

SFFILM

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APRIL 17–MAY 12
A.C.T.'S GEARY THEATER

BY **KATE HAMILL**
BASED ON THE NOVEL BY **WILLIAM
MAKEPEACE THACKERAY**
DIRECTED BY **JESSICA STONE**
A COPRODUCTION WITH SHAKESPEARE
THEATRE COMPANY

Vanity Fair



MAY 29–JUNE 23
A.C.T.'S GEARY THEATER

RHINOCEROS



BY **EUGÈNE IONESCO**
TRANSLATED BY **DEREK PROUSE**
DIRECTED BY **FRANK GALATI**

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YOU ARE

Welcome to the SFFILM Festival! We've been using this snappy new name for the San Francisco International Film Festival for a few years now, to underline the way our organization has evolved over the last decade from a two-week film event into something quite different. We encourage you to get to know us better, and to **consider supporting our work, as a volunteer, a donor, an audience member, or business partner**—through any of our four principal activities below.

SFFILM Makers has become one of the **nation's leading artist development programs**. Over \$1 million a year in direct grants to filmmakers, coupled with the only year-round film residency space in the US, has made us a necessary resource for the leading new voices in independent film.

SFFILM Education continues to grow its commitment to young people seeking a deeper connection to the world through film. Over **15,000 youth** are served every year in programs that range from class field trip screenings to summer camps to our new year-round family workshops.

SFFILM Presents dozens of essential films **year-round** as mini-festivals and as glamorous Special Presentations featuring the biggest directors and stars of the moment. For the real film lovers, there are also sneak preview screenings every month—but only for members—so please join!

SFFILM Festival is our **flagship event** and the big party that brings together all our strands into a **14-day celebration of all things film**. I am immensely proud of our team here and the hard work they put in every year to deliver one of the Bay Area's great cultural events.

So feast your eyes on the pages that follow and lose yourself in the beauty and magic of film, the ever-surprising and ever-changing medium that continues to capture minds and imaginations worldwide.

Enjoy!

Noah Cowan
Executive Director, SFFILM

WELCOME

SFFILM believes in the power of film to expose us to different perspectives and bold visions, to inspire us, to reflect our identities, and to celebrate our lives.

SFFILM is committed to providing our audiences, guests, and partners an experience that is, first and foremost, safe. Although safety can be different for each individual related to personal preferences or expressed identities, we define it to mean hosting spaces and experiences that are **free of harassment and discrimination based on sex, sexual orientation, gender identity, gender performance, race, ethnicity, nationality, religion, class, age, or ability**. Harassment, threatening behavior, and violence will absolutely not be tolerated. We reserve the right to revoke, without notice or refund, tickets, passes, credentials, or access to SFFILM Festival events and venues.

You can reach out directly to **safety@sffilm.org** if you believe you've observed or experienced a violation of this policy, and SFFILM will work to assess the situation and to respond as soon as possible. Please remember that notifying SFFILM does not constitute or replace a notification to local law enforcement.



SFFILM is a nonprofit charitable organization with a mission to champion the world's finest films and filmmakers through programs anchored in and inspired by the spirit and values of the San Francisco Bay Area.

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connect • **@SFFILM**

#SFFILM and **#SFFILMFestival**


HERE

Table
of
Contents

Big Nights	p.8
Tributes	p.10
Awards	p.14
Live & Onstage	p.16
Special Events	p. 20

Films

Marquee Presentations	p.22
Masters	p.30
Global Visions	p.32
Golden Gate Award Competitions	p.46
Short Films	p.52
Dark Wave	p.54
Vanguard	p.56

 Attending	p.33
Schedule	p.35
Map	p.39

Master Classes	p.57
SFFILM Education	p.58
SFFILM Filmmakers	p.59
SFFILM Sloan	p.60
SFFILM Launch	p.60
Cinema By the Bay	p.61
Spotlight	p.61
Sponsors	p.62
Donors	p.64
Membership	p.66
Country Index	p.68

10

“...cinema is a montage.”

We’re loving *this* & what women have to say.

16

Something for everyone

Bring the kids, bring the babies & save \$ on tickets for children.

20

Free Festival Events

Hipsters. Activists. Exhibitions.

21

“ally-ship”

We didn’t say it. Find out who did.



You are welcome here, too.

Find your way Downtown to the Festival Lounge. See p.39.

33



Find your way

Day by Day movies, events & happenings.

61

So Local

Hollywood in the 415

61

Savor This. & That.

Mouth-watering collaborations. Yummy.

66

Be first in Line

See how

68

Zero Borders

Global stories
Global community

● Follow the **red dot** for enhanced screenings throughout your festival experience.

Films at the Festival						Tickets at sffilm.org		p.7	
Accidence (s)	p.56	Dispossessed, The (s)	p.52	I'm OK (s)	p.53	Moonlight Sonata: Deafness in Three Movements	p.27	Scenes from a Dry City (s)	p.53
Ad Astra (s)	p.52	Don't You Forget About Me (s)	p.53	In Bloom (s)	p.53	Mothers' Instinct	p.43	Seer and the Unseen, The	p.51
Ai Weiwei: Yours Truly	p.23	Dunya's Day (s)	p.52	In My Room	p.42	Night and Day	p.20	Selfies (s)	p.53
All Down the Road (s)	p.54	Eat the Rainbow (s)	p.53	Innocent, The	p.43	Nightingale, The	p.55	Show Me the Picture: The Story of Jim Marshall	p.44
All in My Family (s)	p.54	Echo in the Canyon	p.17	Integration Report 1 (s)	p.14	Nothing Fancy: Diana Kennedy	p.43	Sisters Brothers, The	p.13
Always in Season	p.49	Edgecombe (s)	p.53	Intruder in the Dust	p.15	Now and There, Here and Then (s)	p.53	Slows, The (s)	p.52
American Factory	p.30	Edge of Democracy, The	p.42	Jawline	p.43	Official Secrets	p.9	Slurp (s)	p.53
Aniara	p.23	Element (s)	p.54	Kabul, City in the Wind	p.50	One Child Nation	p.27	Sound of Silence, The	p.48
Aquarela	p.23	Elephant Queen, The	p.24	Knock Down the House	p.26	One Small Step (s)	p.53	Street Food	p.28
Armistead Maupin's Tales of the City	p.8	Enforcement Hours (s)	p.52	Labyrinth, The (s)	p.53	Over the Rainbow	p.51	Suburban Birds	p.49
Asako I & II	p.32	Faithful Man, A	p.24	Lapü	p.56	Pahokee	p.51	Tehran: City of Love	p.45
Ask Dr. Ruth	p.23	Farewell (s)	p.54	Last Straw, The (s)	p.54	Paper Flags	p.48	That Woman (s)	p.53
At Land (s)	p.19	Farewell, The	p.9	Life After Love (s)	p.53	Passerine in Time (s)	p.56	This House Has Eyes (s)	p.54
Back to the Moon (s)	p.53	Fast Horse (s)	p.52	Life Overtakes Me (s)	p.52	Pelourinho: They Don't Really Care About Us (s)	p.53	Toni Morrison: The Pieces I Am	p.29
Beast in the Jungle, The	p.32	Fest (s)	p.53	Little Comrade, The	p.47	Pen Licence, The (s)	p.53	Traces with Elikem (s)	p.53
Belly Flop (s)	p.53	First Night Nerves	p.30	Load, The	p.48	Photograph	p.27	Trial by Fire	p.11
Belmonte	p.41	Florianópolis Dream	p.42	Loro	p.31	Pig on the Hill, The (s)	p.53	United Shades of America: Season 4 Premiere	p.20
Black Mary (s)	p.18	Fly Paper (s)	p.18	Lost & Found (s)	p.53	Poem About All Different Things (s)	p.53	Unsettled:Seeking Refuge in America	p.51
Bless You! (s)	p.53	From Under Which Rock Did They Crawl Out (s)	p.53	Lost World (s)	p.52	Premature	p.44	Until the Quiet Comes (s)	p.18
Bloodroot	p.41	Fuck You (s)	p.53	Maniac Landscapes (s)	p.53	Project Gutenberg	p.55	Very Eye of Night, The (s)	p.19
Boba (s)	p.54	Ghosts of Sugar Land (s)	p.54	Meeting at Half Past Five (s)	p.54	Q Ball	p.27	Walking on Water	p.29
Booksmart	p.24	Grand Bizarre, The	p.56	Meeting Gorbachev	p.31	RAISE HELL:The Life & Times of Molly Ivins	p.28	We Are the Radical Monarchs	p.21
Brotherhood (s)	p.52	Grass Is Greener	p.25	Mesheres of the Afternoon (s)	p.19	Ramen Shop	p.44	We Believe in Dinosaurs	p.45
Car Thieves (s)	p.54	Great American Lie, The	p.25	Midnight Cowboy 50th Anniversary Screening	p.31	Red Joan	p.28	Well Groomed	p.45
Central Airport THF	p.41	Green (s)	p.53	Midnight Family	p.50	Right on Tracks – It's All Family (s)	p.53	What We Left Unfinished	p.45
Chambermaid, The	p.47	Hail Satan?	p.25	Midnight Traveler	p.50	Ritual in Transfigured Time (s)	p.19	When I'm a Moth	p.46
Charley Horse (s)	p.54	Hala	p.26	Miles Davis: Birth of the Cool	p.31	Rojo	p.44	Where Chaos Reigns (s)	p.53
Close Enemies	p.24	Halston	p.26	Minute Bodies: The Intimate World of F. Percy Smith	p.56	Rooftop Kitters (s)	p.53	Wild Cat (s)	p.18
Cold Pudding Settles Love (s)	p.53	Harvesters, The	p.47	Mistaken Love (s)	p.54	Sam's Dream (s)	p.53	Wild Rose	p.29
Colewell	p.41	Hidden City, The	p.49	Mitya's Love (s)	p.53	Savages, The	p.12	Winter's Night	p.46
Confidence Game (s)	p.53	High Life	p.10	Mixed Signals (s)	p.53	(s) short		Wisconsin Death Trip	p.15
Core of the World	p.42	Honeyland	p.49	Moments	p.48				
Death of Dick Long, The	p.55	I Am Alive (s)	p.54	Monos	p.55				
Debt	p.47	I Am Somebody (s)	p.14						
Director's Commentary (s)	p.52								

Big
Nights

Celebrate SFFILM Festival's beginning, middle, and end with world-class filmmakers and actors in person to present their work. The Festival's Big Nights give the Bay Area community a chance to gather and mark these key moments while experiencing some of the most anticipated films of the year in style.

Opening
Night Film +
Party



Armistead Maupin's Tales of the City

Alan Poul, USA 2019, 57 min

Inspired by the books of Armistead Maupin, Netflix Original Series **Armistead Maupin's Tales of the City** begins a new chapter in the beloved story. Mary Ann (Laura Linney) returns to present-day San Francisco and is reunited with her daughter Shawna (Ellen Page) and ex-husband Brian (Paul Gross), 20 years after leaving them behind to pursue her career. Fleeing the midlife crisis that her picture-perfect Connecticut life created, Mary Ann is quickly drawn back into the orbit of Anna Madrigal (Olympia Dukakis) and her chosen family, the residents of 28 Barbary Lane.

Wednesday • April 10 • 7:00 pm • Castro

\$30 member / \$35 general



The Regency Center
1300 Van Ness Ave (at Sutter)

Wednesday • April 10 • 9:00 pm

Film and Party
\$70 member / \$85 general

Kick off the 2019 Festival in style with a soirée at the glorious Regency Center, featuring live entertainment, dancing, and treats from some of the Bay Area's finest food and beverage purveyors.

You must be 21+ to attend

Centerpiece Film



The Farewell

Lulu Wang, USA/China 2019, 98 min

An ebullient tale that both celebrates and gently satirizes Chinese cultural traditions, **The Farewell** is impossible to resist for many reasons. Chief among them is the irrepressible Awkwafina (a breakthrough in **Crazy Rich Asians**, 2018), a broke Asian-American artist off to China to join her family to say goodbye to her dying grandmother. Except no one is willing to tell grandma she is sick – and to complete the ruse they force her male cousin to get married to a bewildered Japanese woman to explain why this zany family is getting back together at all.

Thursday • April 18 • 7:30 pm • Castro

\$25 member / \$30 general

Closing Night Film



Official Secrets

Gavin Hood, USA/UK 2019, 112 min

Gavin Hood's rousing and riveting new film tells the true story of whistleblower Katharine Gun (Keira Knightley at her most impassioned), a British woman working for UK's intelligence service, monitoring foreign correspondence. Morally distressed by a confidential staff email about coercing small countries to vote for a UN Iraq War resolution, she leaks the email to the British press and, after her identity is revealed, she is charged with treason. With a powerhouse supporting cast, including Matt Smith (**The Crown**), Matthew Goode, and Ralph Fiennes, **Official Secrets** joins films like **Vice** (2018) and **The Looming Tower** (2018) to present the now undeniable case that the run-up to the Iraq War involved a disgraceful network of deception, coercion, and lies.

Sunday • April 21 • 8:00 pm • Castro

\$25 member / \$30 general

Awards & Tributes

Engage in in-depth conversations with the Festival's 2019 honorees and take advantage of unique screening opportunities and onstage presentations from some of world cinema's most iconic figures.

A Tribute to Claire Denis



High Life

Claire Denis, France/USA/UK/Poland 2018, 113 min

Anyone familiar with her work knows that a Claire Denis sci-fi film will not be like any other sci-fi film, but **High Life** is even stranger, bolder, and more sexual than expected. Set aboard a ship populated with death row inmates employed in dangerous space exploration, this masterwork is more concerned with internal galaxies and the black holes of man than interstellar wonders. Starring Robert Pattinson, André Benjamin, and a magnificently tressed Juliette Binoche, **High Life** also features a mesmerizing score by Denis' frequent collaborator Stuart A. Staples of Tindersticks.

"For me," says master filmmaker Claire Denis, "Cinema is not made to give a psychological explanation; for me cinema is montage." Those who have experienced works like **Beau Travail** (Festival 2000), **Friday Night** (2003), **The Intruder** (Festival 2005), or her debut feature **Chocolat** (1988), know the singularity of Denis' work. None of her films resembles one another, and yet there's no one else on earth who could have made them. This very special tribute to a filmmaker long beloved by SFFILM audiences will feature a highlights reel from her career, an onstage discussion, and a presentation of her astonishing new film **High Life**. When asked about her new film's look and design, Denis commented, "My aesthetic was simple: it's a jail. I wanted the interior of the spaceship to look like a prison. That was my only radical beginning in terms of aesthetics."

This tribute to Claire Denis includes a conversation with the director and a screening of **High Life**.

Thursday • April 11 • 8:00 pm • Victoria

\$25 member / \$30 general

A Tribute to Laura Dern



Trial by Fire

Edward Zwick, USA 2018, 127 min

In Edward Zwick's searing drama, adapted from a 2009 **New Yorker** article by David Grann, Cameron Todd Willingham (Jack O'Connell) is charged with murder for the arson deaths of his three children and placed on death row. In the film's second half, his pen-pal friendship with playwright Elizabeth Gilbert (Laura Dern), who becomes his advocate, takes center stage. Dern ignites the film as a woman determined to save an innocent man from execution. O'Connell's performance is her equal, a portrait of a crude, violent man whose behavior makes it all too easy to assume his guilt. Based on a true story, **Trial by Fire** lays out how questionable testimony and ingrained prejudice can lead to a false conviction.

Sunday • April 14 • 3:30 pm • Castro

\$25 member / \$30 general

The daughter of two of the most acclaimed actors of their generation, Laura Dern has become one of the most acclaimed actors of her own. Her breakthrough role as a teenager in thrall of a seductive man in Joyce Chopra's Bay Area-set **Smooth Talk** (1985) established how deeply under the skin she can sink into her characters. A year later, she began one of her most fruitful professional alliances when David Lynch tapped into her girl-next-door appeal, her presence a sharp contrast to the depravity around her, in **Blue Velvet** (1986). Most recently, Dern demonstrated another side of herself in collaboration with Lynch as Dale Cooper's fierce secretary Diane in Lynch's **Twin Peaks: The Return** (2017). Dern has two Academy Award nominations, as a young Southern seductress in **Rambling Rose** (1991) and as Cheryl Strayed's devoted, dying mother in **Wild** (2014). More recently, she won an Emmy for her extraordinarily shaded performance as control-freak businesswoman Renata in the HBO series **Big Little Lies**. Recent and upcoming roles reveal Dern's magnificent range: a big-hearted death-row prisoner's advocate in Edward Zwick's **Trial by Fire** (2018), valiant Vice Admiral Holdo in **The Last Jedi** (2017), literary hoaxer Laura Albert in **Jeremiah**, **Terminator LeRoy** (2018), and genteel Marmee March in Greta Gerwig's **Little Women** (2019). This special afternoon will feature a conversation covering Dern's singular career, followed by a screening of **Trial by Fire**.

Awards & Tributes

Engage in in-depth conversations with the Festival's 2019 honorees and take advantage of unique screening opportunities and onstage presentations from some of world cinema's most iconic figures.

A Tribute to Laura Linney



The Savages

Tamara Jenkins, USA 2007, 113 min

Family ties have rarely been so fraught as they are in Tamara Jenkins' acerbic and beautifully acted film. Laura Linney and Philip Seymour Hoffman are riveting as Wendy and Jon Savage, siblings who have been irrevocably damaged by their abusive father but are nevertheless reluctantly drawn into caring for him when he's diagnosed with dementia. In addition to the masterful performances at its heart, the film is set in snowy Buffalo, where the wintry weather reflects the frosted-over emotions of a brother and sister trying to muddle through life the best way they can.

Thursday • April 11 • 6:00 pm • SFMOMA

\$25 member / \$30 general

With many years still ahead of her, Laura Linney has thus far won two Golden Globe Awards and four Primetime Emmys. She has also received four Tony Award nominations, three Oscar nods, and a BAFTA nomination. It is an impressive list of accolades but one that also underlines her mastery of film, television, and the stage. Her breakthrough came on TV, when she first essayed the role of initially naïve, quick-study heroine Mary Ann Singleton in **Tales of the City** (1993), a character she would play three more times including in this year's opening night **Armistead Maupin's Tales of the City**. Her cinematic breakthrough came in 1998, for her role as an unwitting reality TV star's on-screen wife in **The Truman Show**. Two years later, she movingly inhabited the character of an overburdened single mom in **You Can Count on Me** (2000) and secured her first Oscar nomination. Roles in films like **Mystic River** (2003), **Kinsey** (2004), **The Savages** (2007), and **Mr. Holmes** (2015); TV series, such as **John Adams** (2008), **The Big C** (2010-13), and **Ozark** (2017–); plays like **The Crucible** (2002), **Time Stands Still** (2010), and **The Little Foxes** (2017) have followed, each revealing a new facet of Linney's dazzling talent.

