

SCHOOLS AT THE FESTIVAL APRIL 21 → MAY 6

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Please submit all Schools at the Festival ticket orders online at [https://bit.ly/22_SATF]. Act soon, programs will fill up quickly! This year, programs will be presented in-person and online.

COVID-19 - Safety Protocols. For in-person screenings, masking will be required for all audience members. SFFILM staff, volunteers, and filmmaker guests are fully vaccinated. All attending adults, including teachers and chaperones, will need to show proof of vaccination. No concessions will be sold. Outside food will not be allowed to be eaten in the theater. Screenings are at reduced capacity.

For online programs, unique screening links will be sent out with every RSVP to accommodate all students and teachers. All films are available to stream Mon, April 25 at 6:00 am - Fri, April 29 at 11:59 pm PT. Online Q&A's and presentations will take place live online at the Schools at the Festival event page [<https://bit.ly/satfqa>]. Times and dates are listed in the guide. Participants will be able to send in questions during the Q&A's and presentations. Online Q&A's will run between 30-45 min.

In-person screenings include a 20-30 minute Q&A. Please factor this time into your field trip plans.

2022 PROGRAM VENUES

The Castro Theatre
SFMOMA Phyllis Wattis Theater*

All Schools at the Festival programs are provided at no cost. Schools at the Festival is made possible with the generous support of:

The Gerald (Jerry) B. Rosenstein Trust
Katie Hall & Tom Knutsen
Hearst Foundations
Nellie Wong Magic of Movies Education Fund
Sharon Ow-Wing
SFMOMA

*In partnership with SFMOMA Education, school groups attending screenings at the SFMOMA have the option to also visit the galleries as a Self-Guided School Visit, free of charge. Please indicate your interest through our ticket order form and refer to SFMOMA's [visitor toolkit](#) to plan your visit.

Classroom visits with filmmakers are also available during the Festival. If you are interested in having someone visit your school directly and speak with students contact our Filmmaker School Visit Manager: Soph Schulz, sschusltz@sffilm.org or 415-561-5028.

For any questions contact Director of Education:
Keith Zwölfer, kzwolfer@sffilm.org or 415-561-5040.



SCHOOLS AT THE FESTIVAL

IN-PERSON
PROGRAMS

American Justice on Trial + For Love & Legacy

Total Runtime: 60 min

MON MAY 2 12:30 PM | SFMOMA



American Justice on Trial

Directed by Andrew Abrahams & Herb U. Ferrette, II, USA, 40 min

This gripping documentary revisits the 1968 Huey Newton trial, one of the most important moments in American judicial history. When Black Panther Party co-founder Huey Newton was arrested for the murder of an Oakland policeman, the trial was bound to be covered by all the major outlets and cause social unrest. What led to his two years in prison is a fascinating trial where racial issues were front and center from the criminal defense to the jury composition. The foreman who headed the jury gives rare insight into what happened during deliberations and how they saved Newton from the death sentence.



For Love and Legacy

Directed by A.K. Sandhu, USA, 20 min

Sculptor Dana King's hands and activist Fredrika Newton's memories come together to build a new monument—a bust of Black Panther Party (BPP) leader Huey P. Newton for the Oakland community that he loved and shaped. As the sculpture takes form, more than just a face is revealed. From the project's conception through its community unveiling, these two women take us on a journey to reclaim erased histories—personal and collective—and to rededicate them to the future.

Suggested Subjects:

Activism, African American Studies, Arts/Media, Journalism, History, Political Science, Women/Gender Studies

Recommended Grades: 6 – 12

Program Note: This shorts program contains brief profanity and historical imagery of violence.

Disney+ Sketchbook

Total Runtime: 90 min

FRI APR 29 11:00 AM | CASTRO

In the new instructional documentary series **Disney+ Sketchbook**, Disney+ viewers receive an intimate glimpse into the lives of talented artists and animators. Each episode focuses on a single artist teaching us how to draw a single iconic character from a Walt Disney Animation Studios film. As we learn the steps to drawing these characters, we also discover that the artists themselves each have unique stories to tell about how they joined Disney and their chosen character. This workshop will include two full episodes featuring artists Gabby Capali and Eric Goldberg. A Q&A with the artists and the directors behind the production will follow. Gabby and Eric will finish with a live drawing activity featuring some of their favorite characters.



