

# SCHOOLS AT THE FESTIVAL

## APRIL 13–28, 2023

Please submit all Schools at the Festival ticket orders online at [https://bit.ly/23\\_SATF](https://bit.ly/23_SATF).

Act soon, programs will fill up quickly! This year, programs will be presented in-person and online.

COVID-19 Safety Protocols. For in-person screenings, masking is not required but is highly recommended. We recognize there are people of vulnerable populations who attend our screenings. SFFILM staff and volunteers are fully vaccinated. No concessions will be sold. Outside food will not be allowed to be eaten in the theater.

For online programs, unique screening links will be sent out with every RSVP to accommodate all students and teachers. All films are available to stream Mon, April 17 at 6 am PT–Mon, April 24 at 11:59 pm PT. Online Q&A's and presentations will take place live online at the Schools at the Festival event page ([bit.ly/2023satf](https://bit.ly/2023satf)). Times and dates are listed in the guide. Participants will be able to send in questions during the Q&A's and presentations. Online Q&A's will run between 30–45 minutes. You may still sign up for a film, if you are unable to join the live Q&A, recordings will be sent to registered teachers afterwards.

In-person screenings include a 20–30 minute Q&A. Please factor this time into your field trip plans.

### 2023 PROGRAM VENUES

CGV Cinemas  
The Castro Theatre  
SFMOMA Phyllis Wattis Theater\*

*\*In partnership with SFMOMA Education, school groups attending screenings at the SFMOMA have the option to also visit the galleries as a Self-Guided School Visit, free of charge. Please indicate your interest through our ticket order form and refer to SFMOMA's [visitor toolkit](#) to plan your visit.*

All Schools at the Festival programs are provided at no cost. Schools at the Festival is made possible with the generous support of:

Jenny & Gerald Risk  
Katie Hall & Tom Knutsen  
The Kimball Foundation  
Hearst Foundations  
Nellie Wong Magic of Movies Education Fund  
Sharon Ow-Wing  
SFMOMA

Classroom visits with filmmakers are also available during the Festival. If you are interested in having someone visit your school directly and speak with students please fill out this form: <https://bit.ly/2023FITC>.

For any questions, contact the Director of Education: Keith Zwölfer, [kzwolfer@sffilm.org](mailto:kzwolfer@sffilm.org) or 415-561-5040.

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SFFILM  
education

# SCHOOLS AT THE FESTIVAL

IN-PERSON PROGRAMS

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## 1000% Me: Growing Up Mixed

Directed by W. Kamau Bell, USA, 59 min

MON APR 24 10 AM PT | SFMOMA

Playful and enormously charming, **W. Kamau Bell's** latest work profiles the joys and struggles of children growing up mixed-race. Beginning with his own family, Bell speaks with kids and parents throughout the Bay Area as they illuminate the unique experience of defining themselves in a world that seems to prefer hard lines and neat categories. Tender but never shying away from hard questions, **1000% Me: Growing Up Mixed** is a timely exploration of identity and belonging that challenges our assumptions.

**Suggested Subjects:** African American Studies, Asian American Studies, History, Latin American Studies, Mental Health, Native American and Indigenous Studies, Peer/Youth Issues, Social Studies

**Recommended Grades:** 2–8



## Are You There God? It's Me, Margaret.

Directed by Kelly Fremon Craig, USA, 105 min

MON APR 24 12:15 PM PT | SFMOMA

Margaret Simon, the 11-year-old New Jersey tween experiencing the first pangs of adolescence comes to vivid life on the big screen in this fresh, funny adaptation of **Judy Blume's** classic 1970 novel. **Abby Ryder Fortson** gives a star-making performance as young Margaret, coping not only with the onset of puberty but also grappling with her religious identity. Writer/director **Kelly Fremon Craig** (*The Edge of 17*) faithfully captures the book's defining moments while also freshening the material with new touches. Brilliant in support of Fortson are **Rachel McAdams** and **Benny Safdie** as Margaret's loving, complicated parents, and a heartwarming and hilarious **Kathy Bates** as her grandmother Sylvia. Margaret's story of longing and self-discovery has resonated with generations of readers. With this luminous adaptation, she stands poised to repeat the feat and capture the hearts of filmgoers.

**Suggested Subjects:** Drama/Acting, English Language Arts, Health, Peer/Youth Issues, Religion, Women and Gender Studies

**Recommended Grades:** 5–12

**Program Note:** This film contains some adult themes.



## Ernest & Celestine: A Trip to Gibberitia

Directed by Jean-Christophe Roger & Julien Chheng, France, 80 min  
*In French with English Subtitles*

FRI APR 21 10 AM PT | SFMOMA

Based on the beloved illustrated children book series, this animated adventure is a sequel to **Ernest & Celestine** (SFFILM, 2013). Ernest and Celestine, the bear and mouse best friend duo, are traveling back to Ernest's country, Gibberitia, to fix his broken violin. This exotic land is home to the best musicians on earth and music constantly fills the air with joy. However, upon arriving, our two heroes discover that all forms of music have been banned there for many years. And for them, a life without music is unthinkable. Along with their friends and a mysterious masked outlaw, Ernest and Celestine must try their best to bring music and happiness back to the land of bears.