The Festival pays tribute to Linney with a conversation about her singular career and a screening of **The Savages**.

A Tribute to John C. Reilly



The Sisters Brothers

Jacques Audiard, USA/France/Romania/Spain 2018, 121 min

Marvelously adapted from Patrick deWitt's novel, this picaresque Western tells the story of Eli (John C. Reilly, combining the silly and the heartfelt as only he can) and Charlie (Joaquin Phoenix) Sisters, hired by the mysterious Commodore to kill Hermann Kermit Warm (Riz Ahmed), a prospector with a scientific approach to finding gold. Surprising and funny, violent and tender, Audiard's visually sumptuous film takes a provocative tack for the genre that idealism and camaraderie offer more substantial rewards than whoring and killing. Winner of four César Awards, including Best Director.

Friday • April 12 • 7:00 pm • Castro

\$25 member / \$30 general

John C. Reilly has established himself as one of the most versatile character actors working today, a performer capable of mining the depths of tragedy and cutting it up in the wildest comedy. That he was destined for a major career was apparent from his first film, Brian De Palma's **Casualties of War** (1989) when he was promoted from extra to a major supporting part. Roles as diverse as a pornographic actor in **Boogie Nights** (1997), a crooked 19th-century cop in **Gangs of New York** (2002), and a cuckolded husband in **Chicago** (2002), for which he received an Oscar nomination, further established Reilly's dramatic talent. Then in 2006, he played a dimwitted racecar driver in **Talladega Nights: The Ballad of Ricky Bobby** (2006), and moviegoers discovered a comic genius. Most recently, Reilly delicately balanced pathos and comedy to play his childhood idol Oliver Hardy in **Stan & Ollie** (2018), for which he received a Golden Globe nomination, and wore the black hat of an Old West assassin in Jacques Audiard's **The Sisters Brothers** (2018).

This tribute to John C. Reilly and his brilliant career includes a conversation with the actor and a screening of **The Sisters Brothers**.

Awards & Tributes

POV Award: Madeline Anderson



The Golden Gate Persistence of Vision Award honors a filmmaker whose main body of work falls outside the realm of narrative feature filmmaking. Madeline Anderson is a documentary filmmaker—a producer, director, and editor—whose career has been groundbreaking in numerous ways. Anderson is credited with being the first American-born Black woman to produce and direct a televised documentary film, the first to direct and produce a syndicated television series, and the first African-American woman to join the film editors union, among other firsts. Her films are passionate and innovative records of civil and social rights activists of the '60s from a specifically feminist perspective. Join us for a career-spanning conversation with Madeline Anderson and screening of two of her seminal non-fiction films.

Integration Report 1 1960, 20 min

I Am Somebody 1970, 30 min

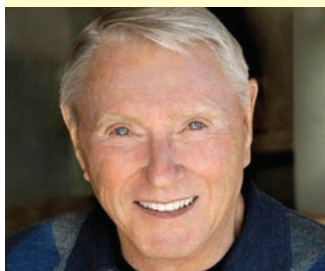
Integration Report 1 (1960) is a study of the struggle for racial equality in the US, focusing on events in Montgomery, Alabama, Brooklyn, New York, and Washington, DC. **I Am Somebody** (1970) documents a strike called by African-American hospital workers—almost all of them women—in Charleston, South Carolina, in 1969 to demand union recognition and equitable wages.

Saturday • April 13 • 4:30 pm • SFMOMA

\$13 member / \$16 general



George Gund III Craft of Cinema Award: Claude Jarman, Jr.



The longtime head of the San Francisco Film Society during its glamorous middle years (1965-1980)—made especially famous by day-long tributes to Hollywood legends and Board president Shirley Temple Black—Claude Jarman, Jr. was also an accomplished child actor who worked with several legends, including the great John Ford (*Rio Grande*, 1950). According to those who came before and after, there would be no San Francisco International Film Festival without him. Jarman's exceptional life is chronicled in a recent book **My Life and the Final Days of Hollywood**. We salute him for his service to the film community and his unwavering commitment to the arts with a moderated conversation and screening of *Intruder in the Dust* (1949).



Intruder in the Dust

Clarence Brown, USA 1949, 87 min

Crafted by six-time Oscar nominee Clarence Brown, this classic story of racial injustice, adapted from William Faulkner's novel, is also a suspenseful murder mystery and a complex morality tale of the Deep South. Black farmer Lucas is assumed to be guilty of murdering a white man, and a lynch mob hovers. But young Chick (Claude Jarman, Jr. at his sensitive best), his Black friend, and a courageous white spinster believe in Lucas and prove that a dedicated few can defeat the racist rabble when justice is on their side.

Saturday • April 20 • 12:00 pm • SFMOMA

\$13 member / \$16 general

Mel Novikoff Award: BBC Arena



Under plangent chords written by Brian Eno, an empty bottle floats into view on dark blue water, coming closer, until we read the pink message—"Arena"—on the glass. No, it's not a cola elixir or the best bottle of beer you ever threw away—it's the opening to one of the greatest television shows ever put together and sustained for 40 years. Over the years, **Arena** would deliver classic portraits of Luis Buñuel, Orson Welles, and Ingmar Bergman, all of which were notable for searching interviews that lasted several hours before being shaped and edited for the show. This year's Novikoff award program features an onstage interview with **Arena's** Series Editor and Executive Producer Anthony Wall followed by a screening of the 1999 **Arena** film **Wisconsin Death Trip** in 35mm. — David Thomson



Wisconsin Death Trip

James Marsh, UK/USA 1999, 76 min

To label James Marsh's **Wisconsin Death Trip** a documentary might risk prosecution from Black Falls River, Wisconsin, where its events occurred. Nor is this simply a filmed version of Michael Lesy's innovative book, published in 1973 ... [It] uses elements [of the book], but it adds two more: snow-bright black-and-white moving imagery, "melodramatized" as it were, of the suicides, the murders, the madness, the bereft gazes; and languid, yet eerie, color footage of that part of Wisconsin today ... Marsh's film is a litany of nearly exultant disasters that may embrace all of America. — David Thomson

Saturday • April 20 • 4:00 pm • BAMPFA

\$13 member / \$16 general

Live & Onstage

The popular Live & Onstage section takes the Festival experience beyond the screen with live music, cutting-edge multimedia and cross-platform work, and innovative storytelling events.



Boots Riley : State of Cinema Address

TRT 60 min

Each year, SFFILM invites a visionary thinker to discuss the intersecting worlds of contemporary cinema and visual arts, culture and society, images and ideas. We are thrilled to welcome local artist and activist Boots Riley back to the Festival for this special program.

An Oakland native who studied at San Francisco State University, Riley had been known as an activist and front man of the musical group The Coup until his feature film debut **Sorry to Bother You** (Festival 2018) burst upon the scene. After a year presenting the film at festivals, acquiring a distributor, opening the film in theaters nationally, and bringing home a Spirit Award for Best First Feature in January, Riley has a unique perspective on the current film landscape. In his talk, Riley will discuss the ways in which film is currently answering the call of a variety of social movements and, thus, pushing the boundaries of creativity to reflect the ways these movements are changing the world, including influencing the evolution of a vibrant filmmaking scene in the Bay Area.

Saturday • April 13 • 2:00 pm • Victoria

\$13 member / \$16 general



Echo in the Canyon

Andrew Slater, USA/UK 2018, 83 min

The songs that reverberated from Laurel Canyon in the '60s remain some of the greatest achievements in rock history. Celebrating 50 years since musicians migrated to the West Coast spot, musician Jakob Dylan takes to the stage, presenting new renditions of classic songs. With performances by Fiona Apple, Beck, and Regina Spektor, accompanied by interviews with Brian Wilson, Ringo Starr, David Crosby, Michelle Phillips, and Tom Petty, the film offers a first-hand account of the scene and the talent that continues to inspire musicians today.

Following the screening and Q&A, Jakob Dylan and his band will take to the Castro stage and perform a set of songs from the Laurel Canyon era.

Saturday • April 20 • 8:30 pm • Castro

\$25 member / \$30 general



An Evening with Kahlil Joseph

TRT 70 min

Join us for a presentation of short films and videos, art, and conversation with Kahlil Joseph. A recent Artist in Residence at Headlands Center for the Arts (2018) and visiting artist at Stanford University, Joseph continues to move between the worlds of film, video, and art with an ease that is rarely seen. Co-director of Beyoncé's **Lemonade** (2016), winner of a Sundance directing award, participant in the upcoming Venice Biennale, Joseph has been carving out a place for himself as an auteur whose eclectic artistic modes—music video, installation, narrative, and nonfiction film—always lovingly celebrate Black culture while simultaneously addressing Black people's precarious and complicated status in society at large.



This program will present four short works—**Fly Paper** (2017), **Black Mary** (2017), **Wildcat** (2013), and **Until the Quiet Comes** (2012)—interspersed with an onstage conversation that will delve into Joseph's process, concerns, and trajectory.

Presented in collaboration with Headlands Center for the Arts

Monday • April 15 • 8:00 pm • Victoria

\$13 member / \$16 general





Warpaint : Live Score + Films by Maya Deren

TRT 60 min

Warpaint's unique brand of intricate guitar lines, hypnotic vocals, and driving post-punk rhythms combine to create a gorgeous, enveloping sound. Both on record and on stage, Warpaint sounds like they're channeling something truly otherworldly and mystical. Their debut album **The Fool** (2010) was named one of the 50 Best Albums of the Decade by **NME**; their eponymous sophomore album (2014) debuted in the top 10 of the Billboard Alternative Album Chart as well as the UK Album Chart. Their most recent album **Heads Up** was released in 2016 and enjoyed a Top 40 debut on the Billboard Current Albums Chart. For this evening's live score, Warpaint co-founder Theresa Wayman joins Stella Mozgawa, the band's drummer since 2009, for a performance to a selection of films by Maya Deren, one of cinema's most important experimental filmmakers.



A central figure in avant-garde filmmaking, Maya Deren was a master of expressionistic works full of dramatic angles, bodies in motion, and creative visual elements. This program will feature four of her films: **At Land** (1944), **Meshes of the Afternoon** (1943), **Ritual in Transfigured Time** (1946), and **The Very Eye of Night** (1958).

Friday • April 19 • 8:00 pm • Castro

\$25 member / \$30 general

Special Events: Community Screenings

Compelling onstage presentations, special conversations with important thought leaders, community-oriented free screenings, and more in the 2019 Festival Special Events.



Night and Day

Anthony Wall, Emma Matthews, UK 2015, 540 min

This year's Mel Novikoff Award winner, the BBC series **Arena**, celebrated its 40th anniversary of arts programming in 2015, with **Night and Day**. Co-created and directed by Anthony Wall, the series' longtime executive producer, the film is a distillation of four decades of filmmaking into a 24-hour "visual experience," broadcast in real time, encompassing an entire day from morning to night. This special presentation of **Night and Day** is not simply a more condensed version of the original exhibition—it runs nine hours—but will include footage unique to its San Francisco premiere. Viewers choose when to arrive and how long to stay, designing their own individual experience. SFFILM is pleased to present this stunning work, as a free exhibition in the YBCA Lobby Gallery as a complement to the screening of James Marsh's **Wisconsin Death Trip** (1999) that will accompany the April 20th Novikoff Award presentation.

Friday • April 19 • 12:00 pm • YBCA Gallery

This is a free gallery program.
Viewers may come and go throughout the day.



United Shades of America: Season 4 Premiere

USA 2019, TRT 60 min

Over three seasons in his endlessly fascinating, Emmy Award-winning CNN Original Series on life in the 21st Century United States, Bay Area cultural commentator, comedian, and author W. Kamau Bell has visited a vivid cross-section of American humanity from Ku Klux Klansmen to Alaskan Inuits to Portland hipsters to Appalachian coalminers to South Carolina Gullah. In this indelible episode from the show's fourth season, Bell travels to Mississippi where he meets with activists, providers, and others on the front lines in the fight for reproductive justice and reproductive rights for women in a state where those rights are severely limited. A conversation with Bell follows the screening.

Wednesday • April 17 • 6:30 pm • Grand Lake

This is a free program. Registration required.



We Are the Radical Monarchs

Linda Goldstein Knowlton, USA 2019, 96 min

The Radical Monarchs are an Oakland-based leadership development troop, specifically for girls of color, that doesn't award badges for cookie sales but rather for social justice, activism, and "allyship." Following the two moms, Anyavette and Marilyn, who founded the troop, and the girls through a season of badges, growing pains, and reactions to the current political climate, **We Are the Radical Monarchs** shows that with groups like these, the future is indeed female and ready to take action.

Content advisory: Brief adult language

Recommended for ages 10 and up.

Saturday • April 13 • 1:00 pm • Castro

This is a free program. Registration required.

marquee presentations

Rounding up the hottest films of the season, the Marquee section features the industry's top talent and the international festival circuit's most buzz-worthy titles that are certain to dominate the summer's film conversation.



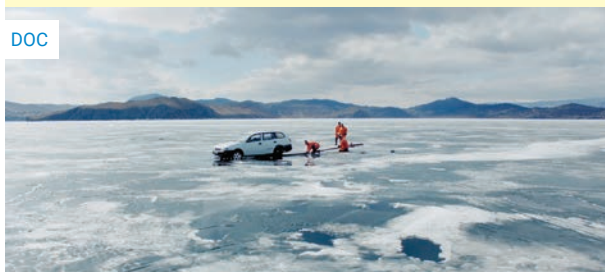


Ai Weiwei: Yours Truly

Cheryl Haines, USA 2019, 78 min

Ai Weiwei, famous for his large-scale installation work and his dogged social justice advocacy, created a career-defining work in 2015 with **@Large**, mounted at Alcatraz, the emblematic site associated with egregious incarceration conditions and radical Native American protest. At the core of **@Large** were portraits of prisoners of conscience coupled with the opportunity to write letters of solidarity to the imprisoned. In her impassioned and powerful film, exhibition curator Cheryl Haines visits several current and former prisoners, including American whistleblower Chelsea Manning, and learns how these letters were vital to their survival.

Sunday • April 14 • 7:30 pm • Castro



Aquarela

Victor Kossakovsky, UK/Germany 2018, 90 min

The power of nature is captured with cutting-edge technology and cinematic virtuosity in this paean to water. Victor Kossakovsky (**Vivan Las Antipodas!**, Festival 2012) takes us from Russia's semi-frozen Lake Baikal to glacier calving in Greenland to the hurricane-tossed streets of Miami, forcefully conveying the raw power of water around the globe with 96 frames-per-second cinematography, waterproof cameras that delve and bob below the surface, and spectacular sound design. Through visual awe rather than expert narration or statistics, **Aquarela** delivers its ecological message loud and clear.

Sunday • April 14 • 8:00 pm • Dolby



Aniara

Pella Kågerman, Hugo Lilja, Sweden 2018, 106 min

In this vivid science-fiction drama, a Mars-bound spacecraft is rendered unable to steer after colliding with space debris. Knowing that they have been set adrift for the rest of their lives, the passengers and crew must contend with dangerous group dynamics, relationships formed and sundered, and the power struggles between contentious newly formed cult religions. Stylish and sexy, the film is adapted from the acclaimed epic-length poem by Swedish Nobel laureate Harry Martinson.

Friday • April 12 • 9:15 pm • Dolby
Wednesday • April 17 • 8:45 pm • Roxie



Ask Dr. Ruth

Ryan White, USA 2019, 100 min

Petite sex therapist Dr. Ruth Westheimer has made a name for herself dishing honest and upfront advice, promising the best sex you have ever had, if you just listen. But for a woman who is so open to others, she has been somewhat reserved about her own emotions and history. Exploring everything from the hardships she experienced as a child—including growing up during the Holocaust—to her career-defining time as a radio talk show host, **Ask Dr. Ruth** captures the joyous energy that she still exudes at 90.

Sunday • April 21 • 3:00 pm • Castro



Booksmart

Olivia Wilde, USA 2019, 105 min

On the eve of their high school graduation, driven students Amy (Kaitlyn Dever) and Molly (Beanie Feldstein) realize they've excelled at academics and failed at fun. They plan to erase that mistake by stuffing four years of hijinks into one wild night. In her feature directing debut, actress Olivia Wilde offers a lively, uproarious, and fresh take on the teen comedy that balances hilarity with genuine heart.

Tuesday • April 16 • 7:30 pm • Castro



DOC

The Elephant Queen

Mark Deeble, Victoria Stone, Kenya/UK 2018, 96 min

When a long drought disrupts the Tsavo Region's fragile ecosystem, a herd of elephants is forced to make a perilous migration to seek a sustainable water source. Their stirring adventure begins as the herd's powerful leader, 50-year-old matriarch Athena, takes dramatic action to ensure the future of her cohort. Living and filming in Kenya for over four years, directors Stone and Deeble achieve a level of breathtaking intimacy with their subjects, placing the audience directly into the heart of this family of gentle giants.

Recommended for ages 8 and up. Content Advisory: Circle of life depicted.

Saturday • April 20 • 12:00 pm • Castro



Close Enemies

David Oelhoffen, France/Belgium 2018, 111 min

International superstars Matthias Schoenaerts (SFFILM-supported **The Mustang**, 2019) and Reda Kateb (**The White Knights**, Festival 2016) headline this gritty crime drama from David Oelhoffen (**Far From Men**, Festival 2015). Though Manuel (Schoenaerts) and Driss (Kateb) grew up in the same working-class Paris suburb, the present day will find them on opposite sides of the law after a brutal shooting of one of Driss's informants. In addition to its tense cat-and-mouse scenario, **Close Enemies** pays careful attention to its characters and their interpersonal relationships, especially the quandary of being a police officer investigating one's own community.