Episode 1

Directed by Jason Sterman, USA, 21 min

Gabby Capili's path to Disney Animation began at a very young age when she saw her first Disney's film in a theater with her father, **The Emperor's New Groove**. As Gabby teaches us how to draw her favorite character from the film, "Kuzco," she also shares the importance of following your instincts and being free to letting life guide you where you belong.



Episode 3

Directed by Leanne Dare, USA, 21 min

Legendary Disney animator Eric Goldberg guides us through the steps of drawing his most iconic character creation, "The Genie" from **Aladdin** while sharing along the way levels to which Robin Williams impacted the character and its animation.

Suggested Subjects:

Arts/Media, Career Path Training, English Language Arts

Recommended Grades: K-8

Be sure to bring paper and pencils with you to draw along.



Gagarine

Directed by Fanny Liatard & J  r  my Trouilh, France, 95 min.
In French with English subtitles

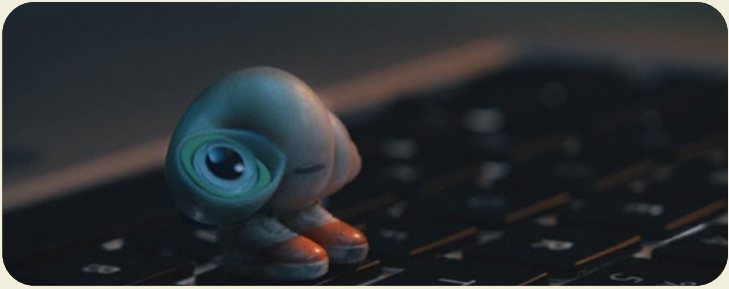
THU	APR 21	10:00 AM		SFMOMA
THU	APR 21	12:30 PM		SFMOMA

Youri, 16, has lived all his life in Gagarine Cit  , a vast red brick housing project on the outskirts of Paris. From the heights of his apartment, he dreams of becoming an astronaut. But when plans to demolish his community’s home are leaked, Youri joins the resistance. With his friends Diana and Houssam, he embarks on a mission to save Gagarine, transforming the estate into his own “starship” – before it disappears into space forever. The film was shot on the cusp of the actual demolition of the Cit   Gagarine housing project in collaboration with its residents in Ivry-sur-Seine.

Suggested Subjects: Arts/Media, French, Peer/Youth Issues, Science, Social Studies

Recommended Grades: 9 – 12

Program Note: This film contains profanity.



Marcel the Shell with Shoes On

Directed by Dean Fleischer-Camp, USA, 90 min

FRI	APR 22	11:00 AM		SFMOMA
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Poignant and laugh-out-loud funny, this feature expansion of the beloved web series features the titular mollusk (voiced by **Jenny Slate**) looking after his Nana Connie (**Isabella Rossellini**) and ruminating on his home life and missing family. Filmed by a mostly off-camera director (the film’s real-life director **Dean Fleischer-Camp**), Marcel discusses his garden, musical tastes, and various hobbies, and both are shocked when the resulting videos go viral online. When **Lesley Stahl** from **60 Minutes** wants to do a story on Marcel, our young hero worries to his Nana, “What if everything changes?” A comic delight from start to finish.

Suggested Subjects: Arts/Media, Drama/Acting, English Language Arts, Peer/Youth Issues, Social Sciences

Recommended Grades: 4 – 12

Program Note: This film contains brief profanity.



Mija

Directed by Isabel Castro, USA, 88 min.
In English and Spanish with English Subtitles

FRI	APR 29	12:30 PM		SFMOMA
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This intimate coming-of-age story follows young Mexican American Doris Mu  oz who works as a music manager for artist Cuco, her biggest client. When the two part ways, the ambitious Mu  oz seeks fresh talent and discovers singer-songwriter Jacks Haupt. This new beginning reconnects her with her love for music, but Mu  oz is often torn between her pursuit of a career as an artist and her obligations in caring for her undocumented immigrant family. Directed by first-time Mexican American filmmaker **Isabel Castro**, **Mija** pairs dreamy cinematography with a whimsical soundtrack of Latinx alternative music as it tells a touching story about a first-generation daughter’s burdens and shines a light on issues surrounding immigration.

Suggested Subjects: Career Path Training, Latin American Studies, Music, Peer/Youth Issues, Social Studies, Spanish, Women/Gender Studies

Recommended Grades: 8 – 12

Program Note: This film contains profanity.