**Suggested Subjects:** Art/Media, French, Music, Social Studies

**Recommended Grades:** 2–8



## Home is Somewhere Else

Directed by Carlos Hagerman & Jorge Villalobos, Mexico / USA, 88 min  
*In Spanish and English with English Subtitles*

THU APR 13 12:30 PM PT | SFMOMA

This "animetary" follows three personal stories about immigrant youth and their undocumented families to highlight the complexities and challenges they face today. Voiced by the actual children and their families, the stories are woven together by spoken word poet **José Eduardo Aguilar**, also known as Lalo "El Deportee," the film's host and MC whose vibrant "Spanglish" breaks codes, switches standards, and pushes the viewer to decipher his poems. Each story has its own unique visual animation style drawn by three different teams. The animation allows us to truly see and feel these characters' worst nightmares, alongside their colorful hopes and dreams for a better future.

**Suggested Subjects:** Activism, Latin American Studies, Peer/Youth Issues, Political Science, Social Sciences, Social Studies, Spanish

**Recommended Grades:** 6–12

**Program Note:** This film contains profanity.



## Judy Blume Forever

Directed by Davina Pardo & Leah Wolchok, USA, 97 min

TUE APR 25 12:15 PM PT | SFMOMA

This documentary traces **Judy Blume's** journey from childhood to storytelling pioneer who elevated the physical and emotional lives of kids and teens. Intimate conversations with the author take us on a journey to understand Blume's profound impact on readers young and old alike, and how the banned writer continues to fight back against censorship today. This funny, touching, and radically honest documentary tells the story of the woman whose revolutionary books changed the way millions of readers understand adolescence and puberty, their sexuality, and what it means to grow up.

**Suggested Subjects:** Career Path Training, English Language Arts, Health, Mental Health, Peer/Youth Issues, Social Studies, Women and Gender Studies

**Recommended Grades:** 7–12

**Program Note:** This film contains some adult themes and brief profanity.



## King Coal

Directed by Elaine McMillion Sheldon, USA, 78 min

FRI APR 21 10 AM PT | CGV

To outsiders, coal is a pollutant, and a major contributor to climate change. But inside the Appalachian region where miners have descended into the depths of mountains for generations, the mineral is something else: sustenance and a way of life on the brink of extinction. The daughter of a miner, documentarian **Elaine McMillion Sheldon** blends vérité and dreamy narration to weave a lyrical story in which coal has played an outsized role in the lives of these communities. Scenes of pageants and fairs devoted to coal, a miners' memorial, two young girls learning about the industry that supports their families, forested mountains, coal barges floating downriver, and archival footage of coal's boom years blend together to form a portrait of a fading culture but one that may find new life in the natural world that surrounds it.

**Suggested Subjects:** African American Studies, Art/Media, Environmental Science, History, Journalism, Peer/Youth Issues, Social Studies, Women and Gender Studies

**Recommended Grades:** 6–12



## Mushka: Workshop with Andreas Deja

Directed by Andreas Deja, USA, 28 min

FRI APR 14 10 AM PT | SFMOMA

TOTAL RUNNING TIME: 75 MIN

Disney legend **Andreas Deja** began perfecting his mastery of hand-drawn animation as a boy in Germany. At 10, he first applied to work at Disney, and began his legendary career at the studio at 23 with **The Black Cauldron** (1985). Since then, with his immense talent with pencil and paper, he brought life to such iconic characters as Gaston, Jafar, Mickey Mouse, and Tigger. Always pushing himself and his craft, Andreas left Disney in 2011 to pursue personal projects. His animation blog, *Deja View*, receives millions of views and serves as an invaluable resource for aspiring animators. Now, as a first-time writer and director, Andreas presents *Mushka*, a beautiful and touching tale of a young girl raising a tiger cub in Russia. Andreas will also present behind-the-scenes artwork, answer questions, and lead students in a drawing activity with his latest creation. **Be sure to bring paper and pencils to draw along.**

**Suggested Subjects:** Art/Media, Career Path Training, English Language Arts

**Recommended Grades:** 1–6



## My So-Called High School Rank

Directed by Ricki Stern & Anne Sundberg, USA, 101 minutes

MON APR 17 12:30 PM PT | CGV

**My So-Called High School Rank** goes deep into the lives of high school students in three radically disparate communities as they navigate the pressures around college while staging a musical, until seismic events upend their dreams and expectations. In 2019, students in Sacramento, CA were busy creating a new musical that drew from their own experiences as talented but very anxious students, all focused on getting into the same top schools. As word about the musical spread, schools around the country—including in Cupertino, CA, Ripley, WV, and the Bronx—reached out to stage it with their students. The film follows the journey of these students, the musical, and reveals the remarkable resilience that binds this generation across economic and racial divides.

