



Above Last year's SFFILM Festival marquee at the Castro Theatre held our hopes for today. Welcome back to the movies! Photo by Pamela Gentile.

COLOPHON

TYPEFACES

Neue Haas Unica
Toshi Omagari, Monotype
Affairs Family
Soft Machine Foundry

GRAPHIC DESIGN

Camille Gwise
Qilu Zhou

PRINTING

j. graphics

©SFFILM SPRING 2022

455 9th Street
San Francisco, CA

[SFFILM.ORG]

@SFFILM   

PHOTOGRAPHY

Pg 19: Jenny Slate, Courtesy of Katie McCurdy
Pg 30: **Costa Brava**, **Lebanon**, Courtesy of About Productions
Pg 30: **Fire**, Courtesy of Curiosa Films. An IFC Films Release
Pg 31: **Happening**, Courtesy of IFC Films. An IFC Films Release
Pg 31: **Hatching**, Courtesy of IFC Midnight. An IFC Midnight Release
Pg 23: **I Didn't See You There**, Courtesy of Reid Davenport
Pg 24: **Mija**, Courtesy of Disney
Pg 14: **Stay Awake**, Courtesy of Alejandro Mejia
Pg 26: **We Feed People**, Courtesy of National Geographic
and Sebastian Lindstrom
Pg 54-55: Photos Courtesy of Pamela Gentile

65TH SFFILM FESTIVAL
65TH SFFILM FESTIVAL
65TH SFFILM FESTIVAL
65TH SFFILM FESTIVAL
65TH SFFILM FESTIVAL
65TH SFFILM FESTIVAL
65TH SFFILM FESTIVAL
65TH SFFILM FESTIVAL
65TH SFFILM FESTIVAL
65TH SFFILM FESTIVAL
65TH SFFILM FESTIVAL



APRIL 21 ↔ MAY 1, 2022

EXECUTIVE

Anne Lai	Executive Director
Gyllian Christiansen	Interim HR Director
Nina Garay	Executive and Special Projects Manager
Brooke Griffin	Administration and Finance Consultant

PROGRAMMING

Jessie Fairbanks	Director of Programming
Rod Armstrong	Associate Director of Programming
Jesse Dubus	Print Traffic Manager
Mariana Finelli	Guest Office Manager
Joseph Flores	Programming Manager
Nevin Kelly-Fair	Guest Office Coordinator
Jordan Klein	Programming Coordinator
Lindy Leong	Festival Programmer – Features
Amber Love	Festival Programmer – Features & Shorts
Maraya Marlowe	Filmmaker Liaison
Céline Rouston	Festival Programmer – Shorts
Kristal Sotomayor	Festival Programmer – Features

ARTIST DEVELOPMENT

Masashi Niwano	Director of Artist Development
Joshua Moore	Artist Development Manager, Documentary
Rosa Morales	Artist Development Associate Manager, Narrative
Sabrina Sellers	Artist Development Coordinator

EDUCATION

Keith Zwölfer	Director of Education
Ankoo Patel	Education Program Manager
Soph Schultz Rocha	Filmmaker School Visit Manager

COMMUNICATIONS

Justine Hebron	Director of External Relations
Victoria Cao	Digital Ads, Search
Jessie Cohen	Publicity
Ema Di Fruscia	Marketing Coordinator
Frida Flores	Publicity
Pam Grady	Copy Editor
Camille Gwise	Graphic Designer
Joel Hoglund	Press Office Coordinator
Danielle Kalcic	Communications Coordinator
Nicole Kerr	Publicity
Clay Kilby	Video and Editing
Marquis Terrell	Digital Content Manager
Ashley Trott	Digital Ads, Social
Daniyel Turner	Communications Systems Manager
Qilu Zhou	Assistant Graphic Designer

DEVELOPMENT

Lisa Podos	Interim Director of Development
Carrie Cottini	Deputy Director of Development
Sabrina Oudine	Development Coordinator