Sunday • April 21 • 4:30 pm • Victoria
Monday • April 22 • 6:00 pm • Victoria



A Faithful Man

Louis Garrel, France 2018, 75 min

Louis Garrel stars in his own buoyant romantic farce as Abel, sweetly passive and buffeted by others' whims. His lover, Marianne (Laetitia Casta), dumps him for his friend Paul, only to come back into the picture years later, while Paul's winsome younger sister Eve (Lily-Rose Depp) acts out on a years-in-the-making obsessive crush. Garrel wrote the screenplay with the legendary Jean-Claude Carrière (**Belle de Jour**, 1967), one that takes advantage of the actor's considerable charisma. Garrel's diffident, boy-man charm is at full wattage as the triangle plays itself out with gentle hilarity.

Friday • April 12 • 6:30 pm • Roxie
Wednesday • April 17 • 6:00 pm • YBCA



DOC



Grass Is Greener

Fab 5 Freddy, USA 2019, 120 min

As more and more states join the push to legalize marijuana, hip-hop pioneer, artist, and filmmaker Fab 5 Freddy joins the conversation with this vape-worthy documentary. **Grass Is Greener** dives deep into the history of cannabis in America, particularly in relation to people of color. Freddy identifies marijuana first gaining popularity in parallel with the development of jazz and uses the history of popular music to set his time line. The story runs from those early jazz years to Snoop Dogg in an irresistible documentary that is certain to take you higher.

Saturday • April 20 • 6:30 pm • Grand Lake

DOC



Hail Satan?

Penny Lane, USA 2019, 95 min

If Aleister Crowley and **Rosemary's Baby** (1968) are what come to mind when you hear about a group called The Satanic Temple, this playful and unexpectedly inspirational new documentary from Penny Lane (**NUTS!**, Festival 2016) will set you straight. The group's relationship to Satanism, the beliefs and tenets that drive them, and the incendiary actions of co-founder Lucien Greaves and other members are serious business, and Lane engages with the issues that occupy the group while simultaneously capturing the humor of their approach, whether shopping for costumes or designing a monument to Baphomet.

Saturday • April 20 • 6:00 pm • Victoria

Tuesday • April 23 • 8:30 pm • Roxie

DOC



The Great American Lie

Jennifer Siebel Newsom, USA 2019, 88 min

The "American Dream"—a concept that grows ever more politically charged—is examined and critiqued in Jennifer Siebel Newsom's (**Miss Representation**, Festival 2011; **The Mask You Live In**, 2015) gripping third film. Newsom weaves interviews with famous cultural critics, professors, and local thought leaders—Nicholas Kristof, Linda Darling Hammond, and Oakland Mayor Libby Schaaf, among others—with on-the-ground activists, including Oakland-based principal Ruby De Tie, who are working every day to help those less fortunate and revealing the many ways in which Americans have been failed by the myth of social mobility.

Monday • April 15 • 7:00 pm • SFMOMA ●

Tuesday • April 16 • 6:30 pm • Victoria

We supplement the world premiere of **The Great American Lie** with an extended conversation on the decline and fall of the American Dream in collaboration with the Aspen Institute, a nonpartisan forum for values-based leadership and the exchange of ideas founded in 1949 and the organization behind the Aspen Ideas Festival, among the world's most important policy discussion forums.

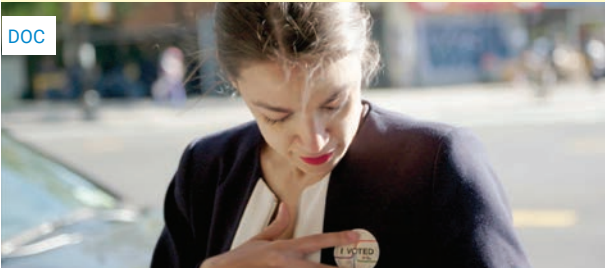


Hala

Minhal Baig, USA 2019, 94 min

Skateboarder and academic achiever, Hala, is a blossoming teen who doesn't have many close relationships, other than with her father. When chemistry with her classmate Jesse (Jack Kilmer, **Palo Alto**, Festival 2014) sparks sexual desires, her strict Muslim upbringing—enforced by her mother who would prefer she have a pre-arranged marriage—creates friction at home, especially when family dynamics take a distressing turn. With fresh complexity brought to the coming-of-age genre, filmmaker Minhal Baig makes Hala both nuanced and relatable, elevated by an exquisite performance by Geraldine Viswanathan.

Friday • April 19 • 6:00 pm • SFMOMA
Sunday • April 21 • 8:00 pm • Grand Lake



Knock Down the House

Rachel Lears, USA 2019, 86 min

"We met a machine with a movement," says Alexandria Ocasio-Cortez (D-NY 14th District), and thank goodness director Rachel Lears was there to capture it. Profiling four women (including AOC) of disparate backgrounds running grassroots political campaigns against established male incumbents, Lears depicts a fundamental moment when these (and other) remarkable women reminded the country that people really do have the power. Unforgettably depicting the candidates' unflagging energy and commitment, **Knock Down the House** is an important and ebullient documentary about reclaiming democracy one seat at a time.

Saturday • April 13 • 7:30 pm • Castro



Halston

Frédéric Tcheng, USA 2019, 120 min

Not only was Halston among the most influential figures to appear in American fashion, he also helped define a Golden Age of hedonistic alternative culture alongside Andy Warhol, Liza Minnelli, and the denizens of Studio 54. This fascinating look inside Halston's rise and fall deploys rare and exciting archival footage from contemporaneous media sources and Halston's own archive alongside interviews with the surviving members of his inner circle, including the Proctor & Gamble executives who brought him down.

Saturday • April 20 • 8:00 pm • SFMOMA ●
Sunday • April 21 • 3:30 pm • Creativity

We underline the historical importance of Halston with an extended conversation around his lasting impact, featuring **San Francisco Chronicle** Style reporter Tony Bravo, legendary supermodel (and Halston runway star) Pat Cleveland, and notable contemporary designer (and former Halston assistant) Naeem Khan, alongside the filmmakers themselves.



DOC



Moonlight Sonata: Deafness in Three Movements

Irene Taylor Brodsky, USA 2019, 90 min

Award-winning filmmaker Irene Taylor Brodsky's latest work is an exquisite ode to family lineage and legacy. **Moonlight Sonata: Deafness in Three Movements** is a personal and affecting portrait of Brodsky's young son, Jonas, who is able to hear because of cochlear implants, and her deaf parents, especially her father Paul, who shares a unique and warm affinity with Jonas even as he's diagnosed with early signs of dementia. Brodsky artfully weaves animation and Beethoven's music to illustrate, as well as challenge, the perception of deafness as a disability.

Wednesday • April 17 • 6:00 pm • Creativity

Sunday • April 21 • 6:00 pm • SFMOMA

DOC



One Child Nation

Nanfu Wang, Jialing Zhang, China/USA 2019, 85 min

China ended its one-child policy in 2015, but the ramifications of the decades-long law are still reverberating throughout the country in traumatic and haunting ways. Inspired by the birth of her own son, co-director Nanfu Wang returns to her village where questions posed to family members about the policy lead to grim revelations about forced sterilization, property destruction, child abandonment, and human trafficking that were openly practiced. Chilling and complex, **One Child Nation** reveals the horrific measures taken by its citizens, fed by propaganda, that have long been covered up. Winner of the Sundance Film Festival's Grand Jury Prize, US Doc.

Sunday • April 14 • 1:00 pm • BAMPFA

Monday • April 15 • 6:00 pm • Creativity



Photograph

Ritesh Batra, India/Germany 2019, 108 min

This powerfully romantic and gently comedied film from India comes from the same director as the cult hit **The Lunchbox** (2013). It quietly traces the story of a street photographer who convinces an upper-class girl he meets at a tourist site to pose as his fiancée so that his earthy grandmother, soon to arrive from the countryside, stops pressuring him to get married. Director Ritesh Batra is reunited here with the magnetic actor Nawazuddin Siddiqui, among the most interesting and intriguing presences in global cinema.

Sunday • April 14 • 12:00 pm • Castro

DOC



Q Ball

Mike Tolajian, USA 2019, 97 min

Across the Bay from the NBA champion Golden State Warriors is another Warriors team, one that plays only home games. Felony convictions derailed the lives of the San Quentin Prison squad, some of them promising players. The rocky road to rehabilitation is the point of the game in this eye-opening, inspirational documentary, executive produced by Kevin Durant, who calls his experience playing against San Quentin "unforgettable." **Q Ball's** focus is on determined men grappling indelibly with the gravity of their crimes and reaching for redemption, one three-pointer and defensive screen at a time.

Thursday • April 11 • 7:00 pm • Castro



RAISE HELL: The Life & Times of Molly Ivins

Janice Engel, USA 2019, 93 min

As journalism comes under attack with constant cries of “fake news,” this hugely entertaining documentary about the fierce and fearless writer and social commentator reminds us of how wit and well-channeled vitriol can speak truth to power. Born into a wealthy Texas family and possessed of a razor-sharp pen, Ivins refused to conform to the restrictive Southern belle stereotypes and challenged the stuffy white boys’ club that defined journalism in the ‘60s and ‘70s. Filmmaker Janice Engel’s feature debut skillfully captures the intelligence, humor, and indefatigable spirit of a true pioneer.

Saturday • April 13 • 1:00 pm • BAMPFA
Sunday • April 14 • 7:00 pm • Victoria



Street Food

USA 2019, 60 min

Mouthwatering documentaries are David Gelb’s specialty. The man who brought the world **Jiro Dreams of Sushi** (2011) and the series **Chef’s Table** (2015) and **Chef’s Table: France** (2016) is back with a new show. After concentrating on high-end eateries with those earlier projects, he now turns his attention to food that is just as delicious, if humbler, with this luscious tour of Asian street food. These sublime episodes are sure to leave you hungry.

Saturday • April 20 • 3:30 pm • Grand Lake



Red Joan

Trevor Nunn, UK 2018, 110 min

Legendary theater director Trevor Nunn and the incomparable Judi Dench combine their efforts to tell a riveting espionage thriller with the ethics of science at its core. Dench plays Joan, arrested late in life for her activities as a spy during Britain’s quest to become an atomic power. Once a promising scientist brought into the nation’s war efforts, young Joan (played by **Kingsman**’s Sophie Cookson) is horrified by the information she inadvertently absorbs and is ultimately swayed by a German Communist rake and his magnetic sister into passing along secrets to the Soviet Union.

Saturday • April 13 • 4:00 pm • Castro ●

Produced in partnership with the Alfred P. Sloan Foundation, the conversation following the April 13 screening of *Red Joan* will allow members of the filmmaking team and special guests, including David Holloway, Professor of International History at Stanford University and expert on the international history of nuclear weapons to discuss the historical context of the film and the ethics of pursuing scientific discoveries that will have incredible consequence to our collective health and survival.

DOC



Toni Morrison: The Pieces I Am

Timothy Greenfield-Sanders, USA 2019, 119 min

"Words have power" says Toni Morrison, and she would know. With a warm gleam in her eye, Morrison recalls her life growing up, how she became an author, editor, and champion of new African-American literary voices. Weaving archival footage and interviews with Oprah Winfrey, Angela Davis, Robert Gottlieb, Hilton Als, and many more, **The Pieces I Am** places the affable and articulate Nobel Peace Prize—and Pulitzer Prize-winning author front and center, to tell her own story in her own words.

Sunday • April 14 • 1:00 pm • Victoria
Saturday • April 20 • 7:30 pm • BAMPFA



Wild Rose

Tom Harper, UK 2018, 101 min

The classic star-is-born scenario is delightfully turned on its ear in Tom Harper's rousing Glasgow-set story of the irrepressible Rose-Lynn, a mother of two, freshly released from a short stint in prison, dreaming of Nashville and raring to storm the mountain of fame as a country singer. Jessie Buckley's (**Beast**, Festival 2018) performance as the charismatic but troubled Rose-Lynn galvanizes the film; her full-bodied singing and dramatic turn—full of hope, rage, uncertainty, and ambition—are equally impressive. Buckley receives strong support from Julie Walters as Rose-Lynn's disapproving mother and Sophie Okonedo as a well-meaning woman for whom Rose-Lynn keeps house.

Saturday • April 13 • 8:00 pm • Victoria
Monday • April 15 • 1:00 pm • YBCA

DOC



Walking on Water

Andrey Paounov, Italy/USA 2018, 100 min

Renowned environmental artist Christo is trying to execute the project **The Floating Piers** that he and his late wife, Jeanne-Claude, started together in the 1970s. Lake Iseo, Italy, is to be the site of a three-kilometer floating walkway, covered in orange fabric, that guests can walk across, if all of the artist's demands can be met. Following a feisty, world-renowned creative talent and his equally bombastic operations director, Vladimir Yavachev, **Walking on Water** delightfully shows just how a large-scale installation comes together, with all of its complications.

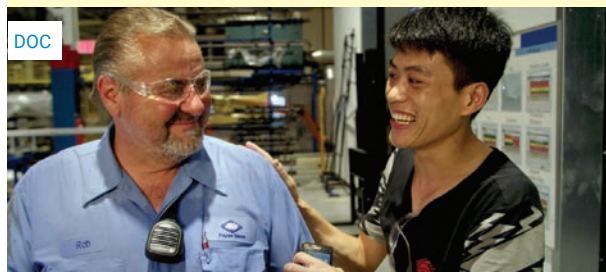
Saturday • April 13 • 1:30 pm • SFMOMA
Friday • April 19 • 3:00 pm • BAMPFA

Photo Credits

Boots Riley: State of Cinema Address, courtesy Tommy Lau; **Halston**, courtesy Dustin Pittman; **John C. Reilly Tribute + The Sisters Brothers**; **I Am Somebody**, courtesy Myrna Suarez; **Integration Report 1**, courtesy Myrna Suarez; **Madeline Anderson: POV Award + Short Films**, courtesy Myrna Suarez; **Midnight Cowboy: 50th Anniversary Screening**, courtesy Park Circus; **Minute Bodies: The Intimate World of F. Percy Smith**, courtesy Icarus Films.

masters

Featuring new work from world cinema's leading voices—plus a classic gem from the archives—the Masters section explores films by the storytellers that have defined this generation of filmmaking.



American Factory

Steven Bognar, Julia Reichert, USA 2019, 110 min

Working-class anxiety about global trade—perhaps the dominant political anxiety of our time—gets a sophisticated and intimate treatment in master documentarians Steven Bognar and Julia Reichert's newest film. Chinese company Fuyao, a manufacturer of glass for cars, moves into a defunct GM plant in Dayton, Ohio, providing jobs and hope to a town that had been hit hard by the recession. Focusing on daily life in the plant, the film masterfully exposes a truly "lost in translation" moment as Chinese and American workforces both mix and collide, with humor and friction in abundance.

Sunday • April 14 • 4:30 pm • SFMOMA
Tuesday • April 16 • 8:30 pm • SFMOMA



First Night Nerves

Stanley Kwan, Hong Kong/China 2018, 100 min

Festival favorite Stanley Kwan is one of cinema's great directors of women, and his deliriously entertaining new film offers an almost entirely female cast. When transsexual playwright An hires two feuding actresses to star in her latest work, she has little idea of the battles for center stage that will ensue. Starring Cantopop queen Sammi Cheng as Xuling and Gigi Leung as the younger and hipper Yuwen, **First Night Nerves** flips effortlessly between play rehearsals and the behind-the-curtain heartbreaks and secret affairs of the squabbling stars, offering glorious melodrama throughout.

Thursday • April 11 • 8:00 pm • BAMPFA
Saturday • April 13 • 7:30 pm • SFMOMA
Friday • April 19 • 1:00 pm • YBCA





Loro

Paolo Sorrentino, Italy 2018, 150 min

Director Paolo Sorrentino and actor Toni Servillo (*Il Divo*, 2008; *The Great Beauty*, 2013) continue their rich cinematic collaboration and imaginative evisceration of current Italian politics and society with this fictionalized portrait of Silvio Berlusconi. Set in the late 2000s, the film follows an ambitious hustler with political aspirations from his provincial city to Sardinia where he hopes to catch the attention of the media mogul and former Prime Minister. Servillo is mesmerizing as a man shaded with self-loathing but determined to maintain both his marriage and political power.

Saturday • April 20 • 3:00 pm • Castro



Meeting Gorbachev

Werner Herzog, André Singer, UK/USA/Germany 2018, 91 min

The USSR's last leader, Mikhail Gorbachev, steps back into the limelight in this riveting documentary focused on a life that changed history. Now 87 and in precarious health, Gorbachev nevertheless possesses a mind as sharp as ever as he parries with Werner Herzog (SFFILM's Directing Award, 2006) in a series of interviews. Gorbachev tells his story his way, immune to Herzog's conversational gambits. Archival footage and interviews with Gorbachev contemporaries, including Poland's Lech Walesa and former Secretary of State George Shultz, help fill in the portrait, but it is Gorbachev's own words that form the core of this fascinating portrait.

Friday • April 19 • 9:00 pm • Creativity
Sunday • April 21 • 5:00 pm • Grand Lake



Midnight Cowboy: 50th Anniversary Screening

John Schlesinger, USA 1969, 113 min

The streets of New York have rarely looked as gritty as in this evocative, still provocative drama in which a naïve Texan (Jon Voight) seeking his fortune as a hustler strikes up a surprising friendship with a seedy conman (Dustin Hoffman). Nominated for seven Oscars, it won three, Best Adapted Screenplay, Best Director, and despite an initial X rating, Best Picture. This 50th-anniversary presentation screens in a new 4K restoration. Acclaimed photographer Michael Childers, director John Schlesinger's life partner and assistant on *Midnight Cowboy*, will be on hand to talk about this modern classic.

Friday • April 19 • 8:45 pm • SFMOMA



Miles Davis: Birth of the Cool

Stanley Nelson, USA/UK 2019, 115 min

Only iconic filmmaker and Festival favorite Stanley Nelson, could create a documentary that matches the artistry and dynamism of Miles Davis, who defined and embodied "cool" through his music, casual demeanor, and chiseled good looks. Featuring a voice-over from actor Carl Lumbly who eerily captures Davis's quintessential rasp, *Birth of the Cool* skillfully weaves together Davis's classic jazz performances, rare recordings, archival photos, and interviews with Quincy Jones, Carlos Santana, and Juliette Gréco to present a dimensional and complex portrait of an artist's life.