**Suggested Subjects:** Art/Media, Career Path Training, Drama/Acting, Peer/Youth Issues, Mental Health, Music, LGBTQ+ Studies, Social Sciences, Social Studies

**Recommended Grades:** 6–12

**Program Note:** This film contains brief profanity.



## Philharmonia Fantastique: The Making of the Orchestra

Directed by Gary Rydstrom, USA, 25 min

THU APR 20 11 AM PT | SFMOMA

TOTAL RUNNING TIME: 80 MIN

Using a magical guide named Sprite to lead the way, this gorgeously animated adventure flies through the instruments of the orchestra to explore the fundamental connections between music, sound, performance, creativity and technology. The multi-media concerto was created by Grammy award winning composer **Mason Bates**, in collaboration with Oscar-winning director and sound designer **Gary Rydstrom**, and animation director **Jim Capobianco**. Much like **Peter and the Wolf** and **Fantasia** had done for years before it, this exciting new work is sure to produce a whole new generation of musicians and music connoisseurs. The program will also incorporate interactive activities to further explore the themes.

**Suggested Subjects:** Art/Media, Career Path Training, English Language Arts, Music  
**Recommended Grades:** 1-6



## Shape Island

Directed by Drew Hodges, USA

TUE APR 25 10 AM PT | SFMOMA

TOTAL RUNNING TIME: 80 MIN

In the delightful new series from Apple TV+, the best-selling books of dynamic duo **Mac Barnett** and **Jon Klassen** are brought to life with eye-catching stop motion and mischievous humor that will be equally appreciated by viewers both young and old. For the geometric residents of Shape Island, daily life comes with its own set of ups and downs. Serious Square, intrepid Circle and tricky Triangle seek adventures as they dig up some fun, search for answers and build on their friendships, all while learning how to navigate each other's differences. This program will include a few select episodes of the series followed by a behind the scenes look with Jon and Mac as they talk about bringing their beloved stories to life. There will also be a drawing activity to explore shapes and characters. **Be sure to bring paper and pencils to draw along.**

**Suggested Subjects:** Art/Media, Career Path Training, English Language Arts, Math  
**Recommended Grades:** K-4



## The Pod Generation

Directed by Sophie Barthes, Belgium, 109 min

WED APR 19 12:15 PM PT | CGV

Rachel (**Emilia Clarke**) and Alvy (**Chiwetel Ejioror**) live a comfortable lifestyle in New York City in this satiric, sci-fi social commentary set in the near future. While Rachel has a corporate job at a company that makes AI assistants, Alvy works from their upscale apartment studying plants as a botanist. The couple want to have a child but pregnancy would impede Rachel's prospects for promotion. Her employer has a solution to the dilemma in a new biotech breakthrough, a portable artificial womb in which the fetus can incubate. Experiencing impending parenthood at a remove tests the relationship between husband and wife as well as their connection to their "pod baby." Writer/director **Sophie Barthes** presents a striking, darkly funny critique of the effects of capitalism and technology on daily life.

**Suggested Subjects:** Art/Media, Computer Science, Drama/Acting, English Language Arts, Environmental Science, Social Sciences, Women and Gender Studies

**Recommended Grades:** 7-12

**Program Note:** This film contains adult themes, brief nudity, and brief profanity.



## Stephen Curry: Underrated

Directed by Peter Nicks, USA, 110 min

FRI APR 14 12:15 PM PT | SFMOMA

Award-winning filmmaker **Peter Nicks** (**The Waiting Room**, Festival 2012; **The Force**, Festival 2016; **Homerroom**, 2021) returns with another searing documentary about a Bay Area institution. This time his camera turns to the celebrated and singular iconography of NBA superstar **Stephen Curry**. Intertwining Curry's emergence on the court at North Carolina's Davidson College with thrilling footage of the 2021-22 Golden State Warriors season when the team won its fourth championship of the Curry era, Nicks deftly builds a portrait of a man who continually defies expectations. In addition to career-defining moments on and off court, Nicks also explores Curry's academic ambitions and familial bonds. With unique access, heart-pounding edits, and electrifying footage, **Underrated** tells the remarkable story of a local legend.

**Suggested Subjects:** African American Studies, Career Path Training, Health, Journalism, Peer/Youth Studies, Women and Gender Studies

**Recommended Grades:** 6-12

**Program Note:** This film contains brief profanity.

# What These Walls Won't Hold + How We Get Free + Sol in the Garden

Total Running Time: 94 min

THU APRIL 13 10 AM PT | SFMOMA

*\*Titles are listed alphabetically rather than in order of play.*



## How We Get Free

Directed by Geeta Gandbhir & Samantha Knowles, USA, 31 min

Over the course of two years, **How We Get Free** follows the intrepid Elisabeth Epps as she works to abolish cash bail in Colorado and put an end to the criminalization of poverty. Epps is the founder and leader of the Colorado Freedom Fund, one of the over 100 community bail funds around the country, which was started to help incarcerated individuals who can't afford their bail before trial. For Epps, this work is personal. She spent time in jail herself, bearing witness to the conditions she is so desperate to change. After years of grassroots activism, and on the heels of the 2020 racial reckoning, Epps is confronting a new challenge: calls from her community to run for State Representative.