Over/Under

Directed by Sophia Silver, USA, 88 min

MON	MAY 2	10:00 AM		SFMOMA
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Violet and Stella spend idyllic summers at camp and the beach. As time passes, personalities and bodies evolve in this thoughtful and elegiac indie drama about the everlasting bond of female friendship. Following the girls’ formative years from ages 9 through 13, we observe intimate details of their lives together and apart on vacations in New England and at home in California. At times, they struggle with body image, peer pressure, social awkwardness, and parental bonds. Yet at the end of the day, the girls have each other to lean on. Based on writer **Sianni Rosenstock** and director/co-writer **Sophia Silver**’s own childhood bond, this charming tale of sisterhood conjures up memories of contemporary classics **Beaches** and **Now and Then**.

Suggested Subjects: Drama/Acting, English Language Arts, Peer/Youth Issues, Women/Gender Studies

Recommended Grades: 6 – 12

Program Note: This film contains some adult themes.



TikTok, Boom

Directed by Shalini Kantayya, USA, 90 min

FRI APR 29 10:00 AM | SFMOMA

For those under 30, TikTok is the most popular platform for creating personalized content. The most popular “influencers” make more money on it than on YouTube. As with most online social networks, however, there is a darker mechanism behind the cute videos, and this documentary deftly explores both sides of the social media sensation. Director Shalini Kantayya (**Coded Bias**, Doc Stories 2020) presents a wonderfully balanced and holistic view of TikTok, from content creators censored by the app when they discuss potentially incendiary topics to journalists who have investigated the Chinese parent company’s controversial data-mining techniques to creators like Spencer X, a beatboxer who finds community, purpose, and for now, at least, a career in his exceedingly popular videos.

Suggested Subjects: Computer Science, Journalism, Mental Health, Peer/Youth Issues, Social Sciences, Student Activism, World/Current Affairs

Recommended Grades: 6 – 12

Program Note: This film contains brief profanity.



Zero Gravity

Directed by Thomas Verrette, USA, 74 min

TUE APR 26 10:00 AM | CASTRO

This documentary is a powerful and inspirational story about education, science, and the next generation that follows a diverse group of middle school students who compete in a nationwide competition to code satellites aboard the International Space Station. Seen through the wondrous eyes of three young innovators and their first-time coach, they each embark on an intimate and personal journey to the final frontier as their team grows from amateur coders to represent California in the ISS Finals Tournament — the culmination of a summer-long adventure that sees their incredible accomplishment performed by astronauts in orbit.

Suggested Subjects: Career Path Training, Computer Science, History, Math, Peer/Youth Issues, Science, Social Studies, Women/Gender Studies

Recommended Grades: 3 – 12



Turning Red

Directed by Domee Shi, 100 min, USA

WED APR 27 10:00 AM | CASTRO

Disney+’s and Pixar’s **Turning Red** introduces Mei Lee (voice of Rosalie Chiang), a confident, dorky 13-year-old torn between staying with her mother’s dutiful daughter and the chaos of adolescence. Her protective, if not slightly overbearing mother, Ming (voice of **Sandra Oh**), is never far from her daughter—an unfortunate reality for the teenager. And as if changes to her interests, relationships and body weren’t enough, whenever she gets too excited (which is practically ALWAYS), she “poofs” into a giant red panda! Directed by Academy Award® winner **Domee Shi** (Pixar short **Bao**) and produced by **Lindsey Collins**.

Suggested Subjects: Arts/Media, Asian Studies, Drama/Acting, English Language Arts, Peer/Youth Issues, Women/Gender Studies

Recommended Grades: 4-12

From Fact to Fiction

THU APR 28 10:00 AM | CASTRO

Total Running Time: 75 min

Titles are listed alphabetically rather than in order of play.

Collected from around the world, this compilation of short films explores such topics as the cultural traditions of African American beauty salons, personal exploration of identity, challenging family dynamics, and finding ways to connect to the natural world around us. It features narrative, documentary and animated films using traditional hand-drawn stop-motion, and CG techniques to bring their characters to life. This collection gives students the perfect smorgasbord of all the SFFILM Festival has to offer.

Babybangz

(Juliana Kasumu, USA, 11 min)

In a New Orleans salon, Anastasia cultivates freedom for Black women and their hair.

Blue Veil

(Shireen Alihaji, USA, 5 min)

Amina asserts her Muslim American identity as she reflects on post-9/11 Islamophobia and her parents' migration story.