Friday • April 12 • 5:00 pm • BAMPFA
Sunday • April 14 • 4:00 pm • Victoria

global visions

An in-depth exploration of filmmaking from every corner of the planet, Global Visions takes audiences on a cinematic journey that begins right here in the Bay Area and goes anywhere that films are made.



Asako I & II

Ryūsuke Hamaguchi, Japan/France 2018, 119 min

Amid a fireworks display, love hits Baku and Asako with a bang. Dreamy and distracted, Baku mysteriously disappears six months later, and a devastated Asako moves from Osaka to Tokyo, where she meets her former beau's exact lookalike who claims his name is Ryohei and has no knowledge of Baku. Taking a cue from *Vertigo*'s doppelganger scenario but changing the gender dynamics, Ryūsuke Hamaguchi's (*Happy Hour*, Festival 2016) new film immersively explores his heroine's shifting emotional tides, with stellar performances by Erika Karata as Asako and Masahiro Higashide as Ryohei and Baku.

Saturday • April 13 • 3:30 pm • Creativity
Wednesday • April 17 • 8:30 pm • YBCA
Tuesday • April 23 • 3:30 pm • Victoria



The Beast in the Jungle

Clara van Gool, Netherlands/Luxembourg 2019, 87 min

This unique film combines rich cinematography, breathtaking landscapes, and arresting moments of contemporary dance to explore the inner worlds of two star-crossed lovers in a ravishing adaptation of a Henry James short story. Accomplished dancers Dane Jeremy Hurst and Sarah Reynolds race through time, from the Victorian era to the present day, unable to find in words what their bodies convey through, at first, paroxysmic movements of pain and then lyrical evocations of the loneliest fears within us all.

Tuesday • April 16 • 6:00 pm • SFMOMA
Wednesday • April 17 • 8:45 pm • Creativity



Check out the full lineup and navigate the Festival at a glance with this handy pull-out schedule, including the important wheres and whens for all **200+ screenings** and events taking place over the Festival’s two weeks.

Regular Programs	
\$16	General Admission
\$15	Senior
\$15	Student
\$15	ADA
\$13	SFFILM Member
\$8	Children*

Ticket 6-Pack		SAVE \$
\$75	SFFILM Members	
\$93	General Public	

Ticket 10-Pack		LIMITED QUANTITY
\$120	SFFILM Members	
\$150	General Public	

Cinevisa		BECOME A MEMBER
\$1500	SFFILM Members	

Tickets

Ticket prices for Big Nights, Live & Onstage, Awards, Tributes, and other Special Events may vary. Valid ID required to receive discounts. For wheelchair seating, please notify the box office when placing an order. For comprehensive information on venue accessibility, please visit sffilm.org/accessibility.

Packages

Ticket packages are the most flexible way to see Festival films at a discount. These 6-Packs and 10-Packs are added to your online SFFILM account, and can be redeemed for regularly priced, non-rush screenings online or in person at Festival Box Office locations. **Vouchers are valid for one year from purchase date** and may also be used at designated year-round SFFILM screenings and events.

Cinevisa

Available to SFFILM members for \$1500.

A Cinevisa is the ultimate way for SFFILM members to experience every moment of the San Francisco International Film Festival. Cinevisas grant admission to every public Festival film, party, and program with certain noted exceptions. **Flash your Cinevisa** to access the Priority Access line, which allows early admission to every show.

Not a member? Join today! Visit sffilm.org/membership

How To Purchase

All programs are on sale at sffilm.org

The Festival Box Office is available for order support over the phone Monday–Friday between 11:00 am–5:00 pm, March 21–April 10.

Box Office phone:
415-561-5006

Box Office email:
boxoffice@sffilm.org

Prior to the Festival, the Box Office will be open in the YBCA Grand Lobby, April 3–9, 11:00 am–4:00 pm. During the Festival, tickets are available for purchase at all screening venues. See the map for locations and Box Office hours.

Rush Tickets

Last-minute tickets—known as rush tickets—**may become available for purchase** just before showtime when advance tickets have sold out. A rush line will form outside the venue, usually starting one hour before showtime. Approximately ten minutes prior to the screening, empty seats are counted and will be sold on a first-come, first-served basis to those in the rush line. Rush tickets will only be sold to those actually waiting in line at the time of sale. **Rush tickets are not available at BAMPFA.**

Members must have a valid SFFILM membership card in hand to receive a discount in the rush line. Please be advised that not all shows at rush will have tickets released.

Day of Noon Ticket Release

Each day of the Festival, tickets may be released for that day's rush screenings. Pending availability, tickets may be purchased online or in person at any open Festival Box Office starting at noon. Festival Box Offices open daily one hour before the first screening of each day at each venue. Not all shows will have tickets released, and purchase is on a first-come, first-served basis.

Arrive Early

Ticket and pass holders must **arrive 15 minutes prior** to showtime to guarantee admission. Ticket or pass holders arriving fewer than 15 minutes prior to showtime **cannot be guaranteed a seat**, even with a ticket or a pass. All sales are final. No refunds or exchanges will be given to ticket or pass holders who arrive late.

The Fine Print

All orders are final. No refunds, exchanges, substitutions, or replacements will be issued. All delivery-by-mail orders will be charged a \$4.00 fee per order. Tickets will be mailed starting on March 29; the final day to place a deliver-by-mail order is April 5.

For complete ticket information and policies, visit sffilm.org.

*** Children [14 and under] ticket price is available for these programs:**

Shorts 6: Family Films p.53
Shorts 7: Youth Works p.54
The Elephant Queen p.24
Well Groomed p.45

1 SFFILM Festival Lounge at 111 Minna Gallery

111 Minna Street
> AT 2nd Street

Open 11AM–8PM* daily
April 11–21

*Extended hours on select evenings.

This is a 21+ venue!

2 Castro Theatre

429 Castro Street
> BETWEEN Market
AND 18th Streets

3 Dolby Cinema @ 1275 Market

1275 Market Street
> BETWEEN 8th
AND 9th Streets

Dolby Cinema has a strict no food/drink policy. All guests are subject to bag checks at this venue.

4 Roxie Theater

3117 16th Street
> BETWEEN Valencia
AND Dolores Streets

5 SFFILM FilmHouse

644 Broadway, Suite 403
> BETWEEN
Stockton Street AND
Columbus Avenue

6 SFMOMA Phyllis Wattis Theater

Joyce and Larry Stupski
Entrance on Minna
Street
> BETWEEN 3rd AND
New Montgomery Streets

7 The Theater at Children's Creativity Museum

221 4th Street
> AT Howard Street

8 Victoria Theatre

2961 16th Street
> BETWEEN Mission
AND Capp Streets

9 YBCA Screening Room

701 Mission Street
> BETWEEN 3rd
AND 4th Streets

East Bay

10 BAMPFA

2155 Center Street, Berkeley
> BETWEEN Shattuck
AND Oxford Streets

11 Grand Lake Theatre

3200 Grand Avenue, Oakland
> AT Lake Park Avenue



■ SFFILM Box Offices are open one hour before the first Festival screening of the day

🚇 BART 🚝 MUNI


♿ For comprehensive information on venue accessibility please visit sffilm.org/accessibility

Walking Time

	Castro	Roxie	Victoria	YBCA	SFMOMA	Creativity	Dolby	BAMPFA	Grand Lake
Castro		19 min 1 mile	24 min 1 miles	56 min 2.7 miles	58 min 2.7 miles	55 min 2.7 miles	36 min 1.7 miles	Although tempting, you cannot walk across the whole Bay Bridge that connects San Francisco with the East Bay. See below for alternate routes!	
Roxie	19 min 1 mile		4 min 0.2 miles	42 min 2 miles	44 min 2.1 miles	39 min 2.0 miles	24 min 1.1 miles		
Victoria	24 min 1 miles	4 min 0.2 miles		39 min 2 miles	39 min 2 miles	35 min 1.7 miles	24 min 1.1 miles		
YBCA	56 min 2.7 miles	42 min 2 miles	39 min 2 miles		4 min 0.2 miles	6 min 0.3 miles	21 min 1 mile		
SFMOMA	58 min 2.7 miles	44 min 2.1 miles	39 min 2 miles	4 min 0.2 miles		5 min 0.3 miles	23 min 1.1 miles		
Creativity	55 min 2.7 miles	39 min 2 miles	35 min 1.7 miles	6 min 0.3 miles	5 min 0.3 miles		22 min 1.1 miles		
Dolby	36 min 1.7 miles	24 min 1.1 miles	24 min 1.1 miles	21 min 1 mile	23 min 1.1 miles	22 min 1.1 miles			
BAMPFA	Don't miss out on the views of the Bay—take the ferry! sanfranciscobayferry.com								1h 35h 5 miles
Grand Lake								1h 35h 5 miles	

Public Transit at a Glance

SFFILM Festival is

bartable
bart.gov/bartable

	Castro	Roxie	Victoria	YBCA	SFMOMA	Creativity	Dolby	BAMPFA	Grand Lake
Castro		16 min BUS 33	16 min BUS 33	19 min MUNI via K/T or L or M	19 min MUNI K/T or L	15 min MUNI via K/T, L or M	8 min MUNI	43 min MUNI then BART	49 min MUNI then BART
Roxie	16 min BUS 33		Θ	11 min BART	14 min BART	15 min BART	8 min BART	34 min BART	42 min BART
Victoria	16 min BUS 33	Θ		10 min BART	12 min BART	12 min BART	7 min BART	31min BART	37 min BART
YBCA	19 min MUNI K/T or L or M	11 min BART	10 min BART		Θ	Θ	21 min 1 mile	32min BART	36 min BART
SFMOMA	19 min MUNI K/T or L	14 min BART	12 min BART	Θ		Θ	23 min 1.1 miles	31min BART	37 min BART then BUS
Creativity	15 min MUNI via K/T, L or M	15 min BART	12 min BART	Θ	Θ		22 min 1.1 miles	35min BART	37 min BART then BUS
Dolby	8 min MUNI	8min BART	7 min BART	21 min 1 mile	23 min 1.1 miles	22 min 1.1 miles		32min BART	38 min BART to BUS
BAMPFA	43 min BART then MUNI	34min BART	31 min BART	32min BART	31min BART	35min BART	32min BART		30min BART then BUS
Grand Lake	49 min BUS to BART then MUNI	42min BUS to BART	37 min BUS to BART	36 min BUS to BART	38 min BUS to BART	38 min BUS to BART	38 min BUS to BART	30min BUS to BART then BUS	

Θ Venues too close for public transportation

Wednesday, April 10

Castro	Min.	p.
7:00	Opening Night Film + Party: "Armistead Maupin's Tales of the City"	578

Thursday, April 11

Castro	Min.	p.
7:00	Q Ball	9727
SFMOMA	Min.	p.
6:00	Laura Linney: Tribute + "The Savages"	16012
YBCA	Min.	p.
6:00	The Grand Bizarre	7156
8:30	Lapü	7556
Creativity	Min.	p.
3:00	What We Left Unfinished	7145
6:00	Bloodroot	9741
8:45	Rojo	11044
Roxie	Min.	p.
6:00	Suburban Birds	11849
8:30	Shorts 8	6254
Victoria	Min.	p.
8:00	Claire Denis: Tribute + "High Life"	16010
BAMPFA	Min.	p.
5:30	Kabul, City in the Wind	8850
8:00	First Night Nerves	10030

Friday, April 12

Castro	Min.	p.
7:00	John C. Reilly: Tribute + "The Sisters Brothers"	17013
SFMOMA	Min.	p.
6:00	Nothing Fancy: Diana Kennedy	8543
8:30	Premature	8944
YBCA	Min.	p.
4:00	Ramen Shop	9044
6:30	Minute Bodies: The Intimate Lives of F. Percy Smith	6356
8:30	Belmonte	7541
Creativity	Min.	p.
6:00	Winter's Night	9246
8:30	Kabul, City in the Wind	8850
Dolby	Min.	p.
6:30	When I'm a Moth	9147
9:15	Aniara	10623
Roxie	Min.	p.
1:30	Florianópolis Dream	10642
6:30	A Faithful Man	7524
9:00	The Death of Dick Long	10055
BAMPFA	Min.	p.
5:00	Miles Davis: Birth of the Cool	11531
8:00	Core of the World	12442

Saturday, April 13

Castro	Min.	p.
10:00am	Shorts 6: Family Films	6553
1:00	We Are the Radical Monarchs	9621
4:00	Red Joan	11028
7:30	Knock Down the House	8627
SFMOMA	Min.	p.
1:30	Walking on Water	10029
4:30	Madeline Anderson: POV Award + Short Films	9514
7:30	First Night Nerves	10030
Creativity	Min.	p.
12:00	Bloodroot	9741
3:30	Asako I & II	11932
6:15	Central Airport THF	9741
8:30	The Innocent	11343
Dolby	Min.	p.
2:00	We Believe in Dinosaurs	9945
5:00	The Seer and the Unseen	8651
8:00	Colewell	7941
Roxie	Min.	p.
2:00	Shorts 2	8952
5:00	Shorts 4: Animation	7553
7:45	Shorts 3	8553
Victoria	Min.	p.
2:00	Boots Riley: State of Cinema Address	6016
8:00	Wild Rose	10129
FilmHouse	Min.	p.
2:00	Workshop for Kids: Stop Motion + LAIKA's "Missing Link"	12057
BAMPFA	Min.	p.
1:00	RAISE HELL: The Life & Times of Molly Ivins	9328
3:30	The Grand Bizarre	7156
5:45	Lapü	7556
8:15	In My Room	11942

Sunday, April 14

Castro	Min.	p.
12:00	Photograph	10827
3:30	Laura Dern: Tribute + "Trial by Fire"	18011
7:30	Ai Weiwei: Yours Truly	8523
SFMOMA	Min.	p.
2:00	Minute Bodies: The Intimate Lives of F. Percy Smith	6356
4:30	American Factory	11030
8:00	In My Room	11942
Creativity	Min.	p.
1:30	Ramen Shop	9044
4:30	Core of the World	12442
8:00	Belmonte	7541
Dolby	Min.	p.
2:00	Midnight Family	8150
5:00	The Sound of Silence	8748
8:00	Aquarela	9023
Roxie	Min.	p.
12:30	Shorts 7: Youth Works	7354
3:00	Shorts 1	9252
7:00	Shorts 5: New Visions	7253
Victoria	Min.	p.
1:00	Toni Morrison: The Pieces I Am	11929
4:00	Miles Davis: Birth of the Cool	11531
7:00	RAISE HELL: The Life & Times of Molly Ivins	9328
BAMPFA	Min.	p.
1:00	One Child Nation	8527
3:15	What We Left Unfinished	7145
5:30	Winter's Night	9246
8:00	Rojo	11044

Monday, April 15

SFMOMA	Min.	p.
3:00	Midnight Family	8150
7:00	The Great American Lie	8825
YBCA	Min.	p.
1:00	Wild Rose	10129
6:00	The Innocent	11343
8:45	The Grand Bizarre	7156
Creativity	Min.	p.
6:00	One Child Nation	8527
8:30	Winter's Night	9246
Roxie	Min.	p.
3:00	We Believe in Dinosaurs	9945
6:00	When I'm a Moth	9147
8:30	Nothing Fancy: Diana Kennedy	8543
Victoria	Min.	p.
8:00	An Evening with Kahlil Joseph	7018

Tuesday, April 16

Castro	Min.	p.
7:30	Booksmart	10524
SFMOMA	Min.	p.
6:00	The Beast in the Jungle	8732
8:30	American Factory	11030
YBCA	Min.	p.
4:00	Lapü	7557
6:15	Belmonte	7541
8:30	What We Left Unfinished	7145
Creativity	Min.	p.
6:00	Colewell	7941
8:30	Premature	8944
Roxie	Min.	p.
6:00	Tehran: City of Love	10245
8:30	Shorts 4: Animation	7553
Victoria	Min.	p.
6:30	The Great American Lie	8825



Wednesday, April 17

Castro		Min.	p.
7:30	Project Gutenberg	131	55
SFMOMA		Min.	p.
6:30	Midnight Traveler	87	50
9:15	Tehran: City of Love	102	45
YBCA		Min.	p.
6:00	A Faithful Man	75	24
8:30	Asako I & II	119	32
Creativity			
3:00	The Death of Dick Long	100	55
6:00	Moonlight Sonata: Deafness in Three Movements	90	27
8:45	The Beast in the Jungle	87	32
Roxie			
3:00	Pahokee	112	51
6:00	Shorts 2	89	52
8:45	Aniara	106	23
Victoria			
7:30	Unsettled: Seeking Refuge in America	84	51
Grand Lake			
6:30	United Shades of America: Season 4 Premiere	65	20
8:30	The Seer and the Unseen	86	51
BAMPFA			
7:00	Central Airport THF	97	41

Thursday, April 18

Castro		Min.	p.
7:30	Centerpiece Film: "The Farewell"	98	9
SFMOMA		Min.	p.
6:00	Always in Season	89	49
8:30	Show Me the Picture: The Story of Jim Marshall	92	44
Creativity		Min.	p.
3:00	Midnight Traveler	87	50
6:00	Midnight Family	81	50
8:30	Florianópolis Dream	106	42
Roxie		Min.	p.
3:30	Over the Rainbow	71	51
6:00	The Load	98	48
8:45	Moments	93	48
Grand Lake		Min.	p.
8:00	Unsettled: Seeking Refuge in America	84	51
BAMPFA		Min.	p.
6:00	Tehran: City of Love	102	45
8:30	The Little Comrade	96	47

Friday, April 19

Castro		Min.	p.
8:00	Warpaint: Live Score + Films by Maya Deren	60	19
SFMOMA		Min.	p.
6:00	Hala	94	26
8:45	Midnight Cowboy: 50th Anniversary Screening	120	31
YBCA		Min.	p.
1:00	First Night Nerves	100	30
6:00	Moments	93	48
8:30	The Hidden City	80	49
YBCA Gallery		Min.	p.
12:00	Night and Day	540	20
Creativity		Min.	p.
3:00	The Seer and the Unseen	86	51
6:00	The Edge of Democracy	108	42
9:00	Meeting Gorbachev	91	31
Roxie		Min.	p.
1:00	Shorts 1	92	52
3:30	The Sound of Silence	87	48
6:00	The Chambermaid	102	47
9:00	Suburban Birds	118	29
Victoria		Min.	p.
6:00	Honeyland	85	49
8:45	Jawline	99	43
Grand Lake		Min.	p.
6:00	Always in Season	89	49
8:45	Well Groomed	88	45
BAMPFA		Min.	p.
3:00	Walking on Water	100	29
5:30	Midnight Traveler	87	50
8:00	Debt	95	47