## What These Walls Won't Hold

Directed by Adamu Chan, USA, 42 min

Set against the backdrop of the COVID-19 pandemic at San Quentin State Prison, **What These Walls Won't Hold**, chronicles the organizing and relationships of people who came together beyond the separations created by incarceration, to respond to this crisis. Filmmaker **Adamu Chan**, who was incarcerated at San Quentin during the height of the COVID-19 outbreak in 2020, documents his path through incarceration and beyond. The film is a meditation on how relationships—built on trust, shared liberatory struggle, and connections across broader abolitionist organizing work—can unfold into sites of resistance and radical change.



## Sol in the Garden

Directed by Emily Cohen Ibañez & Débora Souza Silva, USA, 21 min

After 16 years of incarceration, Sol is released from prison, when she discovers that her freedom can be as challenging as living behind bars. Through a community gardening collective of formerly incarcerated horticulturalists in East Oakland, Sol strives to recover her humanity and sense of self.

**Suggested Subjects:** Activism, African American Studies, Art/Media, Asian American Studies, Journalism, Latin American Studies, Mental Health, Political Science, Social Studies

**Recommended Grades:** 6–12

**Program Note:** This program contains brief profanity and adult themes.

# FROM FACT TO FICTION

Total Running Time: 73 min

WED APR 19 10 AM PT | CGV

This striking collection of shorts explore the imaginative and thought-provoking range that film as a medium can showcase. Topics traverse youth activism in Hawai'i, intergenerational family bonds with a sprinkle of magic, a spider with a lunar dream, and an eternal Indigenous tale. It features narrative, documentary, and animated films using rotoscope, cut out animation, and autobiography to create a delightful assortment of some of the best that SFFILM Festival has to offer.

*\*Titles are listed alphabetically rather than in order of play.*

## **Blood, Sweat & Sparkles: The Young Activists Guide to Ending Period Poverty**

(Faviola Leyva, Aggie Ebrahimi Bazaz, Joel Serin-Christ, USA, 6 min)

Social change isn't easy, but for middle schoolers fighting to end period poverty across Hawai'i, it's bloody worth it.

## **El Moño**

(Luis Fernando Puente & Lizde Arias, USA, 9 min)

*In English and Spanish with English Subtitles*  
Andrea learns of generational family magic that helps her find lost objects in unexpected ways.

## **I Am Home**

(Kymon Greyhorse, USA, 3 min)

A retelling of the eternal tale of the ties that binds us all together.

## **Labor of Love**

(Richard O'Connor, USA, 3 min)

Mary shares memories of her grandmother, a formerly enslaved, life-saving midwife in North Carolina.

## **Nǎi Nai & Wàì Pó (Grandma & Grandma)**

(Sean Wang, USA, 17 min)

Director **Sean Wang's** ode to his two colorful grandmas is a captivating and bittersweet reflection of life.

## **Now I'm in the Kitchen**

(Yana Pan, USA, 5 min)

*In English and Mandarin with English Subtitles*

Filmmaker **Yana Pan** reflects on her mother and her independence while cooking her mom's favorite dish.

## **Rest Stop**

(Crystal Kayiza, USA, 12 min)

A young Ugandan-American girl embarks on a soul-stirring bus ride with her immigrant mother.

## **Still Waters**

(Aurora Brachman, USA, 12 min)

A daughter's quest for answers about her mother's past unearths a memory with a lasting impact.

## **Swing to the Moon**

(Marie Bordessoule, Chloé Lauzu, Adriana Bou-issié, Vincent Levrero, Nadine De Boer, Solenne Moreau and Elisa Drique, France, 6 min)

Living in the forest, a spider will do anything to reach her lunar dream.



**Suggested Subjects:** Activism, African American Studies, Art/Media, Asian American Studies, English Language Arts, Latin American Studies, Mental Health, Native American and Indigenous Studies, Peer/Youth Issues, Political Science, Social Studies, Spanish, Women and Gender Studies

**Recommended Grades:** 6–12

**Program Note:** This program contains brief profanity and adult themes.

# SHORTS 4: FAMILY FILMS

Total Running Time: 70 min

MON APR 17 10 AM PT | CGV

MON APR 17 11 AM PT | CGV

TUE APR 18 11 AM PT | CASTRO

Exciting possibilities burst forth on our festival screen as this lively collection of shorts by veteran and new filmmakers alike thrillingly demonstrates. A flock of rose-colored aquatic avians disrupt the military precision of a massive warship while an adventurous arachnid dreams of a lunar destination just out of web's reach. A young sapling soaks up the wisdom passed on from the rustling leaves of its wise neighbor as lush cinematography captures Ecuador's flora and fauna and the cozy streets of suburbia. Collected from many corners of the world, these true, not-so-true, and animated stories are sure to inspire laughter, curiosity, tears, and awe in the youngest filmgoers.