Half-Day

(Morgan Matthews, USA, 17 min)

A boy learns about his estranged father through a visit to his stepbrother's home.

Hannah's Biography

(Patricia Lee, USA, 12 min)

A spunky recently divorced grandmother takes a stab at stand up comedy.

Intervals

(Mitchelle Tamariz, France, 3 min)

In French with English subtitles

Scornful looks from coworkers are not enough to squash the joy a baker achieves from baking a cake.

My Duduś

(Tom Krawczyk, USA, 8 min)

A Polish mother quells her empty nest syndrome by caring for an abandoned baby squirrel.

Space Race

(Shane Dioneda, USA, 6 min)

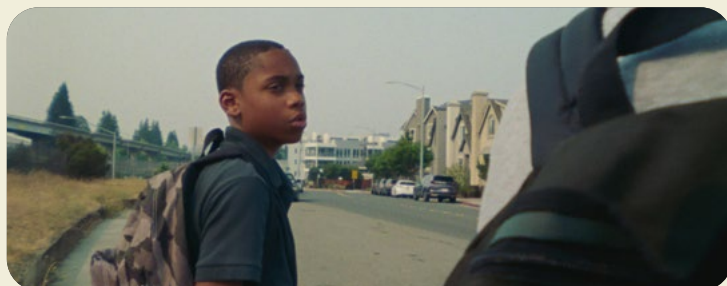
Aspirations of glory on the surface of the moon are spoiled by a worthy competitor out for the same prize.

The Trails Before Us

(Fritz Bitsoie, USA, 13 min)

In English and Navajo with English subtitles

By revitalizing trails on his grandparents' land, a young Diné mountain biker and a new generation of riders honor the connection to their land, community, and culture.



Suggested Subjects:

African American Studies, Arts/Media, Environmental Science, Middle Eastern Studies, Native American and Indigenous Studies, Peer/Youth Issues, Social Studies, Women/Gender Studies,

Recommended Grades: 6-12

Program Note: This shorts program contains brief profanity.

SHORTS 6: FAMILY FILMS

FRI APR 22 10:00 AM | CASTRO

MON APR 25 10:00 AM | CASTRO

Total Running Time: 71 min

Titles are listed alphabetically rather than in order of play.

Providing a little something for everyone, this captivating collection of animated, documentary, and narrative shorts spans the globe. Taking us from the moon's surface to the sacred lands of the Navajo Nation, while finding moments of deep connection in unexpected ways.

Battery Daddy

(Seung-bae Jeon, South Korea, 6 min)

In Korean with English subtitles

What's inside that flashlight and tv remote could save the day in very unexpected ways.

Dream Carriers

(Esmeralda Hernandez, USA, 7 min)

Framed through the migration of monarch butterflies, a college bound Chicana reflects on the generations of women before her.

Intervals

(Mitchelle Tamariz, France, 3 min)

In French with English subtitles

Scornful looks from coworkers are not enough to squash the joy a baker achieves from baking a cake.

Mama Has a Mustache

(Sally Rubin, USA, 10 min)

Whimsical animation about identity and family outside the traditional gender binary, seen through children's eyes.

Mr. Spam Gets a New Hat

(William Joyce, UK, 13 min)

A man with a head full of dreams is unsuccessfully beaten down by the mind numbing factory where he works.

The Ocean Duck

(Huda Razzak, USA, 7 min)

An ancient tale comes to life, as a young woman visits her ailing grandmother in the hospital during a magical flood.

'Ohana and 'Āina: Connecting Family, Farming, and Freedom

(Jade Onaka & Joel Serin-Christ, USA, 6 min)

An inspiring young activist explores her family's history to learn about sustainable farming practices in Hawaii.

Space Race

(Shane Dioneda, USA, 6 min)

Aspirations of glory on the surface of the moon are spoiled by a worthy competitor out for the same prize.

The Trails Before Us

(Fritz Bitsoie, USA, 13 min)

In English and Navajo with English subtitles

By revitalizing trails on his grandparents' land, a young Diné mountain biker and a new generation of riders honor the connection to their land, community, and culture.



Suggested Subjects:

Activism, Arts/Media, English Language Arts, Environmental Science, Latin American Studies, LGBTQ+ Studies, Middle Eastern Studies, Native American and Indigenous Studies, Peer/Youth Issues, Social Studies, Women/Gender Studies

Recommended Grades: K-6

SHORTS 7: YOUTH WORKS

THU APR 28 12:30 PM | CASTRO

Total Running Time: 67 min

Titles are listed alphabetically rather than in order of play.