Saturday, April 20

Castro		Min.	p.
12:00	The Elephant Queen	96	24
3:00	Loro	150	31
8:30	Echo in the Canyon	83	17
SFMOMA		Min.	p.
12:00	Claude Jarman, Jr.: George Gund III Award + "Intruder in the Dust"	135	15
8:00	Halston	120	26
YBCA		Min.	p.
1:00	Kabul, City in the Wind	88	50
Creativity		Min.	p.
3:30	Always in Season	89	49
6:00	Pahokee	112	51
9:00	Over the Rainbow	71	51
Roxie		Min.	p.
1:00	The Little Comrade	96	47
3:45	Debt	95	47
6:30	The Harvesters	104	47
9:15	Paper Flags	102	78
Victoria		Min.	p.
10:00 ^{am}	Member Screening	100	
6:00	Hail Satan?	95	25
9:00	Monos	102	55
FilmHouse		Min.	p.
1:30	Workshop for Kids: Creative Poetry + Film	120	57
Grand Lake		Min.	p.
3:30	Street Food	60	28
6:30	Grass Is Greener	120	25
9:30	The Nightingale	136	25
BAMPFA		Min.	p.
1:30	Honeyland	85	49
4:00	BBC Arena: Mel Novikoff Award + "Wisconsin Death Trip"	125	15
7:30	Toni Morrison: The Pieces I Am	119	29

Sunday, April 21

Castro		Min.	p.
3:00	Ask Dr. Ruth	100	23
8:00	Closing Night Film: "Official Secrets"	112	9
SFMOMA		Min.	p.
1:00	David Thomson Master Class: Thinking About Cary Grant	60	57
6:00	Moonlight Sonata: Deafness in Three Movements	90	27
YBCA		Min.	p.
1:00	Jawline	99	43
6:00	The Hidden City	80	49
Creativity		Min.	p.
3:30	Halston	120	26
7:00	Paper Flags	102	48
Roxie		Min.	p.
12:30	Show Me the Picture: The Story of Jim Marshall	92	44
3:45	The Harvesters	104	47
6:30	Shorts 3	85	53
Victoria		Min.	p.
1:00	Well Groomed	88	45
4:30	Close Enemies	111	24
7:30	Mothers' Instinct	97	43
Grand Lake		Min.	p.
2:00	We Believe in Dinosaurs	99	45
5:00	Meeting Gorbachev	91	31
8:00	Hala	94	26
BAMPFA		Min.	p.
12:30	The Edge of Democracy	108	42
3:15	The Chambermaid	102	47
6:00	The Load	98	48
8:30	Florianópolis Dream	106	42

Monday, April 22

Roxie		Min.	p.
1:00	Central Airport THF	97	41
3:30	Debt	95	47
6:00	Shorts 5: New Visions	72	53
8:30	The Nightingale	136	55
Victoria		Min.	p.
1:00	The Little Comrade	96	47
3:30	The Load	98	48
6:00	Close Enemies	111	24
8:45	Over the Rainbow	71	51
Creativity		Min.	p.
3:30	Halston	120	26
7:00	Paper Flags	102	48
Roxie		Min.	p.
12:30	Show Me the Picture: The Story of Jim Marshall	92	44
3:45	The Harvesters	104	47
6:30	Shorts 3	85	53
Victoria		Min.	p.
1:00	Well Groomed	88	45
4:30	Close Enemies	111	24
7:30	Mothers' Instinct	97	43
Grand Lake		Min.	p.
2:00	We Believe in Dinosaurs	99	45
5:00	Meeting Gorbachev	91	31
8:00	Hala	94	26
BAMPFA		Min.	p.
12:30	The Edge of Democracy	108	42
3:15	The Chambermaid	102	47
6:00	The Load	98	48
8:30	Florianópolis Dream	106	42

Tuesday, April 23

Roxie		Min.	p.
1:00	Shorts 8	62	54
3:30	Monos	102	55
6:00	The Hidden City	80	49
8:30	Hail Satan?	95	25
Victoria		Min.	p.
1:00	Moments	93	48
3:30	Asako I & II	119	32
6:00	Rojo	110	44
8:45	Mothers' Instinct	97	43
Creativity		Min.	p.
3:30	Halston	120	26
7:00	Paper Flags	102	48
Roxie		Min.	p.
12:30	Show Me the Picture: The Story of Jim Marshall	92	44
3:45	The Harvesters	104	47
6:30	Shorts 3	85	53
Victoria		Min.	p.
1:00	Well Groomed	88	45
4:30	Close Enemies	111	24
7:30	Mothers' Instinct	97	43
Grand Lake		Min.	p.
2:00	We Believe in Dinosaurs	99	45
5:00	Meeting Gorbachev	91	31
8:00	Hala	94	26
BAMPFA		Min.	p.
12:30	The Edge of Democracy	108	42
3:15	The Chambermaid	102	47
6:00	The Load	98	48
8:30	Florianópolis Dream	106	42



Belmonte

Federico Veiroj, Uruguay/Spain/Mexico 2018, 75 min

A moody Uruguayan artist who paints nudes, Belmonte is facing a midlife crisis while preparing for an exhibition. As his ex-wife prepares for motherhood with her new lover, he seeks a closer relationship with his precocious daughter Celeste and feels an urge to come to terms with other relationships both past and present. Director Federico Veiroj, as he's done in prior Festival films **The Apostate** (2015) and **A Useful Life** (2010), presents a doleful and obsessive middle-aged protagonist, wringing pathos and humor out of Belmonte's struggles with life and career.

Friday • April 12 • 8:30 pm • YBCA
Sunday • April 14 • 8:00 pm • Creativity
Tuesday • April 16 • 6:15 pm • YBCA



DOC

Central Airport THF

Karim Aïnouz, Germany/France/Brazil 2018, 97 min

Berlin's Tempelhof Airport ceased operations in 2008, but reopened in 2015 as an emergency refugee camp. Tackling the refugee crisis in a brand-new way, director Karim Aïnouz (**Madame Sata**, Festival 2003) covers a year of life at Templehof, capturing the day-to-day experiences and struggles of residents and aid workers with rare intimacy and empathy. Though the documentary is deeply humanistic, Aïnouz is also alert to the remarkable topography and unique architecture of the airport and the irony of its status as a holding place for people who have nowhere to go.

Saturday • April 13 • 6:15 pm • Creativity
Wednesday • April 17 • 7:00 pm • BAMPTA
Monday • April 22 • 1:00 pm • Roxie



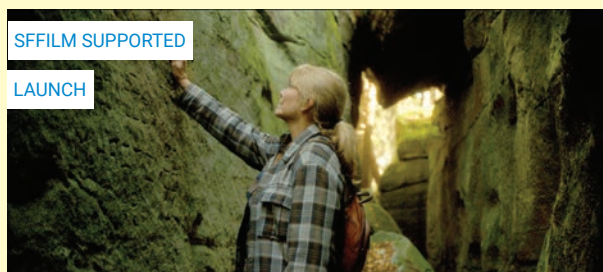
DOC

Bloodroot

Douglas Tirola, USA 2019, 97 min

Douglas Tirola's latest documentary traces the evolution of feminism through the lives of two exceptional women, Noel and Selma, who came of age in the '50s when women were relegated to the roles of wives and mothers. After leaving their marriages and becoming a couple, the two open Bloodroot, the first vegetarian collective restaurant and bookstore, in Bridgeport, Connecticut. In telling their story, Tirola affectionately chronicles the cultural shifts of the last 40 years as Noel and Selma attempt to keep Bloodroot open as an indispensable gathering spot for progressive women.

Thursday • April 11 • 6:00 pm • Creativity
Saturday • April 13 • 12:00 pm • Creativity



SFFILM SUPPORTED

LAUNCH

Colewell

Tom Quinn, USA 2019, 79 min

In tiny Colewell, Pennsylvania, the residents gather at the post office for mail and gossip, while the days pass quiet and serene. That is until news comes that the office is to close, and beloved clerk Nora (a marvelous Karen Allen) is left to fight for her job and reflect on the choices she has made that kept her in Colewell for so many years. Touching, with a hint of melancholy, Tom Quinn's eloquent film is an ode to small-town life and the quiet emotions that come with nostalgia and memories of the past.

Saturday • April 13 • 8:00 pm • Dolby
Tuesday • April 16 • 6:00 pm • Creativity



Core of the World

Nataliya Meshchaninova, Russia/Lithuania 2018, 124 min

A mild-mannered vet named Egor is caught between a group of animal rights activists and the proprietors of the dog-training farm where he works in this complex naturalistic drama. Plunging deeply into her characters' lives, Nataliya Meshchaninova's second feature portrays Egor attempting to find his moral center in an environment where the distinction between what's right and wrong isn't always easy to grasp. Viewers with a sensitivity to animal mistreatment may find some scenes challenging, but the director's compassion towards her characters, whether two- or four-legged, is evident throughout.

Friday • April 12 • 8:00 pm • BAMPFA
Sunday • April 14 • 4:30 pm • Creativity



Florianópolis Dream

Ana Katz, Argentina/Brazil 2018, 106 min

A beach holiday turns into a wry romantic roundelay as an Argentinian couple and their kids are taken under the wing of a randy and vivacious Brazilian man who offers them his family's home to rent. As the two different broods come to know one another, partaking of local karaoke, bodysurfing, and seaside walks, a variety of dalliances and separations arise. Deftly juggling characters of different ages, generations, and amorous expectations, **Florianópolis Dream** perfectly captures those vacations where the days are breathtakingly full of possibility.

Friday • April 12 • 1:30 pm • Roxie
Thursday • April 18 • 8:30 pm • Creativity
Sunday • April 21 • 8:30 pm • BAMPFA



The Edge of Democracy

Petra Costa, Brazil 2019, 108 min

"Our democracy was founded on forgetting," states filmmaker Petra Costa, an ever-present narrator guiding us through Brazil's political history, one that has been rife with an incredible amount of controversy. Examining her native country's democracy from when it began in 1985, focusing on Luiz Inácio "Lula" da Silva and Dilma Rousseff's careers, Costa interweaves the personal and political to show just how fragile a people's government can be when information is kept from the public and those in power refuse to operate in the best interests of the masses.

Friday • April 19 • 6:00 pm • Creativity
Sunday • April 21 • 12:30 pm • BAMPFA

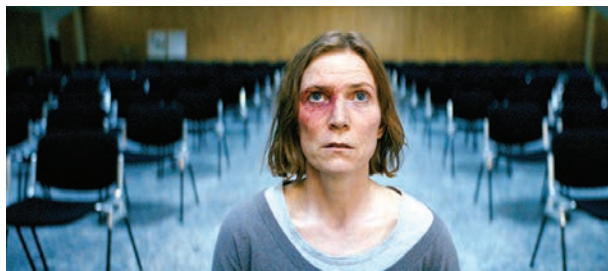


In My Room

Ulrich Köhler, Germany/Italy 2018, 119 min

What if the apocalypse happens not with a bang but with a whimper? And what if you were the only survivor yet didn't have an affinity for life in the first place? These are some of the issues explored with droll humor in Ulrich Köhler's (**Sleeping Sickness**, Festival 2012) latest film. After falling asleep in his car, Armin awakens to find that everyone around him has vanished. What it means for him to be truly alone, and whether he actually is, are but two of the many revelations the film has in store.

Saturday • April 13 • 8:15 pm • BAMPFA
Sunday • April 14 • 8:00 pm • SFMOMA

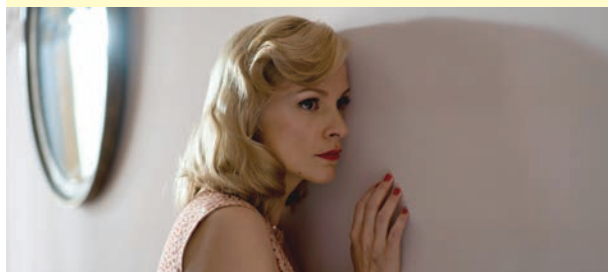


The Innocent

Simon Jaquetmet, Switzerland/Germany 2018, 113 min

A take-no-prisoners deep dive into religious belief, Simon Jaquetmet's daring and devious second feature profiles Ruth, an evangelical woman who works in an animal testing facility and believes her former lover has mysteriously returned. As the past invades the present, Ruth's orderly life becomes tumultuous, and she pinballs from prayer camps to sex clubs while trying to understand if her old boyfriend is more than a figment of her imagination. **The Innocent** is bold and adventurous fare, filmed in cool tones but fired by Judith Hofmann's extraordinary performance in the central role.

Saturday • April 13 • 8:30 pm • Creativity
Monday • April 15 • 6:00 pm • YBCA



Mothers' Instinct

Olivier Masset-Depasse, Belgium/France 2018, 97 min

Best-pal neighbors and moms Céline and Alice see their friendship take a darker turn when a devastating accident hits one of their households in this delightfully twisty period thriller that combines the tense thematic perversities of Alfred Hitchcock and an eye-popping sense of color and decor that recalls the Technicolor best of Douglas Sirk or Pedro Almodóvar. Skillfully uncovering the fault lines of 1950s suburban niceties, Belgian director Masset-Depasse finds the sinister side of maternal devotion as Céline and Alice move from martini glasses and cubed cheese to knives and chloroform.

Sunday • April 21 • 7:30 pm • Victoria
Tuesday • April 23 • 8:45 pm • Victoria



DOC

SFFILM SUPPORTED

Jawline

Liza Mandelup, USA 2019, 99 min

Handsome 16-year-old Austyn Tester dreams of parlaying his moderate social media following into fame, as a way to escape his life in Tennessee and become a star. Garnering enough attention online to get management, he finds out firsthand how difficult it is to remain connected with his followers. Following Austyn, talent managers, and other influencers, filmmaker Liza Mandelup delves into the world of video blogging, from emotionally fraught IRL meet-and-greets to behind-the-scenes discussions of "authenticity," and shows what happens to the talent in the fleeting industry of social media.

Friday • April 19 • 8:45 pm • Victoria
Sunday • April 21 • 1:00 pm • YBCA



DOC

Nothing Fancy: Diana Kennedy

Elizabeth Carroll, USA/Mexico 2019, 85 min

Reflecting on her life's work as one of the globe's authorities on Mexican cuisine, 95-year-old Diana Kennedy says, "Always get a recipe." Whether hosting cooking classes in her Michoacan home ("If anyone says they don't like cilantro, please don't invite them"), driving back roads in her weathered Nissan, or providing a noteworthy example of sustainable living, Kennedy and her reminiscences and irascible persona show how passion and appetite made a career. Though the film remains focused indelibly on Kennedy, Bay Area food luminaries Alice Waters and Gabriela Cámara offer penetrating insights of their own.

Friday • April 12 • 6:00 pm • SFMOMA
Monday • April 15 • 8:30 pm • Roxie



Premature

Rashaad Ernesto Green, USA 2019, 89 min

The tender, heartbreaking, and complicated nature of young love is delicately and sensually captured in Rashaad Ernesto Green's (**Gun Hill Road**, 2011) latest film. Ayanna is a talented poet spending her final summer in Harlem before leaving for college. When she meets the southern-born Isaiah (handsome newcomer Joshua Boone) and falls in love, complications arise that challenge their relationship and her future. Anchored by an incredible performance by co-writer and lead actress Zora Howard, **Premature** spotlights love and the tiny obstacles that add up to make or break a partnership.

Friday • April 12 • 8:30 pm • SFMOMA
Tuesday • April 16 • 8:30 pm • Creativity



Rojo

Benjamin Naishtat, Argentina/Belgium/Brazil/Germany/France/Switzerland 2018, 110 min

Set in 1975 Argentina, Benjamin Naishtat's (**History of Fear**, Festival 2014) noirish drama tells the story of a morally compromised lawyer. Claudio is being investigated over a shady real estate deal in the months leading up to the right-wing coup that ousts Isabel Perón. With a style reflective of the 1970s, from the grainy visual palette to the use of zooms, slow motion, and deep focus, **Rojo** adroitly captures a deeply unsettled time in Argentina when a corrupt political system encouraged a general lawlessness and moral vacuity among its populace.

Thursday • April 11 • 8:45 pm • Creativity
Sunday • April 14 • 8:00 pm • BAMPFA
Tuesday • April 23 • 6:00 pm • Victoria



Ramen Shop

Eric Khoo, Singapore/Japan/France 2018, 90 min

After his father's death, bicultural chef Masato heads to Singapore to find out more about his mother and the culinary bounty that has made the island city-state such a foodie destination. Guided by food blogger Miki, Masato seeks the perfect recipe for his mom's pork rib soup, little knowing that the secret could reside with his extended family. Without ignoring the hostilities that still simmer from the Japanese occupation, Singaporean director Eric Khoo gives mouthwatering evidence to the idea that food can not only satisfy the stomach, it can heal the heart.

Friday • April 12 • 4:00 pm • YBCA
Sunday • April 14 • 1:30 pm • Creativity

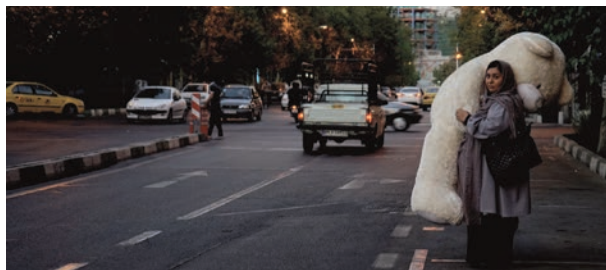


Show Me the Picture: The Story of Jim Marshall

Alfred George Bailey, UK/USA 2019, 92 min

Iconic images of Janis Joplin, Jimi Hendrix, and just about every legendary music act of the 1960s and '70s defined the career of San Francisco photographer Jim Marshall. Behind the scenes, a pugnacious personality and appetites for drugs and guns made him his own worst enemy. This riveting documentary includes rich archival Marshall interviews and contemporary observations from subjects, colleagues, loved ones, and friends, putting a towering talent and his life into perspective while showcasing the prodigious work that made him immortal.