*\*Titles are listed alphabetically rather than in order of play.*

## Code Rose

(Taye Cimon, Pierre Coëz, Julie Groux, Sandra Leydier, Manuarii Morel, Romain Seisson, France, 5 min)  
Hijinks ensue when flocks of flamingos disrupt operations on an aircraft carrier.

## Dipsas Speaks

(Craig Daniel Leon, Ecuador, 6 min)  
Wildlife sounds a warning message of deforestation in their fragile Ecuadorian Amazon ecosystem.

## El Moño

(Luis Fernando Puente & Lizde Arias, USA, 9 min)  
*In English and Spanish with English Subtitles*  
Andrea learns of generational family magic that helps her find lost objects in unexpected ways.

## Kintsugi

(Cleto Acosta-McKillop, USA, 8 min)  
When a flashy neighbor moves next door, a restaurant's lucky cat is faced with insecurities.

## Labor of Love

(Richard O'Connor, USA, 3 min)  
Mary shares memories of her grandmother, a formerly enslaved, life-saving midwife in North Carolina.

## New Moon

(Jeff Le Bars, Jérémie Balais, USA, 12 min)  
Surrealist night shared by a mother and son filled with love, inspiration, and Aretha Franklin.

## Pete

(Bret Parker, USA, 7 min)  
A true story about gender identity, Little League Baseball, and people who accept change.

## Swing to the Moon

(Marie Bordessoule, Chloé Lauzu, Adriana Bou-issié, Vincent Levrero, Nadine De Boer, Solenne Moreau and Elisa Drique, France, 6 min)  
Living in the forest, a spider will do anything to reach her lunar dream.

## The Wind and the Trees

(Todd Stewart, Canada, 9 min)  
Deep in the boreal forest, a mature pine tree and a seedling begin a conversation.

## With a Wool Ball

(Belén Ricardes, Argentina, 5 min)  
*In Spanish with English Subtitles*  
Charming stop-motion musical of an Argentinian winter full of ponchos, animal friends, and warm stories.



**Suggested Subjects:** African American Studies, Asian Studies, Art/Media, Drama/Acting, English Language Arts, Environmental Science, Latin American Studies, LGBTQ+ Studies, Music, Science, Spanish, Women and Gender Studies  
**Recommended Grades:** K-6  
**Program Note:** This program contains mild peril.



# SHORTS 5: YOUTH WORKS

Total Running Time: 73 min

FRI APR 21 12:30 PM PT | CGV

Young directors from as close as the Bay Area and as far away as Spain and Taiwan bring empathy, awareness, and specificity to storytelling. Encompassing emotive composition, breathtaking drone footage, and playfully sleek editing, this collection includes a diverse range of animation, narratives, and documentaries. Experimental movement, dark political humor, and tales varied enough to embrace classroom romance and reflections on growing up and interdependence mark this introduction to an up-and-coming group of cinematic voices carrying us one short at a time into the next generation of filmmaking.

*\*Titles are listed alphabetically rather than in order of play.*

## American Ball Game

(Teja Mettu & Krish Mysoor, USA, 9 min)

With twisting dark humor, Dan uncomfortably tries to fit in with his friend's white family.

## The External-Internal Monologue of an Interdependent Insomniac

(Julian Felix Aaronson, USA, 7 min)

Fraught with insecurities over sexuality, self-acceptance, and gender, a sleep-deprived teenager explains various smells.

## Growing up with Memory Loss | A Gift for My 16th Birthday

(Keertana Sreekumar, USA, 3 min)

A young artist with an impaired memory reflects on what it means to grow up.

## Hop Heel Drop

(Sanja Bhatia, USA, 3 min)

Tap dancer Sydney Barnas shares her story of encouragement and passion for movement.

## An Island in the Middle of the Sea

(Alberto Montull, Spain, 5 min)

*In Galician with English Subtitles*

Students plan a surprise trip for their unwell teacher amongst the striking Galician landscapes.

## My Sisters In The Stars: The Story of Lee Yong-soo

(Ian Kim, USA, 10 min)

*In Korean and English with English Subtitles*

Meet one of the last surviving WWII era Japanese "comfort women" through this multimedia animation.

## Our Days in Dongshi

(Hsiang-Yu Li, Tse-Ling Huang, Po-Wen Yen, Hsin-Yi Hung, Taiwan, 10 min)

*In Mandarin with English Subtitles*

Connect with the charming children of Dongshi, Taiwan, a coastline township famous for its oysters.

## Parental Orbit

(Dara Carneol, USA, 9 min)

Described as a gruncle dance extravaganza, two family filmmakers discuss life and creativity.

## Rational Functions

(Esmé Nix, USA, 6 min)

A lonely girl finds connection in class through understanding math as tragic love stories.

## Shopworn

(Athena Cheris, USA, 6 min)

Stubbornness might be the downfall for an aging boxer unable to let go.

## The Sound

(Cole Willis, USA, 5 min)

Preparing for an upcoming performance, a young dancer begins to embrace her unrealized potential.