With resilience, determination, and consideration, young filmmakers breathe life into filmmaking's future. Through cerebral period pieces, zany parallel futures, and deeply personal and innovative recollections of growing up, this mix of animation, narrative, and documentary introduces a bold yet nuanced approach to storytelling.

Avi: From The North

(Avi Maksagak, Canada, 5 min)

Filmmaker Avi Maksagak weaves poetry with cinematic images in this tribute to home and community in the North.

Beth

(Ava Bounds, UK, 12 min)

In 1898, Yorkshire, England, an asylum patient fights to return home when her hopes are twisted

Freshman Year

(Bea Hammam, USA, 6 min)

In freshman year of high school, Mia must navigate historically strained friendships and family dynamics.

Honeybee

(Emilio Reyes, USA, 3 min)

After a terrifying and traumatic day, Alejandro listens to his daughter's story of the honeybee.

Incursion

(Noah Lillywhite & Kai Wiley, USA, 8 min)

Wrestling with the frustrating work day grind, Matthew turns to the futuristic intelligent AI "E.V.E." to escape.

Moments

(Hurshida Sherkulova, Evgeniya Papina, & Surayyo Tashpulatova, Uzbekistan, 7 min)

Three filmmakers point their cameras at the living breathing city of Bukhara that looks back out onto them. In Uzbek with English Subtitles

Performance Anxiety

(Shaina Ocampo, USA, 5 min)

Facing the ridicule of bullies and other peers, a teenager outdoes detractors in a charming animated story.

Pho

(Ethan Chu, USA, 12 min)

Over generations, a man rekindles connection to his grandmother and their Vietnamese culture.

Think Like A Filmmaker

(Eli Berliner, USA, 5 min)

An artist interview becomes reflexive as we learn more about the director's relationship to his father and film subject.

Unzipped

(Jenna Miller, USA, 4 min)

Determined to pursue a new style, a teenager designs and sews a dress, defying tradition.



Suggested Subjects:

Arts/Media, Drama/Acting, English Language Arts, LGBTQ+ Studies, Mental Health, Native American and Indigenous Studies, Peer/Youth Issues, Social Studies

Recommended Grades: 6-12

Program Note: This shorts program contains mild peril.



SCHOOLS AT THE FESTIVAL

ONLINE
PROGRAMS



Art & Science of Lucasfilm: Get in the Door

Program runtime: 90 min

WED MAY 4 12:30 PM | ONLINE

This presentation marks the 14th year of our exciting collaborative educational series with Lucasfilm, a program that demonstrates the intersection of art, science, and technology in the entertainment industry, all while making connections to current STEAM curriculum. Artists and leaders in the field share their expertise in a behind-the-scenes, interactive multimedia presentation and participate in an in-depth discussion and Q&A. Featuring Get in the Door, a new documentary series developed by a core group of passionate employees from Lucasfilm, Industrial Light & Magic, and ILMxLAB who recognize the entertainment industry's barrier to entry and the lack of underrepresented groups within the studio. Students will meet some of the artists featured in the episodes and learn about their individual career journey, passion for their craft, and tips for how to get into the industry.

Suggested Subjects: Arts/Media, Career Path Training, Math, Peer/Youth Issues, Science

Recommended Grades: 6-12



The Tragedy of Macbeth

Directed by Joel Coen, USA, 105 min

THU MAY 5 12:30 PM | Online (For Q&A Only)

Starring Academy Award winners **Denzel Washington** and **Frances McDormand**, this exciting Apple TV+ adaptation, directed by four-time Academy Award-winner **Joel Coen**, embraces the classic text and combines star-studded performances with striking and minimalistic black-and-white imagery. First performed in 1606, William Shakespeare's *Macbeth* tells the tale of murder, madness, ambition and wrathful cunning in which a Scottish lord becomes convinced by a trio of witches that he will become the next King of Scotland, nearly destroying the kingdom in the process.

Screening link(s) will be sent to view film at your convenience.

Suggested Subjects: Arts/Media, Drama/Acting, English Language Arts

Recommended Grades: 9 – 12

Program Note: This film contains violence.