Thursday • April 18 • 8:30 pm • SFMOMA
Sunday • April 21 • 12:30 pm • Roxie

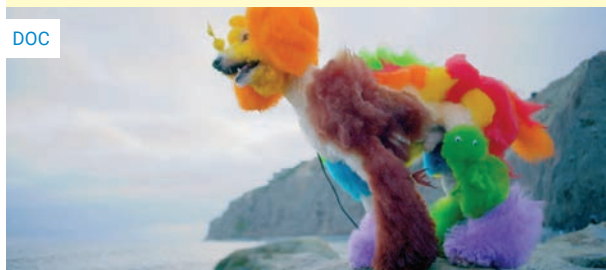


Tehran: City of Love

Ali Jaberansari, UK/Iran 2018, 102 min

Three Tehran residents, unlucky in love, make attempts to change their solo status in this wistful and poignant film. A bodybuilder, a funeral singer, and a woman who works in a beauty clinic—each character finds that the pursuit of their respective dreams puts them in sight of a real emotional connection, yet something intervenes. By examining the circumstances that derail his protagonists within the larger context that **Tehran's** title implies, writer/director Jaberansari provides a pointed take on contemporary Iranian society.

Tuesday • April 16 • 6:00 pm • Roxie
 Wednesday • April 17 • 9:15 pm • SFMOMA
 Thursday • April 18 • 6:00 pm • BAMPFA



Well Groomed

Rebecca Stern, USA 2019, 88 min

Feast your eyes on the world of competitive dog grooming, where dogs are the canvas and the awards go to the wildest, most vibrant, and imaginative use of animal hair. In Rebecca Stern's must-see-to-believe debut, groomers and their show-stopping pooches prepare to compete at the world's largest show, the Groom Expo. **Well Groomed** shows how a dog can represent ET, Jurassic Park, or an entire farm.

Recommended for ages 10 and up. Furry friends are welcome at the April 21 screening; dogs must be registered and sit on the floor, but do not need a separate ticket! Visit sffilm.org for details.

Friday • April 19 • 8:45 pm • Grand Lake
 Sunday • April 21 • 1:00 pm • Victoria



We Believe in Dinosaurs

Clayton Brown, Monica Long Ross, USA 2019, 99 min

Williamstown, Kentucky, is home to the Ark Encounter—a "life-size" creationist museum of Noah's Ark, filled with all of the creatures that traveled in its hull, including dinosaurs. With incredible access to the park leading up to its opening, filmmakers Clayton Brown and Monica Long Ross expose the larger system behind the creationist movement, piecing together the many factors that have led to the museum presenting its information as historical fact, and the people who are fighting to set the scientific record straight.

Saturday • April 13 • 2:00 pm • Dolby
 Monday • April 15 • 3:00 pm • Roxie
 Sunday • April 21 • 2:00 pm • Grand Lake



What We Left Unfinished

Mariam Ghani, Afghanistan/Qatar/USA 2019, 71 min

From 1996-2002, the negatives of the Afghan Film Archive were bricked up behind a poster of Mullah Omar. In 2013, director Mariam Ghani gained access to this archive and found several unfinished films made between 1978 and 1991. From the literal buried treasures of the works themselves—excerpts from which whet the appetite for more—to interviews with the filmmakers, who tell stories of using real bullets and dangerous explosives, this astute, entertaining, and illuminating documentary tracks a portion of Afghan film history through the lens of the country's complicated political past.

Thursday • April 11 • 3:00 pm • Creativity
 Sunday • April 14 • 3:15 pm • BAMPFA
 Tuesday • April 16 • 8:30 pm • YBCA

LAUNCH

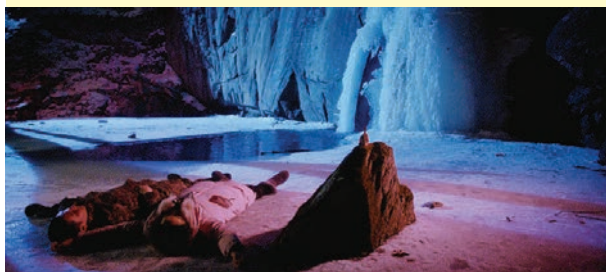


When I'm a Moth

Zachary Cotler, Magdalena Zyzak, USA/Canada 2018, 91 min

With sensitivity and a dreamy visual style, **When I'm a Moth** fictionalizes a moment in Hillary Rodham Clinton's life when different paths could have been taken, while others seemed destined. In the summer of 1969, Hillary (a brilliant Addison Timlin) finds herself working at a cannery in Alaska. When she meets two Japanese fishermen—Ryohei (TJ Kayama) and Mitsuru (Toshiji Takeshima)—and strikes up an intimate friendship with one of them, she experiences anxiety about her immediate future, while remaining sure of her ambition for public office.

Friday • April 12 • 6:30 pm • Dolby
Monday • April 15 • 6:30 pm • Roxie



Winter's Night

Jang Woo-jin, South Korea 2018, 92 min

While stranded overnight in a remote temple town, middle-aged couple Eun-ju and Heung-ju are cast adrift with strangers in a mysterious environment. The objective of the couple's visit was to try and capture the spark of their younger years but it instead unfolds as an inquiry into the current state of their relationship, in the conversational vein of master directors Hong Sang-soo and Abbas Kiarostami. The evocative wintry setting and enigmatic origins of the subsidiary characters add just the right element of Shakespearean magical realism to Jang Woo-jin's intimate, moving story.

Friday • April 12 • 6:00 pm • Creativity
Sunday • April 14 • 5:30 pm • BAMPFA
Monday • April 15 • 8:30 pm • Creativity

golden gate award competitions

Presented at the Festival since its inaugural year in 1957, the GGAs are among the most significant awards for emerging global film artists in the United States. Prizes will be awarded in 14 narrative, documentary, and short film categories.

NEW DIRECTORS



The Chambermaid

Lila Avilés, Mexico/USA 2019, 102 min

Twenty-four-year-old Evelia cleans rooms at an upscale Mexico City hotel while taking advantage of its adult education program in her off hours. Though introverted and task-focused, she becomes drawn into the lives of several guests and coworkers, trading duties with Minitoy, an outgoing and ribald woman, and shyly flirting through glass with a handsome window washer. Set exclusively within the hotel, its rooms (both before and after Evelia's handiwork) and back corridors, **The Chambermaid** perfectly and poignantly details its protagonist's life and work with deft cinematography and a script that makes every word count.

Friday • April 19 • 6:00 pm • Roxie
Sunday • April 21 • 3:15 pm • BAMPFA

NEW DIRECTORS



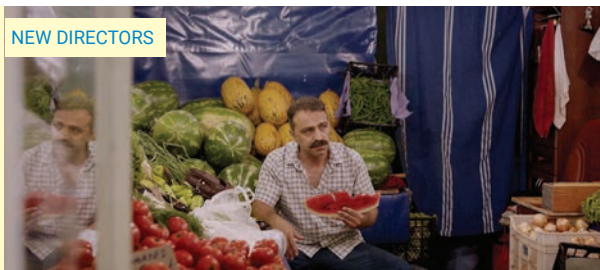
The Harvesters

Etienne Kallos, France/South Africa 2018, 104 min

Sensitive teenager Janno's parents are deeply invested in religion, Afrikaner solidarity, and their farm, while the boy's interests lie elsewhere. When his parents bring a troubled but charismatic kid named Pieter into the household, a struggle for dominance ensues, and the film powerfully examines masculinity in white South African culture. As Pieter slyly draws various family members under his spell, Janno begins to sense possibilities in his displacement as favored son. Etienne Kallos's debut is a strong and pitiless drama about the intersection of familial and cultural dynamics.

Saturday • April 20 • 6:30 pm • Roxie
Sunday • April 21 • 3:45 pm • Roxie

NEW DIRECTORS



Debt

Vuslat Saraçoğlu, Turkey 2018, 95 min

The travails of a duty-bound husband and father who works in an economically struggling print shop are conveyed with humor and pathos in this beautifully performed Turkish film. Tufan is basically a kindhearted fellow who takes in a neighbor with emphysema and helps his daughter nurse a wounded bird. But as tensions at work rise and the increasingly sickly houseguest begins to strain his marriage, Tufan begins to wonder if trying to live a life that is just and good is worth the trouble. Winner Best Film, Istanbul Film Festival.

Friday • April 19 • 8:00 pm • BAMPFA
Saturday • April 20 • 3:45 pm • Roxie
Monday • April 22 • 3:30 pm • Roxie

NEW DIRECTORS



The Little Comrade

Moonika Siimets, Estonia 2018, 96 min

In 1950 Estonia, the Soviets are working to suppress a fledgling resistance movement that has arisen in the countryside. Six-year-old Leelo can't quite understand exactly why her mom has been arrested or why her father is disappointed to hear her championing the "young pioneers" she sees marching at school. With a deft balance of humor, tension, and empathy, Siimets's debut shows how the evils of authoritarianism can come cloaked in appealing guise for those too young or gullible to know better.

Thursday • April 18 • 8:30 pm • BAMPFA
Saturday • April 20 • 1:00 pm • Roxie
Monday • April 22 • 1:00 pm • Victoria

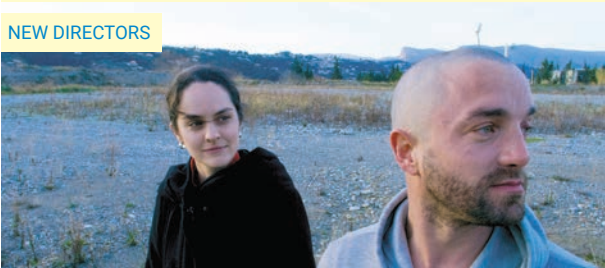


The Load

Ognjen Glavonić, Serbia/France/Croatia/Iran/Qatar 2018, 98 min

Though rarely spoken of, the unseen contents of a plain, white cargo van are at the center of Ognjen Glavonić’s tense and moving political drama about moral responsibility during times of war and conflict. Leon Lucev plays Vlada, a driver for hire for the Serbian government, transporting a vehicle from Kosovo to Belgrade, whose journey takes him into unexpected territory, both physical and ethical. Glavonić’s absorbing film occasionally departs from Vlada’s trip, following secondary characters and moments, details that subtly underline the omnipresent circles of moral culpability and their impact.

Thursday • April 18 • 6:00 pm • Roxie
Sunday • April 21 • 6:00 pm • BAMPFA
Monday • April 22 • 3:30 pm • Victoria



Paper Flags

Nathan Ambrosioni, France 2018, 102 min

Displaying a mature style and sensibility despite his age, **Paper Flags** director Ambrosioni (at 19, one of cinema’s youngest directors of a full-length feature ever) offers a complex and compelling story of sibling tensions. Vincent (shape-shifting character actor Guillaume Gouix), recently released from prison, immediately heads to his sister Charlie’s (Noémie Merlant) modest home. The film carefully tracks Charlie’s sense of unease around her brother’s return—she pretends he’s just an acquaintance when she’s out with friends—until a visit from their father causes their simmering resentments to boil over.

Saturday • April 20 • 9:15 pm • Roxie
Sunday • April 21 • 7:00 pm • Creativity



Moments

Beata Parkanová, Czech Republic/Slovakia 2018, 93 min

Anezka has some serious family issues—her mom is relentlessly judgmental, her dad’s a know-it-all, and her grandmother has cancer—but tries to remain sanguine about the resulting demands placed on her. Lovely and down to earth, she seems to offer everyone in her life, including her married lover, what they need from her, but what is she doing about her own future? This journey of self-discovery becomes the pivot for the small points of reckoning that Parkanová’s film depicts with such tenderness and nuance, abetted by Jenováfa Boková’s gracious and generous performance in the lead role.

Thursday • April 18 • 8:45 pm • Roxie
Friday • April 19 • 6:00 pm • YBCA
Tuesday • April 23 • 1:00 pm • Victoria



The Sound of Silence

Michael Tyburski, USA 2019, 87 min

Peter Lucian (Peter Sarsgaard) holds the keys to Manhattan—at least to how it sounds. He is a house tuner, hiring himself out to people who are uneasy in their apartments, but his real life’s project is mapping the city according to the note each neighborhood possesses. Unfortunately, his need for scientific recognition threatens to further ostracize him into the realm of crackpot. Sarsgaard is quietly commanding as the obsessive Peter, and he’s surrounded by an impressive Dolby Atmos soundscape in which a toaster’s hum can be the linchpin to a good night’s sleep.

Sunday • April 14 • 5:00 pm • Dolby
Friday • April 19 • 3:30 pm • Roxie



NEW DIRECTORS



Suburban Birds

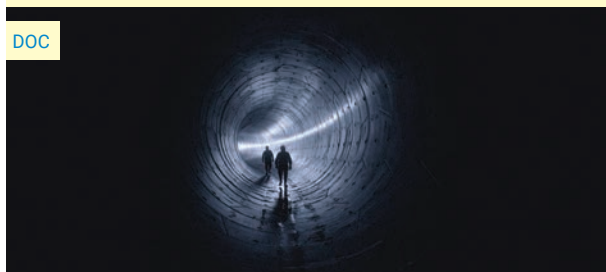
Qiu Sheng, China/Taiwan 2018, 118 min

Repeating motifs—sleep, birdwatching, buildings in decay—weave together two distinct storylines in Qiu Sheng's mysterious, atmospheric debut. In one story, land surveyors investigate a tilting building, while in the other a group of kids searches for their friend who has vanished from school. Though both feature a character named Xiahao, the narratives intersect in ways that only deepen the mystery of what is taking place and when. With nods to the work of Hong Sang-soo and Apichatpong Weerasethakul, **Suburban Birds** crafts a tale where the past seems to literally invade the present.

Thursday • April 11 • 6:00 pm • Roxie

Friday • April 19 • 9:00 pm • Roxie

DOC



The Hidden City

Víctor Moreno, Spain/France 2018, 80 min

Prepare to journey underground, where darkness drapes the screen and only slivers of light from machines and headlamps lead the way. Cavernous, damp, and mesmerizing, Víctor Moreno's **The Hidden City** observes a world being built underneath Madrid's feet, one that immerses the viewer in blackness, where the only interactions are between the powerful machines that are working their way through dense rock, builders working in complete solitude, and the creatures that dare to venture that far underneath the surface.

Friday • April 19 • 8:30 pm • YBCA

Sunday • April 21 • 6:00 pm • YBCA

Tuesday • April 23 • 6:00 pm • Roxie

DOC



Always in Season

Jacqueline Olive, USA 2018, 89 min

Juxtaposing an investigation of the recent mysterious death of teenager Lennon Lacy, found hanging from a swing set in North Carolina, against the little-known ritual of present-day lynching reenactments, first-time feature director Jacqueline Olive presents harrowing proof of how little has changed in terms of justice and jeopardy for Black men and women. Narrated by Danny Glover and featuring Osei Essed's haunting score, **Always in Season** is a forceful, unforgettable investigative documentary that shatters the notion that racial violence is a thing of the past.

Thursday • April 18 • 6:00 pm • SFMOMA

Friday • April 19 • 6:00 pm • Grand Lake

Saturday • April 20 • 3:30 pm • Creativity

DOC



SFFILM SUPPORTED

Honeyland

Tamara Kotevska, Ljubomir Stefanov, Macedonia 2019, 85 min

The surprise hit at Sundance, where it won three awards, including the World Cinema Documentary Grand Prize, **Honeyland** is a visually stunning human portrait that has something sweet for everyone. Hatidze lives with her ailing mother in the mountains of Macedonia, making a living cultivating honey using ancient beekeeping traditions. When an unruly family moves in next door, what at first seems like a balm for her solitude, becomes a source of tension when they, too, want to practice beekeeping, while disregarding her advice.

Friday • April 19 • 6:00 pm • Victoria

Saturday • April 20 • 1:30 pm • BAMPFA

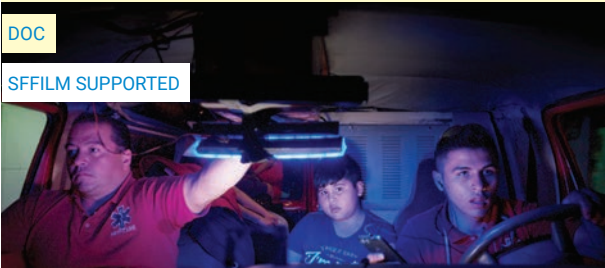


Kabul, City in the Wind

Aboozar Amini, Netherlands/Afghanistan/Japan/Germany 2018, 88 min

The deep-seated effects of decades of conflict in Afghanistan are memorably revealed through the lives of three Kabul residents in Aboozar Amini’s mesmerizing observational documentary. In this deeply personal and resonant film, the resilience of Abas, a sensitive yet oppressed bus driver whose meager livelihood is jeopardized when his vehicle breaks down, is juxtaposed with two young brothers, Afshin and Benjamin, who are thrust into assuming the roles of providers when their father flees to Iran. Winner of the Special Jury Award at IDFA.

Thursday • April 11 • 5:30 pm • BAMPFA
Friday • April 12 • 8:30 pm • Creativity
Saturday • April 20 • 1:00 pm • YBCA



Midnight Family

Luke Lorentzen, USA/Mexico 2019, 81 min

The Ochoa family runs a hair-raisingly frenetic private ambulance service in Mexico City. Director Luke Lorentzen captures the madness of their curbside negotiations—the service they provide is an add-on to Mexico’s under-resourced public health system—and the truly life-and-death drama of their everyday existence in a thrilling vérité style. Most of all, we become part of the remarkable Ochoa clan, with their big hearts, business savvy, and a remarkable sense of humor in the face of their chosen harrowing profession.