**Suggested Subjects:** African American Studies, Art/Media, Asian Studies, Dance, History, LGBTQ+ Studies, Math, Mental Health, Peer/Youth Issues, Political Science, Social Studies, Women and Gender Studies

**Recommended Grades:** 6–12

**Program Note:** This program contains mild peril and brief profanity.

# SCHOOLS AT THE FESTIVAL

ONLINE PROGRAMS

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## 1000% Me: Growing Up Mixed

Directed by W. Kamau Bell, USA, 59 min

WED APR 26 10 AM PT | ONLINE (For Q&A Only)

Playful and enormously charming, **W. Kamau Bell's** latest work profiles the joys and struggles of children growing up mixed-race. Beginning with his own family, Bell speaks with kids and parents throughout the Bay Area as they illuminate the unique experience of defining themselves in a world that seems to prefer hard lines and neat categories. Tender but never shying away from hard questions, **1000% Me: Growing Up Mixed** is a timely exploration of identity and belonging that challenges our assumptions.

*Screening link(s) will be sent to view film at your convenience.*

**Suggested Subjects:** African American Studies, Asian American Studies, History, Latin American Studies, Mental Health, Native American and Indigenous Studies, Peer/Youth Issues, Social Studies

**Recommended Grades:** 2-8



## The Art & Science of Lucasfilm: Working on the StageCraft Set

Program Running Time: 90 min

FRI APR 28 12:30 PM PT | ONLINE FOR FULL PRESENTATION

What is it like to work on one of the most advanced virtual production sets in the world? Sr Virtual Production Technical Director **Emil Chang** will present a behind the scenes look at what a typical day looks like on set with ILM's StageCraft, covering everything from gear and attire to working with different personalities. First used in 2016, the groundbreaking technology provides a continuous pipeline from initial exploration, scouting, and art direction, traditional and technical previsualization, lighting, and of course, real-time production filming itself, with the innovative StageCraft LED volumes. This presentation marks the 15th year of our collaborative educational series with Lucasfilm, demonstrating the intersection of art, science, and technology in the entertainment industry, all while making connections to current STEAM curriculum. Artists and leaders in the field share their expertise in an interactive multimedia presentation and participate in an in-depth discussion and Q&A.

**Suggested Subjects:** Art/Media, Asian American Studies, Career Path Training, Computer Science, Math, Peer/Youth Issues, Science

**Recommended Grades:** 6-12



## My So-Called High School Rank

Directed by Ricki Stern & Anne Sundberg, USA, 101 minutes

THU APR 27 12:30 PM PT | ONLINE (For Q&A Only)

**My So-Called High School Rank** goes deep into the lives of high school students in three radically disparate communities as they navigate the pressures around college while staging a musical, until seismic events upend their dreams and expectations. In 2019, students in Sacramento, CA were busy creating a new musical that drew from their own experiences as talented but very anxious students, all focused on getting into the same top schools. As word about the musical spread, schools around the country—including in Cupertino, CA, Ripley, WV, and the Bronx—reached out to stage it with their students. The film follows the journey of these students, the musical, and reveals the remarkable resilience that binds this generation across economic and racial divides.

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**Suggested Subjects:** Art/Media, Career Path Training, Drama/Acting, Peer/Youth Issues, Mental Health, Music, LGBTQ+ Studies, Social Sciences, Social Studies

**Recommended Grades:** 6-12

**Program Note:** This film contains brief profanity.

# SHORTS 4: FAMILY FILMS

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## With a Wool Ball

(Belén Ricardes, Argentina, 5 min)  
*In Spanish with English Subtitles*  
Charming stop-motion musical of an Argentinian winter full of ponchos, animal friends, and warm stories.



**Suggested Subjects:** African American Studies, Asian Studies, Art/Media, Drama/Acting, English Language Arts, Environmental Science, Latin American Studies, LGBTQ+ Studies, Music, Science, Spanish, Women and Gender Studies  
**Recommended Grades:** K-6

**Program Note:** This program contains mild peril.

# SHORTS 5: YOUTH WORKS

Total Running Time: 73 min

WED APR 26 12:30 PM PT | ONLINE (For Q&A Only)

\*Screening link(s) will be sent to view film at your convenience.

Young directors from as close as the Bay Area and as far away as Spain and Taiwan bring empathy, awareness, and specificity to storytelling. Encompassing emotive composition, breathtaking drone footage, and playfully sleek editing, this collection includes a diverse range of animation, narratives, and documentaries. Experimental movement, dark political humor, and tales varied enough to embrace classroom romance and reflections on growing up and interdependence mark this introduction to an up-and-coming group of cinematic voices carrying us one short at a time into the next generation of filmmaking.

\*Titles are listed alphabetically rather than in order of play.

## American Ball Game

(Teja Mettu & Krish Mysoor, USA, 9 min)

With twisting dark humor, Dan uncomfortably tries to fit in with his friend's white family.

## The External-Internal Monologue of an Interdependent Insomniac

(Julian Felix Aaronson, USA, 7 min)

Fraught with insecurities over sexuality, self-acceptance, and gender, a sleep-deprived teenager explains various smells.