Frederick Douglass: In 5 Speeches

Directed by Julia Marchesi, USA, 60 min

THU MAY 5 10:00 AM | ONLINE (For Q&A Only)

This documentary from HBO brings to life the words of our country's most famous anti-slavery activist. Actors including **Nicole Beharie (Miss Juneteenth)** and **Jonathan Majors (The Last Black Man in San Francisco)**, draw from five of Douglass' legendary speeches, to represent a different moment in the tumultuous history of 19th century America as well as a different stage of Douglass' long and celebrated life. After his escape from slavery at age 20, Frederick Douglass went on to become the most famous Black man in the nineteenth century, known for the power of his words. Entirely self-taught, Douglass was a powerful writer and master orator, crafting speeches that called out American hypocrisy and challenged the nation to live up to its founding principles. Inspired by David Blight's Pulitzer Prize winning biography, *Frederick Douglass: Prophet of Freedom* and executive produced by scholar Henry Louis Gates, Jr., the film reminds us how Frederick Douglass' words about racial injustice still resonate deeply today.

Screening link(s) will be sent to view film at your convenience.

Suggested Subjects: Activism, African American Studies, History, Social Studies

Recommended Grades: 6-12

Program Note: This film contains historical imagery of violence.



Zero Gravity

Directed by Thomas Verrette, USA, 74 min

TUE MAY 3 12:30 PM | Online (For Q&A Only)

This documentary is a powerful and inspirational story about education, science, and the next generation that follows a diverse group of middle school students who compete in a nationwide competition to code satellites aboard the International Space Station. Seen through the wondrous eyes of three young innovators and their first-time coach, they each embark on an intimate and personal journey to the final frontier as their team grows from amateur coders to represent California in the ISS Finals Tournament — the culmination of a summer-long adventure that sees their incredible accomplishment performed by astronauts in orbit.

Screening link(s) will be sent to view film at your convenience.

Suggested Subjects: Arts/Media, Drama/Acting, English Language Arts

Recommended Grades: 3 – 12

Program Note: This film contains profanity.

SHORTS 6: FAMILY FILMS

TUE MAY 3 10:00 AM | ONLINE (FOR Q&A ONLY)

Total Running Time: 71 min

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Battery Daddy

(Seung-bae Jeon, South Korea, 6 min)

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Dream Carriers

(Esmeralda Hernandez, USA, 7 min)

Framed through the migration of monarch butterflies, a college bound Chicana reflects on the generations of women before her.

Intervals

(Mitchelle Tamariz, France, 3 min)

In French with English subtitles

Scornful looks from coworkers are not enough to squash the joy a baker achieves from baking a cake.

Mama Has a Mustache

(Sally Rubin, USA, 10 min)

Whimsical animation about identity and family outside the traditional gender binary, seen through children's eyes.

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(William Joyce, UK, 13 min)

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The Ocean Duck

(Huda Razzak, USA, 7 min)

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'Ohana and 'Āina: Connecting Family, Farming, and Freedom

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The Trails Before Us

(Fritz Bitsoie, USA, 13 min)

In English and Navajo with English subtitles

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Screening link(s) will be sent to view film at your convenience.

Suggested Subjects:

Activism, Arts/Media, English Language Arts, Environmental Science, Latin American Studies, LGBTQ+ Studies, Middle Eastern Studies, Native American and Indigenous Studies, Peer/Youth Issues, Social Studies, Women/Gender Studies

Recommended Grades: K-6

PROGRAMS BY SUGGESTED SUBJECTS AND THEMES

ACTIVISM

American Justice on Trial +
For Love & Legacy
Frederick Douglass: In 5
Speeches
Shorts 6: Family Films
TikTok, Boom

AFRICAN AMERICAN STUDIES

American Justice on Trial +
For Love & Legacy
Frederick Douglass:
In 5 Speeches
From Fact to Fiction

ART/ MEDIA

American Justice on Trial +
For Love & Legacy
Art & Science of Lucasfilm:
Get in the Door
Disney+ Sketchbook
From Fact to Fiction
Gagarine
Marcel the Shell with
Shoes On
Shorts 6: Family Films
Shorts 7: Youth Works
The Tragedy of Macbeth

ASIAN STUDIES

Asian Studies
Turning Red

CAREER PATH TRAINING

Art & Science of Lucasfilm:
Get in the Door
Disney+ Sketchbook
Mija
Zero Gravity

COMPUTER SCIENCE

TikTok, Boom
Zero Gravity

DRAMA/ACTING

Marcel the Shell with
Shoes On
Over/Under
Shorts 7: Youth Works
The Tragedy of Macbeth
Turning Red