Sunday • April 14 • 2:00 pm • Dolby
Monday • April 15 • 3:00 pm • SFMOMA
Thursday • April 18 • 6:00 pm • Creativity



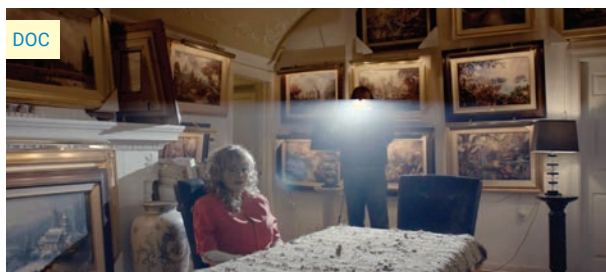
Midnight Traveler

Hassan Fazili, USA/Qatar/Canada/UK 2019, 87 min

When the Taliban forces filmmakers and married couple Hassan Fazili and Fatima Hussaini to flee Afghanistan with their two daughters, they begin filming their time on the road, which includes running across borders, sleeping on roadsides, interacting with smugglers, and staying at multiple refugee camps along the way. Poetically shot entirely on three cell phones, **Midnight Traveler** immerses viewers in the ongoing and heartbreaking refugee crisis, capturing the family at their most desperate and yet most loving, as they try to stay hopeful without a place to call home.

Wednesday • April 17 • 6:30 pm • SFMOMA ●
Thursday • April 18 • 3:00 pm • Creativity
Friday • April 19 • 5:30 pm • BAMPFA

SFFILM presents a collaboration with Human Rights Watch, an essential NGO and global leader in research and advocacy around human rights topics. While **Midnight Traveler** touches on many concerns, the freedom of artists is top of mind and will kick off our conversation with Sarah Leah Whitson, Executive Director, Middle East and North Africa Division, at Human Rights Watch.



Over the Rainbow

Jeffrey Peixoto, USA 2019, 71 min

"Easy to criticize a religion when you're outside it," says one of the subjects in Jeffrey Peixoto's mesmerizing debut film, a poetic examination of the Church of Scientology that focuses on its fringes. Weaving together accounts of alien abductions, art dealing, E-meters, and the Sea Organization with interviews from active and inactive members of the Church, **Over the Rainbow** is a moody and absorbing film that, without passing judgment, approaches the religion thoughtfully and with care, revealing unexpected nuances of the relationship of humans to their faith.

Thursday • April 18 • 3:30 pm • Roxie
 Saturday • April 20 • 9:00 pm • Creativity
 Monday • April 22 • 8:45 pm • Victoria



The Seer and the Unseen

Sara Dosa, USA/Iceland 2019, 86 min

The volcanic rock that covers most of Iceland is not just beautiful and protected in the Nature Conservation register, it is also purportedly the home to elves, trolls, and other hidden people. When a new road is set to be built through a lava field, environmentalists including Ragnhildur "Ragga" Jónsdóttir—a "seer" who can communicate with the elves—must fight to preserve the sacred rock while combating Iceland's push to grow economically in this magically real fable by Sara Dosa (**The Last Season**, Festival 2014).

Saturday • April 13 • 5:00 pm • Dolby
 Wednesday • April 17 • 8:30 pm • Grand Lake
 Friday • April 19 • 3:00 pm • Creativity



Pahokee

Patrick Bresnan, Ivete Lucas, USA 2019, 112 min

In their feature debut, award-winning documentarians Ivete Lucas and Patrick Bresnan intimately share the lives and aspirations of four high-school seniors of color as they anxiously prepare for life outside Pahokee High School. In a rural, tight-knit town in Southern Florida, their high school is like none other, with an undefeated football team uniting the community and a prom that brims with gowns, tuxedos, and vintage cars. Bresnan and Lucas employ a graceful, poetic approach to their material that grants the many emotional moments in the film great authenticity.

Wednesday • April 17 • 3:00 pm • Roxie
 Saturday • April 20 • 6:00 pm • Creativity



Unsettled: Seeking Refuge in America

Tom Shepard, USA 2019, 84 min

Powerfully and heartbreakingly detailing the challenging process that LGBTQ refugees must go through to find safety and security while starting over in the US, Tom Shepard's (**Scout's Honor**, 2001) inspiring new documentary profiles four people who have come to San Francisco to save their own lives. Over the course of this unforgettable group portrait, Subhi (from Syria), Junior (from Congo), and Mari and Cheyenne (from Angola) experience roadblocks and triumphs as they reflect on their respective histories and try to create a home for themselves in an environment that is not always welcoming.

Wednesday • April 17 • 7:30 pm • Victoria
 Thursday • April 18 • 8:00 pm • Grand Lake

short films

The SFFILM Festival's curated programs of short films celebrate the form, featuring thought-provoking, inventive, and imaginative filmmaking in a variety of lengths. Tomorrow's masters of world cinema will be screening their work alongside bite-sized stories from established filmmakers.



Shorts 1

TRT 93 min

Travel to a quartet of far-flung locales with this eloquently cinematic program of documentary and narrative short films. From refugee children in Sweden beset by a mysterious illness to a remote mountain schoolhouse in Kyrgyzstan to a faith-healing session in Kashmir, these works offer extraordinarily compassionate views of families and individuals facing internal and external hardships with grace and humor.

Sunday • April 14 • 3:00 pm • Roxie

Friday • April 19 • 1:00 pm • Roxie



Shorts 2

TRT 89 min

The perfect party goes comically awry when the help decides not to show up. Scared and worried callers flood a hotline in San Francisco looking for more information on their rights when confronted by ICE. A Native American teen competes in the fast-paced sport of indigenous relay racing. These are just a few of the provocative and timely scenarios explored in this collection of narrative and documentary shorts.

Saturday • April 13 • 2:00 pm • Roxie

Wednesday • April 17 • 6:00 pm • Roxie



Shorts 3

TRT 85 min

The personal becomes political in this selection of narrative and documentary films. From a musical extravaganza about loving your neighbor to a hair-raising portrait of medics on the frontline in Venezuela to the provocative story of a young woman pushing her boyfriend's sexual boundaries, these films tackle their topics in bold and vibrant fashion.

Saturday • April 13 • 7:45 pm • Roxie

Sunday • April 21 • 6:30 pm • Roxie



Shorts 5: New Visions

TRT 88 min

Each of these new experimental works explores the influence of pop culture on the physical form of our bodies. In the attempt to re-evaluate our cultural perceptions, memory becomes distorted but the material remains. Pop singers, soap operas, and media re-enactments twist the original patterns of our memories, senses, and flesh.

Sunday • April 14 • 7:00 pm • Roxie

Monday • April 22 • 6:00 pm • Roxie



Shorts 4: Animation

TRT 75 min

This wildly eclectic, international collection of animated short films showcases the brilliance and innovation of filmmakers who push the boundaries of the form. Discarded materials, germs, and creatures, imaginary and otherwise, are presented in a vast array of styles to entrance and beguile all who appreciate the power of animation to create visually incandescent and narratively imaginative worlds.

Saturday • April 13 • 5:00 pm • Roxie

Tuesday • April 16 • 8:30 pm • Roxie



Shorts 6: Family Films

TRT 66 min

Sometimes the key to growing up is staying young at heart. These inventive and touching stories imagine unsuspecting friendships and clever innovations, while capturing the joy and sadness universal to all. Travel with the whole family to Brazil, the moon, and even your own backyard in this lively and heartwarming collection of stories. Works range from new student work to Academy Award and Emmy-nominated shorts, represented by noted studios like Cartoon Saloon and Google Spotlight Stories.

Recommended for ages 5 and up.

Saturday • April 13 • 10:00 am • Castro



Shorts 7: Youth Works

TRT 74 min

See the world as interpreted by today's teen filmmakers. From South Korea to Israel, with stops in the Bay Area, take in an exciting collection of ideas, genres, styles, and new voices in this collection of short films made entirely by youth. Sit back and hold tight, you are about to experience the beginning of a cinematic revolution.

Recommended for ages 12 and up.

Sunday • April 14 • 12:30 pm • Roxie



Shorts 8

TRT 62 min

A gay man wrestles with coming out to his grandfather while a community reacts in shock to a friend's enlistment in ISIS in these two striking documentaries. Twenty years after leaving China to live openly in the US, filmmaker Hao Wu returns to China with his partner, their two infants, and his camera for a loving but fraught family reunion in **All in My Family**. **Ghosts of Sugar Land** draws on the memories of Sugar Land, TX, classmates trying to pinpoint the roots of their pal's radicalization.

The films in this program are not in competition.

Thursday • April 11 • 8:30 pm • Roxie

Tuesday • April 23 • 1:00 pm • Roxie

dark wave

Dark Wave serves up late-night celebrations of fan-favorite genres delivering thrills, chills, and sick pleasures for Festival-goers interested in the darker side of world cinema.





The Death of Dick Long

Daniel Scheinert, USA 2019, 100 min

Mystery and mishaps abound in this **Fargo**-esque comedy from Daniel Scheinert—one part of the team behind the cult-hit, **Swiss Army Man** (2016). Dick is dead and his bandmates, Zeke and Earl, are fumbling to cover up what really happened to their friend on the night of the strange incident that led to his passing. With possibly the best—and only?—use of a Nickelback soundtrack, **The Death of Dick Long** gets weird in small-town Alabama, where news travels fast and no one is an expert at keeping secrets.

Friday • April 12 • 9:00 pm • Roxie
Wednesday • April 17 • 3:00 pm • Creativity



Monos

Alejandro Landes, Colombia/Argentina/Netherlands/Germany/Sweden/Uruguay 2019, 102 min

Wild and unhinged, full of surrealistic visuals and a pulsing score, **Monos** brings a tense, disturbing twist to the war-film genre, with flavors of **Apocalypse Now** (1979) and **Lord of the Flies** (1990). A group of young soldiers, part of a rebel group called The Organization, is tasked to keep their hostage, “Doctora” (a bad-ass Julianne Nicholson), alive. When a military attack hits their base and she attempts escape, the codes they live by start to unravel as they venture deeper into the jungle and more hedonistic impulses take over.

Saturday • April 20 • 9:00 pm • Victoria
Tuesday • April 23 • 3:30 pm • Roxie



The Nightingale

Jennifer Kent, Australia/Canada 2018, 136 min

Harrowing, ambitious, and visually spectacular, Jennifer Kent’s (**The Babadook**, 2014) second feature, set in the wilds of 19th-century Tasmania, follows the epic journey of revenge undertaken by Irish former convict Clare (a riveting Aisling Franciosi) after a savagely cruel British lieutenant and his loutish underlings commit horrific acts against her and her family. Graphically violent, **The Nightingale** never shies away from the racist and colonialist attitudes towards the Aboriginal people, but delves deep into the mutual respect that grows between Clare and her Aboriginal guide Billy (Baykali Ganambarr).

Saturday • April 20 • 9:30 pm • Grand Lake
Monday • April 22 • 8:30 pm • Roxie



Project Gutenberg

Felix Chong, Hong Kong/China 2018, 131 min

Kinetic action and a mind-bending plot highlight this star-studded film about a counterfeiting network directed by **Infernal Affairs** (2002) writer Felix Chong. The film begins in the mid-’90s as detectives extradite Lee Man (Aaron Kwok) from a Thai prison. They believe he can assist in their search for his rumored associate, a mysterious mastermind named Painter (Chow Yun-fat). Unfolding in vivid flashbacks, **Project Gutenberg** unveils Lee’s history with the expert counterfeiter and their quest to make a perfect replica of the \$100 bill, up to the breathtaking reveal of Painter’s final and most masterful forgery.

Wednesday • April 17 • 7:30 pm • Castro

vanguard

Featuring experimental work from emerging artists and explorations of form by established film pioneers, Vanguard probes the limits of cinematic expression to show us something new.



Lapü

César Alejandro Jaimes, Juan Pablo Polanco, Colombia 2019, 75 min

Doris is a young Wayuú woman who dreams of a reunion with her deceased cousin. After seeking advice from her grandmother, she learns that this vision obligates her to exhume her cousin's remains from her grave and lead a "second burial," which will allow her relative to rest in peace. Mirroring the Wayuú traditional belief that the dead coexist with the living, filmmakers César Alejandro Jaimes and Juan Pablo Polanco present an eerie, dreamlike, and beautifully framed examination of tradition, ritual, and superstition.

Thursday • April 11 • 8:30 pm • YBCA
Saturday • April 13 • 5:45 pm • BAMPFA
Tuesday • April 16 • 4:00 pm • YBCA

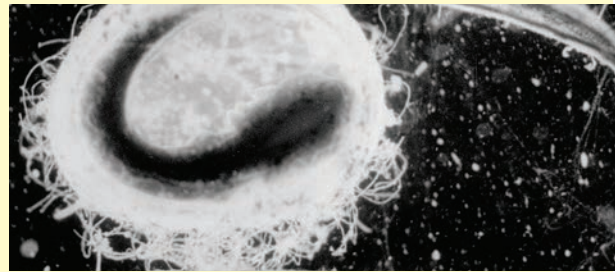


The Grand Bizarre

Jodie Mack, USA 2018, 61 min

A tantalizing, textile overload, experimental animator Jodie Mack's feature debut vibrates with color, sound, and place. Shot on 16mm and guided by a playful and pulsating soundtrack, **The Grand Bizarre** is a visual delight of texture and fabric. While playfully placing objects near and far in the frame and animating them among contrasting landscapes in different parts of the world, Mack examines the global connection between these patterns and the spaces they occupy, making for a kaleidoscopic viewing experience that necessitates big-screen appreciation. Screens with **Accidence** (Guy Maddin, Evan Johnson, Galen Johnson, Canada 2018, 10 min)

Thursday • April 11 • 6:00 pm • YBCA
Saturday • April 13 • 3:30 pm • BAMPFA
Monday • April 15 • 8:45 pm • YBCA



Minute Bodies: The Intimate World of F. Percy Smith

Stuart A. Staples, UK 2016, 55 min

Scientist F. Percy Smith pioneered "micro-cinema"—building his own equipment for time-lapse photography and other techniques to film plants and organisms at a microscopic level. Weaving together Smith's black-and-white found footage from the 1920s and '30s, with the accompaniment of a new score by Tindersticks, director (and Tindersticks front man) Stuart A. Staples crafts a hypnotic ode to the beauty of nature, with Smith's respect and admiration for science at its core. Screens with **Passerine in Time** (Laurids Andersen Sonne, Denmark / USA 2018, 8 min).

Friday • April 12 • 6:30 pm • YBCA
Sunday • April 14 • 2:00 pm • SFMOMA

Master
Classes

The Festival's Master Classes provide opportunities for intimate, engaging interactions with filmmakers, local thought leaders, and top industry professionals, who share special insights with inquisitive Festival-goers through interactive workshops and talks.



Workshop for Kids: Stop Motion + LAIKA's "Missing Link"

TRT 120 min

Join a special guest artist from LAIKA studios for a behind-the-scenes look at their innovative filmmaking that utilizes one of the oldest crafts in cinema: stop-motion animation. Since its beginning in 2005, LAIKA has been the leader in stop-motion animation, revolutionizing the art form with popular films like **Coraline** (2009), **ParaNorman** (2012), **The Boxtrolls** (2014), and **Kubo and the Two Strings** (2016). Participants in the workshop will get a peek behind the curtain of their new film **Missing Link** (2019), viewing everything from concept art to animation tests. Kids will then have an opportunity to explore and learn some basic principles of stop-motion animation in a guided hands-on activity.

This is a drop-off class for kids aged 10–14.

Saturday • April 13 • 2:00 pm • FilmHouse



Workshop for Kids: Creative Poetry + Film

TRT 120 min

Bring a poem to life with Pushcart Prize nominee Nancy Kangas, using illustration and poetry to unlock the depth and complexity of creative expression. Following the same exercises Kangas and co-director Josh Kun used to generate and inspire the young minds in **Preschool Poets** (2017), participants will have a chance to blossom into poets through this hands-on workshop. Led by Kangas, an experienced teaching artist, students will play a poetry game, inspire each other, and celebrate the creative process by crafting their own poems. Then students will get a chance to visualize their stanzas through illustration, and see their poem brought to life.

This is a drop-off class for kids aged 6–10, but parents are welcome to stay.

Saturday • April 20 • 1:30 pm • FilmHouse



David Thomson Master Class: Thinking About Cary Grant

TRT 60 min

He retired in 1966 and never came back. Yet, he is the star we still think about because ... he was so funny, yet so dark sometimes; so straight ... yet enigmatic; so Cary Grant, yet so Archie Leach (his real name, born in Bristol, England). David Thomson will reflect on this unique screen career, reaching from **Notorious** (1946) to **North by Northwest** (1959), from **Bringing Up Baby** (1938) to **His Girl Friday** (1940). Grant seemed so smart, and so far from violence. Perhaps, like many of us, he just wanted to be "Cary Grant."

Sunday • April 21 • 1:00 pm • SFMOMA

SFFILM Education

SFFILM helps students develop media literacy skills, cross-cultural awareness, and a life-long love of film.



PAMELA GENTILE



PAMELA GENTILE

Schools at the Festival

Since 1991, SFFILM's Schools at the Festival outreach program has created a vital connection between the annual SFFILM Festival and the local educational community, providing kids the opportunity to experience stories from around the world. More than 8,000 Bay Area students are enrolled in the 2019 program.

Year-Round Programs

SFFILM produces numerous education programs throughout the year that provide opportunities for students to engage with filmmakers, tools for teachers who want to integrate media making and viewing into their curriculum, and hands-on workshops to teach kids the art and craft of filmmaking.

College Days

This three-day film series is offered exclusively to Bay Area college and university students during the second weekend of the Festival. The specially curated program includes a guest lecturer and numerous post-screening Q&As with visiting filmmakers. San Francisco State University currently offers a one-credit course dedicated to this program in partnership with SFFILM.

To learn
more, visit
**[sffilm.org/
education](http://sffilm.org/education)**

SFFILM Education receives support from First Republic Bank, Nellie Wong Magic of Movies Education Fund, and Sharon Ow-Wing.

Inspiring Bay
Area youth and
investing in the
future of film
since 1991

**SFFILM
Makers**

SFFILM provides direct support to filmmakers worldwide working on feature-length fiction and documentary projects through grants, fellowships, residencies, and advisory services.



Sorry to Bother You



Fruitvale Station



We the Animals



Hale County This Morning, This Evening



Beasts of the Southern Wild



Jinn

SFFILM provides direct support to filmmakers worldwide working on feature-length fiction and documentary projects through grants, fellowships, residencies, and advisory services.