## Growing up with Memory Loss | A Gift for My 16th Birthday

(Keertana Sreekumar, USA, 3 min)

A young artist with an impaired memory reflects on what it means to grow up.

## Hop Heel Drop

(Sania Bhatia, USA, 3 min)

Tap dancer Sydney Barnas shares her story of encouragement and passion for movement.

## An Island in the Middle of the Sea

(Alberto Montull, Spain, 5 min)

*In Galician with English Subtitles*

Students plan a surprise trip for their unwell teacher amongst the striking Galician landscapes.

## My Sisters In The Stars: The Story of Lee Yong-soo

(Ian Kim, USA, 10 min)

*In Korean and English with English Subtitles*

Meet one of the last surviving WWII era Japanese "comfort women" through this multimedia animation.

## Our Days in Dongshi

(Hsiang-Yu Li, Tse-Ling Huang, Po-Wen Yen, Hsin-Yi Hung, Taiwan, 10 min)

*In Mandarin with English Subtitles*

Connect with the charming children of Dongshi, Taiwan, a coastline township famous for its oysters.

## Parental Orbit

(Dara Carneol, USA, 9 min)

Described as a gruncle dance extravaganza, two family filmmakers discuss life and creativity.

## Rational Functions

(Esmé Nix, USA, 6 min)

A lonely girl finds connection in class through understanding math as tragic love stories.

## Shopworn

(Athena Chervis, USA, 6 min)

Stubbornness might be the downfall for an aging boxer unable to let go.

## The Sound

(Cole Willis, USA, 5 min)

Preparing for an upcoming performance, a young dancer begins to embrace her unrealized potential.



**Suggested Subjects:** African American Studies, Art/Media, Asian Studies, Dance, History, LGBTQ+ Studies, Math, Mental Health, Peer/Youth Issues, Political Science, Social Studies, Women and Gender Studies **Recommended Grades: 6-12**

**Program Note:** This program contains mild peril and brief profanity.

# PROGRAMS BY SUGGESTED SUBJECTS AND THEMES

## ACTIVISM

From Fact to Fiction  
Home is Somewhere Else  
What These Walls Won't Hold + How We Get Free + Sol in the Garden

## AFRICAN AMERICAN STUDIES

1000% Me: Growing Up Mixed  
From Fact to Fiction  
King Coal  
Shorts 4: Family Films  
Shorts 5: Youth Works  
Stephen Curry: Underrated  
What These Walls Won't Hold + How We Get Free + Sol in the Garden

## ART/MEDIA

The Art & Science of Lucasfilm: Working on the StageCraft Set  
Ernest & Celestine: A Trip to Gibberitia  
From Fact to Fiction  
King Coal  
Mushka: Workshop with Andreas Deja  
My So-Called High School Rank  
Philharmonia Fantastique: The Making of the Orchestra  
The Pod Generation  
Shape Island  
Shorts 4: Family Films  
Shorts 5: Youth Works  
What These Walls Won't Hold + How We Get Free + Sol in the Garden

## ASIAN STUDIES

Shorts 4: Family Films  
Shorts 5: Youth Works

## ASIAN AMERICAN STUDIES

1000% Me: Growing Up Mixed  
The Art & Science of Lucasfilm: Working on the StageCraft Set  
From Fact to Fiction  
What These Walls Won't Hold + How We Get Free + Sol in the Garden

## CAREER PATH TRAINING

The Art & Science of Lucasfilm: Working on the StageCraft Set  
Judy Blume Forever  
Mushka: Workshop with Andreas Deja  
My So-Called High School Rank  
Philharmonia Fantastique: The Making of the Orchestra  
Shape Island  
Stephen Curry: Underrated

## COMPUTER SCIENCE

The Art & Science of Lucasfilm: Working on the StageCraft Set  
The Pod Generation

## DANCE

Shorts 5: Youth Works

## DRAMA/ACTING

Are You There God? It's Me, Margaret.  
My So-Called High School Rank  
The Pod Generation  
Shorts 4: Family Films

## ENGLISH LANGUAGE ARTS

Are You There God? It's Me, Margaret.  
From Fact to Fiction  
Judy Blume Forever  
Mushka: Workshop with Andreas Deja  
Philharmonia Fantastique: The Making of the Orchestra  
The Pod Generation  
Shape Island  
Shorts 4: Family Films

## ENVIRONMENTAL SCIENCE

King Coal  
The Pod Generation  
Shorts 4: Family Films

## FRENCH

Ernest & Celestine: A Trip to Gibberitia

## HEALTH

Are You There God? It's Me, Margaret.  
Judy Blume Forever  
Stephen Curry: Underrated

## HISTORY

1000% Me: Growing Up Mixed  
King Coal  
Shorts 5: Youth Works

## JOURNALISM

King Coal  
Stephen Curry: Underrated  
What These Walls Won't Hold + How We Get Free + Sol in the Garden

## LATIN AMERICAN STUDIES

1000% Me: Growing Up Mixed  
From Fact to Fiction  
Home is Somewhere Else  
Shorts 4: Family Films  
What These Walls Won't Hold + How We Get Free + Sol in the Garden