DEVELOPMENT-PARTNERSHIPS

Tiffany Rapp-Sekine	Associate Director of Strategic Partnerships
Hilary Burgoon	Partnerships Associate

OPERATIONS

Jordan Menashe	Director of Operations
Chandler Burns	Volunteer Manager
Samantha Carlson	Festival HQ & Lounge Coordinator
Tina Carter	Special Events Manager
Régine Danaé	Health & Safety Coordinator
John Dorman	Festival HQ & Lounge Assistant Manager
Gordon Elgart	Transportation Assistant Manager
Jonathan Fishman	Transportation Associate
Angy Fonseca	Production Manager
Joz Franco	Production Assistant
Claire Frausto	Special Events Assistant Manager
Michele Fredregill	Special Events Coordinator
Katy Gumble	Theater Operations Manager
Natasha Hoover	Festival HQ & Lounge Manager
Jen McGaffey	Transportation Manager
Enrique Ortiz	Production Assistant
Joey Smith	Tech & Media Manager
Rosy Wu	Office Production Manager
Benjamin Ziemke	Festival Operations Manager
Jeromy Zajonc	Health & Safety Consultant

BOX OFFICE

Mitch Vaughn	CEO, BoxCubed
Ben Armington	COO, BoxCubed
Morgan Davis	Cashier
Crystal Farshchi	Cashier
Lucy Laird	Cashier
Natalie Lankes	Cashier
Hillary Latty	Cashier
Elizabeth Zavala	Cashier

65TH SFFILM FESTIVAL

Welcome to the 65th San Francisco International Film Festival!

While the past two years have been filled with wonderful films that helped us cope with being apart, we have missed the magical experience of being in movie theaters with you. As we invite you back into theaters across the city and East Bay, this year's SFFILM Festival aims to reignite the wonder and delight that watching visually compelling, intellectually stimulating, and wildly imaginative films bring to audiences in person.

We ask you to bring your discerning eye and curiosity to this year's lineup. The 2022 program has been curated with intention and care by a team of film lovers—aka our programmers—whose passion for cinematic storytelling invites us to see and feel the world around us in new ways. In the midst of the global community of voices and work, we hope you will discover and champion new works from our homegrown Bay Area filmmakers.

Since 1957, SFFILM has connected the people of the Bay Area to the world through cinema. Our belief in this intrinsic power of film, as well as its ability to bring us closer with each other and our own humanity, fuels our year-round work beyond the Festival. With our new hub in SoMa, we bring together our staff and signature residency FilmHouse under one roof for the first time. We encourage you to learn more about our programs to support independent voices, and our passion to ensure that compelling films can find their audiences.

In that spirit, we welcome you to this 11-day celebration of film. We hope it brings you as much joy as it did to our staff and board who collaborated over many months to bring this collection of films and filmmakers to you. Welcome back to the movies!



Anne Lai

Executive Director, SFFILM

Founded in 1957, the San Francisco International Film Festival is deeply rooted in the culture and process of film appreciation—film as an art form and as a meaningful agent for social change—and is an important showcase for the most searching and innovative films from around the globe. Now in its 65th year, it is the longest-running film festival in the Americas. This year’s 11-day event features marquee premieres, international competitions, compelling documentaries, short and mid-length films, live music performances, and dazzling red carpet events.

Right Movie goes at the 5th San Francisco International Film Festival in 1961 at the Metro Theatre on Union Street. The Metro was built by Samuel H. Levin, the father of the founder of the Festival, Irving M. Levin.

Far Right Floral creation at the Conservatory of Flowers of the 4th San Francisco International Festival poster designed by Saul Bass.