Have a story to tell? Find out more at sffilm.org/makers



Major support for SFFILM Makers is provided by the Kenneth Rainin Foundation with additional support from the Alfred P. Sloan Foundation, Westridge Foundation, Jenerosity Foundation, McBaine Family, Cinereach, Dolby Institute, Vulcan Productions, Catapult Film Fund, Time Warner Foundation, Flora Family Foundation, Academy of Motion Picture Arts and Sciences, and Djerassi Resident Artist Program.

More than \$6.5 million distributed to over 150 films since 2009

Sloan Science on Screen



In partnership with the Alfred P. Sloan Foundation—the nation's leading philanthropic grantor for science and the arts—SFFILM launched a major new initiative in 2015 to enhance public understanding of science through the language of film.

The Sloan Science in Cinema initiative includes four interconnected programs—fellowships, screenwriting workshops, awards, and exhibition opportunities—that elevate filmmakers who tackle scientific or technological themes.

At this year's Festival, SFFILM is thrilled to once again highlight compelling cinema that tells the story of science. We hope not only to engage members of the scientific community, but also to inspire those Festival attendees who are not scientists or engineers. Both the Sloan Foundation and SFFILM believe that filmmakers have the power to immerse audiences in the challenges and rewards of scientific discovery while illuminating the intersections between science, technology, and our daily lives.



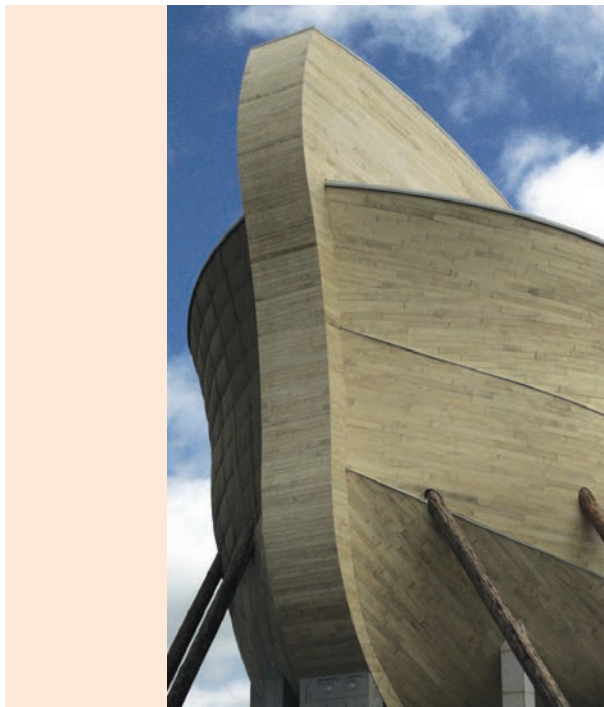
Alfred P. Sloan
FOUNDATION

Red Joan p.28

The Sound of Silence p.48

Films to keep an eye on

Launch



SFFILM champions exceptional and innovative films and filmmakers. The SFFILM Festival's Launch initiative is an organic extension of our year-round artist development programs, which support filmmakers at all stages of production with significant financial and creative resources. With **Launch**, SFFILM brings the same level of care and assistance to a select number of films as they hit the festival circuit.

The five titles featured in **Launch**—found throughout several Festival sections—are making their debuts to the film industry alongside the Festival's discerning audiences. We are proud to elevate these stories, and excited to have them join the growing group of films that have successfully embarked upon journeys of public exhibition.

Ai Weiwei: Yours Truly p.23

Colewell p.41

The Seer and the Unseen p.51

We Believe in Dinosaurs p.45

When I'm a Moth p.46

Cinema by
the Bay

Our annual Cinema by the Bay features exceptional new work made in and about the Bay Area, but also honors local visionaries who helped establish the Bay Area as a vital and innovative region for film production and exhibition.

Ai Weiwei: Yours Truly p.23

All Down the Road (s) p.54

Armistead Maupin's

Tales of the City p.8

Back to the Moon (s) p.53

Boba (s) p.54

Boots Riley:

State of Cinema p.16

Car Thieves (s) p.54

Claude Jarman, Jr.:

George Gund III Award +

"Intruder in the Dust" p.15

Confidence Game (s) p.53

David Thomson Master Class:

Thinking About Cary Grant p.57

Director's Commentary (s) p.52

Eat the Rainbow (s) p.53

Enforcement Hours (s) p.52

Farewell (s) p.54

The Great American Lie p.25

I Am Alive (s) p.54

The Last Straw (s) p.54

Life After Love (s) p.53

Life Overtakes Me (s) p.52

Lost World (s) p.52

Mistaken Love (s) p.54

Q Ball p.28

The Pig on the Hill (s) p.53

The Seer and the Unseen p.51

The Slows (s) p.52

Show Me the Picture: The Story

of Jim Marshall p.44

That Woman (s) p.53

United Shades of America:

Season 4 Premiere p.20

Unsettled: Seeking

Refuge in America p.51

We Are the Radical Monarchs p.21

When I'm a Moth p.46

(s) Short Films

Films that will make you hungry

World
Cinema
Spotlight:
Food +
Film

Food encompasses all of the senses, with taste and smell perhaps the most prominent, but the visual element is arguably the most sensual.

Many avid diners would claim the best seat in the house is one where they can see into the kitchen, and there's nothing quite like the anticipation one feels at watching a beautiful dish come together, whether cooking it oneself or having it delivered to the table. The Festival films in this year's spotlight all offer an immaculate feast for the eyes. Netflix has been a pioneer in food programming, and their new episodic **Street Food**, from **Chef's Table** (2015-) creator David Gelb, promises mouth-watering sidewalk fare from bustling Asian metropolises. **Bloodroot** offers the story of a lesbian couple and their feminist restaurant in Bridgeport, Connecticut, where they feature vegetarian takes on Thai chicken and African stews. **Nothing Fancy: Diana Kennedy** tells the story of one of the most eminent practitioners of Mexican cuisine who demonstrates how to make great guacamole (hint: lots of cilantro!). Finally, Singaporean director Eric Khoo's **Ramen Shop** shows how food can bring cultures together as his protagonist Masato searches for the perfect recipe for the peppery pork rib soup known as bak kut teh.

Bloodroot p.41

Nothing Fancy: Diana Kennedy p.43

Ramen Shop p.44

Street Food p.28

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Director	\$600
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Want to be on the
other side of the velvet rope?

Producer	\$2,500
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Afghanistan

Kabul, City in the Wind
» +
Midnight Traveler +
What We Left
Unfinished » +

Argentina

Florianópolis Dream
Monos »
Rojo

Australia

Lost & Found (s)
Nightingale, The
Pen Licence, The (s)

Belgium

Close Enemies »
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Rojo »

Brazil

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» +
Rojo »
Rooftop Kitters (s) »

Bulgaria

Midnight Traveler +

Cambodia

Lost World (s) » +

Canada

Accidence (s)
Brotherhood (s)
Fast Horse (s)
I'm OK (s) »
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China

All in My Family +
Farewell, The » +
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Project Gutenberg
Suburban Birds

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Lapú
Monos

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Did They Crawl Out (s)
Load, The »

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Moments

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Germany

Aquarela »
Central Airport THF
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In My Room
Innocent, The »
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Ghana

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(s) »

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The » +

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Dispossessed, The (s)
Photograph

Iran

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Tehran: City of Love
» +

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In Bloom (Fé Bhíath) (s)

Israel

Charley Horse (s) »

Italy

In My Room »
Loro
Walking on Water

Japan

Asako I & II
Kabul, City in the Wind
»
Ramen Shop » +

Kenya

Elephant Queen, The

Kyrgyzstan

Ad Astra (s)

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Luxembourg

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The »

Macedonia

Honeyland

Mexico

Belmonte »
Chambermaid, The
Midnight Family » +
Nothing Fancy: Diana
Kennedy » +

Netherlands

Beast in the Jungle, The
Kabul, City in the Wind
Monos »

Poland

Bless You! (s)
Cold Pudding Settles
Love (s)
High Life »

Qatar

Load, The »
Midnight Traveler »
What We Left
Unfinished »

Romania

Sisters Brothers, The »

Russia

Core of the World
Meeting at Half Past
Five (s)
Mitya's Love (s)

Saudi Arabia

Dunya's Day (s) » +

Serbia

Load, The
Midnight Traveler +

Singapore

Lost World (s) +
Ramen Shop

Slovakia

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Scenes from a Dry
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High Life +
Aniara

Spain

Belmonte »
Hidden City, The
Sisters Brothers, The »

Sweden

Aniara
Fuck You (s)
Life Overtakes Me (s)
» +
Monos »

Switzerland

Innocent, The
Rojo »
Selfies (s)

Syria

Midnight Traveler +

Taiwan

Suburban Birds »

Tunisia

Brotherhood (s) » +

Turkey

Debt

UAE

Mixed Signals (s) »

UK

Aquarela
Back to the Moon (s) »
Elephant Queen, The »
High Life »
I'm OK (s)
Meeting Gorbachev
Midnight Traveler »
Miles Davis:
Birth of the Cool »
Minute Bodies: The
Intimate World of F.
Percy Smith
Night and Day
Now and There, Here
and Then (s)
Official Secrets » +
Red Joan
Right On Tracks (s)
Show Me the Picture:
The Story of Jim
Marshall
Tehran: City of Love
Wild Rose
Wisconsin Death Trip

Underground

Hidden City, The +

Uruguay

Belmonte
Monos »

USA

Ai Weiwei: Yours Truly
All Down the Road (s)
All in My Family (s)
Always in Season
American Factory
Armistead Maupin's
Tales of the City
Ask Dr. Ruth
At Land (s)
Back to the Moon (s)
Black Mary (s)
Bloodroot
Boba (s)
Booksmart
Car Thieves (s)
Chambermaid, The »
Charley Horse (s)
Colewell
Confidence Game (s)
Death of Dick Long, The
Director's Commentary (s)

Dispossessed, The (s)
Don't You Forget
About Me (s)
Dunya's Day (s)
Eat the Rainbow (s)
Echo in the Canyon
Edgecombe (s)
Enforcement Hours (s)
Farewell, The
Farewell (s)
Fly Paper (s)
Ghosts of Sugar Land
(s)

Grand Bizarre, The
Grass Is Greener
Great American Lie, The
Green (s)
Hail Satan?
Hala
Halston
High Life »
I Am Alive (s)
I Am Somebody (s)
Integration Report 1 (s)
Intruder in the Dust
Jawline
Knock Down the House
Last Straw, The (s)
Life After Love (s)
Life Overtakes Me (s)
Lost World (s)
Maniac Landscapes (s)
Meeting Gorbachev »
Meshes of the
Afternoon (s)
Midnight Cowboy
50th Anniversary
Screening
Midnight Family
Midnight Traveler
Miles Davis: Birth of
the Cool
Mistaken Love (s)
Mixed Signals (s)
Moonlight Sonata:
Deafness in Three
Movements
Nothing Fancy: Diana
Kennedy
Official Secrets
One Child Nation »
One Small Step (s)
Over the Rainbow
Pahokee
Passerine in Time (s)
Pelourinho: They Don't
Really Care About
Us (s)
Pig on the Hill, The (s)
Poem About All
Different Things (s)
Premature
Q Ball
RAISE HELL: The Life &
Times of Molly Ivins

Right on Tracks – It's All
Family (s)
Ritual in Transfigured
Time (s)
Rooftop Kitters (s)
Savages, The
Scenes from a Dry City
(s) »
Seer and the Unseen,
The
Show Me the Picture:
The Story of Jim
Marshall »
Sisters Brothers, The
Slows, The (s)
Sound of Silence, The
Street Food
That Woman (s)
This House Has Eyes (s)
Toni Morrison: The
Pieces I Am
Traces with Elikem (s)
Trial by Fire
United Shades of
America: Season 4
Premiere
Unsettled: Seeking
Refuge in America
Until the Quiet Comes
(s)
Very Eye of Night,
The (s)
Walking on Water »
We Are the Radical
Monarchs
We Believe in Dinosaurs
Well Groomed
What We Left
Unfinished
When I'm a Moth
Where Chaos Reigns (s)
Wild Cat (s)
Wisconsin Death Trip
» +

Venezuela

Where Chaos Reigns
(s) » +

» coproduction
(s) short
+ setting

ABC

Aïnouz, Karim	p.41	Haines, Cheryl	p.23
Alsemari, Raed	p.52	Hamaguchi, Ryusuke	p.32
Ambrosioni, Nathan	p.48	Haptas, John	p.52
Amini, Aboozar	p.50	Harper, Tom	p.29
Andersen Sonne, Laurids	p.56	Helms, John	p.53
Anderson, Madeline	p.14	Herschend, Jonn	p.52
Andrews Correa, Suzanne	p.53	Herzog, Werner	p.31
Audiard, Jacques	p.13	Hill, Florent	p.53
Avilés, Lila	p.47	Hobbs, Elizabeth	p.53
Baig, Minhal	p.26	Hood, Gavin	p.9
Bailey, Alfred George	p.44		
Batra, Ritesh	p.27	JKL	
Benson, Brian	p.53	Jaberansari, Ali	p.45
Bognar, Steven	p.30	Jaimes, César Alejandro	p.53
Bresnan, Patrick	p.51	Jang Woo-jin	p.46
Brodsky, Irene Taylor	p.27	Jaquemet, Simon	p.43
Brown, Clarence	p.15	Jatar, Braulio	p.53
Brown, Clayton	p.45	Jenkins, Tamara	p.12
Carroll, Elizabeth	p.43	Johnson, Evan	p.56
Chesworth, Andrew	p.53	Johnson, Galen	p.56
Choi, Taeseong	p.54	Jones, Sarah	p.54
Chong, Felix	p.55	Joobeur, Meryam	p.52
Collins, Jeremy	p.53	Jordan, Julian	p.54
Costa, Petra	p.42	Joseph, Kahlil	p.18
Cotler, Zachary	p.46	Kágerman, Pella	p.23
		Kallos, Etienne	p.47
		Kangas, Nancy	p.53
		Katz, Ana	p.42

DEF

Davis, Sandra	p.53	Kayiza, Crystal	p.53
Davis, Tyler	p.54	Kelly, Johnny	p.53
Deeble, Mark	p.24	Kent, Jennifer	p.55
Denis, Claire	p.10	Kho, Eric	p.45
Deren, Maya	p.19	Knowlton, Linda Goldstein	p.21
Diakur, Nikita	p.53	Köhler, Ulrich	p.42
Dillon, Kelly	p.53	Kossakovsky, Victor	p.23
Dosa, Sara	p.51	Kotevska, Tamara	p.49
Edwards, Jamahl	p.54	Kun, Josh	p.53
Engel, Janice	p.28	Kwan, Stanley	p.30
Epcar, Zachary	p.53	Landes, Alejandro	p.55
Fab 5 Freddy	p.25	Lane, Penny	p.25
Fazili, Hassan	p.50	Lazarowich, Alexandra	p.52
Filippova, Svetlana	p.53	Lears, Rachel	p.26

GHI

Garcia, Luna	p.54	Leroux, Hélène	p.53
Garrel, Louis	p.24	Lilja, Hugo	p.23
Gentinetta, Claudius	p.53	Litvichenko, Daria	p.54
Gerstein, Ariana	p.53	Lorentzen, Luke	p.50
Ghani, Mariam	p.45	Lucas, Ivete	p.51
Glavonić, Ognjen	p.48		
Goby, FX	p.53	MNO	
Goldsmith, Andrew	p.53	Mack, Jodie	p.56
Green, Rashaad Ernesto	p.44	Maddin, Guy	p.56
Greenfield-Sanders, Timothy	p.29	Mam, Kalyanee	p.52
		Mandelup, Liza	p.43
		Marsh, James	p.15

Martinez, Paloma	p.52
Masset-Depasse, Olivier	p.43
Matthews, Emma	p.20
Meshchaninova, Nataliya	p.42
Michel, Anaïs	p.53
Millán, Laura Huertas	p.53
Moreno, Victor	p.49
Naishtat, Benjamin	p.44
Nelson, Stanley	p.31
Nunn, Trevor	p.28
Oelhoffen, David	p.24
Olive, Jacqueline	p.49
Owusu, Akosua Adoma	p.53

PQR

Palusińska, Urszula	p.53
Paounov, Andrey	p.29
Park, Sun	p.53
Parkanová, Beata	p.48
Peixoto, Jeffrey	p.51
Peniston-Bird, Olivia	p.53
Perlman, Nicole	p.52
Polanco, Juan Pablo	p.56
Pontillas, Bobby	p.53
Potter, Miles	p.54
Poul, Alan	p.8
Quillian, Kathleen	p.53
Quinn, Tom	p.41
Reichert, Julia	p.30
Ribeiro de Castro Paiva, Daniel	p.53
Ricci, Lydia	p.53
Roberts, Nölwenn	p.53
Ross, Monica Long	p.45

STU

Samuelson, Kristine	p.52
Saraçoğlu, Vuslat	p.47
Scheinert, Daniel	p.55
Schlesinger, John	p.31
Sheng, Qiu	p.49
Shepard, Tom	p.51
Sidor, Anette	p.53
Siebel Newsom, Jennifer	p.25
Siimets, Moonika	p.47
Singer, André	p.31
Slabe, Bradley	p.53
Slater, Andrew	p.17
Sorrentino, Paolo	p.31
Staples, Stuart A.	p.56
Starfas, Olive E.	p.54
Stefanov, Ljubomir	p.49
Stephens, Courtney	p.53
Stern, Rebecca	p.45
Stewart, Ross	p.53

Stone, Victoria	p.24
Šuljić, Daniel	p.53
Sultanbekova, Aisha	p.52
Syeed, Musa	p.52
Taplitz, Theo	p.54
Tariq, Bassam	p.54
Tcheng, Frédéric	p.26
Tirola, Douglas	p.41
Tolajian, Mike	p.27
Tran, Kristina	p.54
Tybuski, Michael	p.48

VWX

van Gool, Clara	p.32
Veiroj, Federico	p.41
Verster, François	p.53
Wade, Matthew	p.53
Wall, Anthony	p.20
Wang, Lulu	p.9
Wang, Nanfu	p.27
Wheless, Jamy	p.53
White, Ryan	p.23
Wilde, Olivia	p.24
Wood, Simon	p.53
Wu, Hao	p.54

Y&Z

Zhang, Jialing	p.27
Ziólkowska, Paulina	p.53
Zwick, Edward	p.11
Zyzak, Magdalena	p.46

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20
19



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