ENGLISH LANGUAGE ARTS

Disney+ Sketchbook
Marcel the Shell with
Shoes On
Over/Under
Shorts 6: Family Films
Shorts 7: Youth Works
The Tragedy of Macbeth
Turning Red

ENVIRONMENTAL SCIENCE

Environmental Science
From Fact to Fiction
Shorts 6: Family Films

FRENCH

Gagarine

HISTORY

American Justice on Trial +
For Love & Legacy
Frederick Douglass:
In 5 Speeches
Zero Gravity

JOURNALISM

American Justice on Trial +
For Love & Legacy
TikTok, Boom

LATIN AMERICAN STUDIES

Mija
Shorts 6: Family Films

LGBTQ+ STUDIES

Shorts 6: Family Films
Shorts 7: Youth Works

MATH

Arts & Science of Lucasfilm :
Get in the Door
Zero Gravity

MENTAL HEALTH

TikTok, Boom
Shorts 7: Youth Works

MIDDLE EASTERN STUDIES

From Fact to Fiction
Shorts 6: Family Films

MUSIC

Mija

NATIVE AMERICAN AND INDIGENOUS STUDIES

From Fact to Fiction
Shorts 6: Family Films
Shorts 7: Youth Works

PEER/YOUTH ISSUES

Art & Science of Lucasfilm :
Get in the Door
From Fact to Fiction
Gagarine
Marcel the Shell with
Shoes On
Mija
Over/Under
Shorts 6: Family Films
Shorts 7: Youth Works
TikTok, Boom
Turning Red
Zero Gravity

POLITICAL SCIENCE

American Justice on Trial +
For Love & Legacy

SCIENCE

Art & Science of Lucasfilm :
Get in the Door
Gagarine
Zero Gravity

SOCIAL SCIENCES

Marcel the Shell with
Shoes On
TikTok, Boom

SOCIAL STUDIES

Frederick Douglass:
In 5 Speeches
From Fact to Fiction
Gagarine
Mija
Shorts 6: Family Films
Shorts 7: Youth Works
Zero Gravity

SPANISH

Mija

WOMEN AND GENDER STUDIES

American Justice on Trial +
For Love & Legacy
From Fact to Fiction
Mija
Over/Under
Shorts 6: Family Films
Turning Red
Zero Gravity

WORLD/CURRENT AFFAIRS

TikTok, Boom

THEATER LOCATIONS

SFMOMA Phyllis Wattis Theater	151 3rd Street, San Francisco, CA
The Castro Theatre	429 Castro Street, San Francisco, CA

2022 SCHOOLS AT THE FESTIVAL SCHEDULE

THU	APR 21	10:00 AM	Gagarine (SFMOMA)
THU	APR 21	12:30 PM	Gagarine (SFMOMA)
FRI	APR 22	10:00 AM	Shorts 6: Family Films (Castro)
FRI	APR 22	11:00 AM	Marcel the Shell with Shoes On (SFMOMA)
MON	APR 25	10:00 AM	Shorts 6: Family Films (Castro)
TUE	APR 26	10:00 AM	Zero Gravity (Castro)
WED	APR 27	10:00 AM	Turning Red (Castro)
THU	APR 28	10:00 AM	From Fact to Fiction (Castro)
THU	APR 28	12:30 PM	Shorts 7: Youth Works (Castro)
FRI	APR 29	10:00 AM	TikTok, Boom (SFMOMA)
FRI	APR 29	11:00 AM	Disney+ Sketchbook (Castro)
FRI	APR 29	12:30 PM	Mija (SFMOMA)
MON	MAY 2	10:00 AM	Over/Under (SFMOMA)
MON	MAY 2	12:30 PM	American Justice on Trial + For Love & Legacy (SFMOMA)

ONLINE PROGRAMS DATES AND TIMES FOR ONLINE Q&A

TUE	MAY 3	10:00 AM	Shorts 6: Family Films (Online)
TUE	MAY 3	12:30 PM	Zero Gravity (Online)
WED	MAY 4	12:30 PM	Arts & Science of Lucasfilm: Get in the Door (Online)
THU	MAY 5	10:00 AM	Frederick Douglass: In 5 Speeches (Online)
THU	MAY 5	12:30 PM	The Tragedy of Macbeth (Online)