## LGBTQ+ STUDIES

My So-Called High School Rank  
Shorts 4: Family Films  
Shorts 5: Youth Works

## MATH

The Art & Science of Lucasfilm: Working on the StageCraft Set  
Shape Island  
Shorts 5: Youth Works

## MENTAL HEALTH

1000% Me: Growing Up Mixed  
From Fact to Fiction  
Judy Blume Forever  
My So-Called High School Rank  
Shorts 5: Youth Works  
What These Walls Won't Hold + How We Get Free + Sol in the Garden

## MUSIC

Ernest & Celestine: A Trip to Gibberitia  
My So-Called High School Rank  
Philharmonia Fantastique: The Making of the Orchestra  
Shorts 4: Family Films

## NATIVE AMERICAN AND INDIGENOUS STUDIES

1000% Me: Growing Up Mixed  
From Fact to Fiction

## PEER/YOUTH ISSUES

1000% Me: Growing Up Mixed  
Are You There God? It's Me, Margaret.  
The Art & Science of Lucasfilm: Working on the StageCraft Set  
From Fact to Fiction  
Home is Somewhere Else  
Judy Blume Forever  
King Coal  
My So-Called High School Rank  
Shorts 5: Youth Works  
Stephen Curry: Underrated

## POLITICAL SCIENCE

From Fact to Fiction  
Home is Somewhere Else  
Shorts 5: Youth Works  
What These Walls Won't Hold + How We Get Free + Sol in the Garden

## RELIGION

Are You There God? It's Me, Margaret.

## SCIENCE

The Art & Science of Lucasfilm: Working on the StageCraft Set  
Shorts 4: Family Films

## SOCIAL SCIENCES

Home is Somewhere Else  
My So-Called High School Rank  
The Pod Generation

## SOCIAL STUDIES

1000% Me: Growing Up Mixed  
Ernest & Celestine: A Trip to Gibberitia  
From Fact to Fiction  
Home is Somewhere Else  
Judy Blume Forever  
King Coal  
My So-Called High School Rank  
Shorts 5: Youth Works  
What These Walls Won't Hold + How We Get Free + Sol in the Garden

## SPANISH

From Fact to Fiction  
Home is Somewhere Else  
Shorts 4: Family Films

## WOMEN AND GENDER STUDIES

Are You There God? It's Me, Margaret.  
From Fact to Fiction  
Judy Blume Forever  
King Coal  
The Pod Generation  
Shorts 4: Family Films  
Shorts 5: Youth Works  
Stephen Curry: Underrated

# THEATER LOCATIONS

CGV Cinemas	1000 Van Ness Ave, San Francisco, CA
SFMOMA Phyllis Wattis Theater	151 3rd Street, San Francisco, CA
The Castro Theatre	429 Castro Street, San Francisco, CA

# 2023 SCHOOLS AT THE FESTIVAL SCHEDULE

THU	APR 13	10 AM PT	What These Walls Won't Hold + How We Get Free + Sol in the Garden	SFMOMA
THU	APR 13	12:30 PM PT	Home Is Somewhere Else	SFMOMA
FRI	APR 14	10 AM PT	Mushka: Workshop with Andreas Deja	SFMOMA
FRI	APR 14	12:15 PM PT	Stephen Curry: Underrated	SFMOMA
MON	APR 17	10 AM PT	Shorts 4: Family Films	CGV
MON	APR 17	11 AM PT	Shorts 4: Family Films	CGV
MON	APR 17	12:30 PM PT	My So-Called High School Rank	CGV
TUE	APR 18	11 AM PT	Shorts 4: Family Films	Castro
WED	APR 19	10 AM PT	From Fact to Fiction	CGV
WED	APR 19	12:15 PM	The Pod Generation	CGV
THU	APR 20	11 AM PT	Philharmonia Fantastique: The Making of the Orchestra	SFMOMA
FRI	APR 21	10 AM PT	Ernest & Celestine: A Trip to Gibberitia	SFMOMA
FRI	APR 21	10 AM PT	King Coal	CGV
FRI	APR 21	12:30 PM PT	Shorts 5: Youth Works	CGV
MON	APR 24	10 AM PT	1000% Me: Growing Up Mixed	SFMOMA
MON	APR 24	12:15 PM PT	Are You There God? It's Me, Margaret.	SFMOMA
TUE	APR 25	10 AM PT	Shape Island	SFMOMA
TUE	APR 25	12:15 PM PT	Judy Blume Forever	SFMOMA

# ONLINE PROGRAMS DATES AND TIMES FOR ONLINE Q&A

WED	APR 26	10 AM PT	1000% Me: Growing Up Mixed	Online
WED	APR 26	12:30PM PT	Shorts 5: Youth Works	Online
THU	APR 27	10 AM PT	Shorts 4: Family Films	Online
THU	APR 27	12:30PM PT	My So-Called High School Rank	Online
FRI	APR 28	12:30PM PT	The Art & Science of Lucasfilm: Working on the StageCraft Set	Online