial sound design. The film delights in the craftsmanship of people whose extraordinary efforts are often just packed away.

SAT	4/11	3:00 PM	YBCA
SUN	4/19	4:30 PM	YBCA

MASTER CLASSES



Disney's Elephant in the Room: A Workshop for Kids

TRT 120 min

Short Circuit, Walt Disney Animation Studios' experimental shorts program, gives the opportunity to anyone at the studio to pitch an idea and potentially be selected to create their own short film. Join director and animator Brian Scott as he discusses the film he made as part of the Short Circuit program, **Elephant in the Room**, and the vivid childhood memory that inspired the story. Participants of the workshop will be given a behind-the-scenes look at the creation of the film, and will create their own story based on personal memories. Students will learn the basics of storyboarding, the importance of a strong narrative arc, and the techniques that Brian uses to develop a visual story. *This is a drop-off class for kids 7–11. Presented in partnership with The Walt Disney Family Museum. Ticket price does not include museum admission.*

SAT 4/18 1:00 PM Disney



Effects Animation of Frozen 2: A Workshop for Kids

TRT 120 min

Join Dan Lund, veteran effects animator with over 25 years of experience at Walt Disney Animation Studios, for a workshop that explores the magical elements of **Frozen 2**. Dan's illustrious career includes work on iconic films like **Aladdin** (1992), **Mulan** (1998), **The Princess and the Frog** (2009), and many other Disney classics. Dan will give participants a behind-the-scenes look at the effects production of **Frozen 2**, show them how he and his team brought life to the elements in the film, and explain how he developed the symbols to represent them. Mirroring Dan's innovative use of nature, participants will look to the outdoors to find their own inspiration. Participants will immerse themselves in different interactive drawing activities and will create their own nature symbols, similar to the ones seen in **Frozen 2**. *This is a drop-off class for kids 9–13. Presented in partnership with The Walt Disney Family Museum. Ticket price does not include museum admission.*

SAT 4/18 3:30 PM Disney

FILMS / MASTER CLASSES

HERE ART
INNOVATION
CREATE IN PIRATION



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hong kong cinema

Celebrating its 10-year anniversary in July 2020, Hong Kong Cinema is an annual film series that celebrates storytelling from one of the world's most vibrant and innovative filmmaking regions.

Lineup announced in June; learn more at sffilm.org



SLOAN
SCIENCE ON SCREEN



In partnership with the Alfred P. Sloan Foundation—the nation’s leading philanthropic grantor for science and the arts—SFFILM launched a major new initiative in 2015 to enhance public understanding of science through the language of film. The Sloan Science in Cinema initiative includes four interconnected programs—fellowships, screenwriting workshops, awards, and exhibition opportunities—that elevate filmmakers who tackle scientific or technological themes.

At this year’s Festival, SFFILM is thrilled to once again highlight compelling cinema that tells the story of science. We hope not only to engage members of the scientific community, but also to inspire those Festival attendees who are not scientists or engineers. Both the Alfred P. Sloan Foundation and SFFILM believe that filmmakers have the power to immerse audiences in the challenges and rewards of scientific discovery while illuminating the intersections between science, technology, and our daily lives.

2020 Sloan Science on Screen Programs

- Coded Bias (p.31)
- Radioactive (p.25)
- Tesla (p. 26)



CINEMA
BY THE BAY



Our annual Cinema by the Bay features exceptional new work made in and about the Bay Area and also honors local visionaries who helped establish the Bay Area as a vital and innovative region for film production and exhibition.

- Abuelos (s) (p.48)
- Athlete A (p.22)
- Beautiful Dreamer (p.30)
- Boys State (p.10)
- Crip Camp (p.20)
- Coffee Cart (s) (p.49)
- Fantastic Negrito: Live Score (p.17)
- Feels Good Man (p.32)
- Fishy (s) (p.49)
- Freeland (p.44)
- Groove: 20th Anniversary Screening (p.32)
- Indian Gold (s) (p.49)
- The Iron Hammer (p.44)
- Loch Ness Swim (s) (p.48)
- Loop (s) (p.49)
- Lost Landscapes of Oakland (p.17)
- Metro6 (s) (p.49)
- One Thousand Stories: The Making of a Mural (s) (p.48)
- Pantyhose (s) (p.49)
- Passenger (s) (p.49)
- Rebuilding Paradise (p.25)
- River City Drumbeat (p.46)
- Shit & Champagne (p.51)
- Stream (s) (p.49)
- Truth to Power: Barbara Lee Speaks for Me (p.21)
- We Are as Gods (p.41)

WORLD CINEMA
SPOTLIGHT



TECHNOLOGY, FOR BETTER & WORSE

Technology, friend or foe? This seems to be one of the pressing questions of our time. Facebook and Twitter are in the spotlight for disseminating fake news and hate speech. Amazon is busy putting retail stores out of business and demanding ruthless quotas from their employees. And streaming services are jeopardizing the future of cinemas. Not to mention the technological singularity which some experts are convinced will happen in the coming decades. Four films in the festival also address the complexities of the information age, using individual stories to talk about larger issues. Coded Bias demonstrates how the algorithms developed from AI systems infringe on civil rights and focuses on several women tackling the issue. Feels Good Man tells the story of how an animated stoner frog became a meme for the far right and depicts the artist’s struggle to reclaim his character’s image. Sing Me a Song shows the influence technological access has on a community of Bhutanese monks. And Stewart Brand, the founder of the Whole Earth Catalog, is profiled in We Are as Gods, discussing his interests in using biotechnology to bring back extinct species such as the woolly mammoth. Woolly times indeed.

- Coded Bias (p.31)
- Feels Good Man (p.32)
- Sing Me a Song (p.39)
- We Are as Gods (p.41)

SFFILM
SUPPORTED



SFFILM SUPPORTS INDEPENDENT FILMMAKING

Since 2009, SFFILM Makers programs have granted more than \$7.5 million to independent filmmakers worldwide. Through its partnerships with the Alfred P. Sloan Foundation, Cinereach, Jenerosity Foundation, Kenneth Rainin Foundation, and Westridge Foundation, SFFILM has directly supported the productions of several films in the 2020 Festival lineup. Come celebrate these emerging independent storytellers with us and be a part of their Bay Area premiere moment.

- Feels Good Man (p.32) Arthur Jones 2019 SFFILM Invest project
- Freeland (p.44) Mario Furloni, Kate McLean Fall 2015, 2018 Rainin grantees
- I’m No Longer Here (p.33) Fernando Frias de la Parra Spring 2018 Rainin grantee
- Mayor (p.45) David Osit 2019 Documentary Film Fund grantee
- Miss Juneteenth (p.45) Channing Godfrey Peoples Spring 2018 Westridge grantee Fall 2019 Rainin grantee
- One Thousand Stories: The Making of a Mural (s) (p.48) Tasha Van Zandt 2020 FilmHouse Resident
- River City Drumbeat (p.46) Anne Flatté 2018 FilmHouse Resident
- Shit & Champagne (p.51) D’Arcy Drollinger Spring 2018, 2019 Rainin grantee 2019 SFFILM Invest project
- Tesla (p.26) Michael Almereyda 2017 Sloan Science in Cinema Filmmaker Fellow
- We Are as Gods (p.41) Jason Sussberg 2018 FilmHouse Resident
- Zana (p.47) Antoneta Kastrati Spring 2018 Rainin grantee

ABOUT SFFILM



SFFILM FESTIVAL

The San Francisco International Film Festival this beautiful 63-years-running celebration of cinema, is always our favorite two weeks of the year. The event continues to distinguish itself as a remarkable showcase of the current moment in global storytelling, and as a meeting place where audiences can engage directly with the storytellers—all with that unique Bay Area feel woven throughout.

Grab tickets at sffilm.org/festival.

THE LONGEST-RUNNING
FILM FESTIVAL IN
THE AMERICAS



SFFILM PRESENTS

Under the umbrella of SFFILM Presents, we have dramatically increased our year-round programming. Over the last six months alone, SFFILM has presented dozens of member screenings; our beloved Doc Stories series; and pre-release events for films that dominated the cinema zeitgeist in 2019, like **Marriage Story**, **1917**, **The Irishman**, and **Parasite**.

Browse our year-round program at sffilm.org/presents.

YEAR-ROUND PUBLIC
PROGRAMS, INCLUDING
RED CARPET PREMIERE
EVENTS

SFFILM is a nonprofit organization with a mission to champion the world's finest films and filmmakers through programs anchored in and inspired by the spirit and values of the San Francisco Bay Area.



SFFILM MAKERS

SFFILM Makers, which supports filmmakers directly through grants and residencies, has grown into a major player in the film development space with significant impact on projects from around the world. Recent breakout titles include **The Last Black Man in San Francisco** and **Honeyland**, both of which received significant funding and support by Makers programs. See which films SFFILM Makers has supported in this year's program on page 57.

Have a story to tell? Find out more at sffilm.org/makers.

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SFFILM EDUCATION

The work done recently by SFFILM Education, serving Bay Area students, teachers, and families, has had unprecedented impact. This program invests in the future of film culture by cultivating media literacy, global citizenship, and a lifelong love of movies in our kids. We're looking forward to breaking our record of attendees in 2020, with a projected reach of 17,000.

Learn all about our programs at sffilm.org/education.

REACHES 16,000+
STUDENTS AND
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