- 03 LETTER FROM THE EXECUTIVE DIRECTOR
- 04 ABOUT THE FESTIVAL

HOW TO ATTEND

- 06 TICKETS & PACKAGES
- 07 ACCESSIBILITY
- 07 CODE OF CONDUCT
- 07 COVID-19 SAFETY PROTOCOLS
- 08 VENUES & MAP

ABOUT THE PROGRAM

- 10 FILMS AT THE FESTIVAL
- 12 LETTER FROM THE DIRECTOR OF PROGRAMMING
- 14 BIG NIGHTS
- 16 LIVE & ONSTAGE

SECTIONS

- 20 DOCUMENTARIES: INTERNATIONAL
- 22 DOCUMENTARIES: USA
- 27 MID-LENGTHS
- 29 NARRATIVES: INTERNATIONAL
- 38 NARRATIVES: USA
- 40 SHORTS
- 42 ONLINE PROGRAMS
- 43 FAMILY WORKSHOPS

SPOTLIGHTS

- 44 BAY AREA VOICES
- 45 CINE LATINO COMPETITION
- 46 DOCUMENTARY COMPETITION
- 47 FAMILY FRIENDLY
- 48 GLOBAL DOCUMENTARIES
- 49 GLOBAL VISIONS
- 50 MARQUEE
- 51 NEW DIRECTORS COMPETITION
- 52 SFFILM SUPPORTED
- 53 SHORTS & MID-LENGTHS

- 54 ABOUT SFFILM
- 56 BECOME A MEMBER
- 58 SFFILM SUPPORTERS
- 60 SPONSORS

SCHEDULE & INDICES

- 32 SCHEDULE
- 62 FILMMAKER INDEX
- 63 COUNTRY INDEX



TICKETS

REGULAR PROGRAMS

General Admission _____	\$18
Senior/Student/ADA _____	\$16
SFFILM Member _____	\$15
Children (14 and under)* _____	\$10

Ticket prices for Big Nights, Live & Onstage, Awards, Tributes, and other Special Events may vary. If you require wheelchair seating, notify the Festival Box Office when placing an order. Valid ID required to receive discounts.

A service fee of \$1.50 per ticket will be added to online orders for non-members.

*Children ticket price is available for these programs:

Over/Under (Narrative: US), Shorts 6: **Family Films**, Shorts 7: **Youth Works**, Family Workshop: **Drawings, Books and Movies: The Short Films and Large Whimsies of William Joyce**, Family Workshop: **Disney+'s Sketchbook**

PACKAGES

Ticket Packs are the most flexible way to see Festival films at a discount. These 6-Packs and 10-Packs are added to your online SFFILM account, and can be redeemed for regular, non-rush screenings or events priced up to \$35 online or in person at Festival Box Office locations. Vouchers are valid for the duration of the Festival and expire in May 2022.

TICKET 6-PACK

SFFILM Member _____	\$90
General Public _____	\$105

TICKET 10-PACK

SFFILM Member _____	\$130
General Public _____	\$155

CINEVISA

SFFILM Member _____	\$1,800
---------------------	---------

A Cinevisa is the ultimate way to experience every moment of the San Francisco International Film Festival. Cinevisas grant admission to every public Festival film, party, and program with certain noted exceptions. Flash your Cinevisa to beat the crowds! Our Priority Access Line allows early admission to every show.

HOW TO PURCHASE

Purchase online: [sffilm.org]

The Festival Box Office is available for order support over the phone Monday–Friday between 11 am–5 pm.

Box Office phone: 415-561-5006
Box Office email: boxoffice@sffilm.org

During the Festival, tickets are available for purchase at all screening venues. The box office opens 90 minutes before the first screening of the day at the Castro Theatre and one hour prior to the first screening of the day at all other locations. Ticket sales close at the start of the final screening of the day.

RUSH TICKETS

Rush tickets may be available just before showtime, and sometimes as part of the daily Noon Ticket Release. At theaters, a rush line will form outside the venue 30–60 minutes before the screening starts. Once all ticket and pass holders are seated, any empty seats will be sold on a first-come, first-served basis to those in the rush line. We offer one ticket per person waiting in line at the time of admission. Rush tickets are not available at Berkeley Art Museum and Pacific Film Archive (BAMPFA). Please be advised that not all shows at rush will have tickets released.

DAY-OF NOON TICKET RELEASE

Each day of the Festival, tickets may be released for that day's rush screenings. Pending availability, tickets may be purchased online or in person at any open Festival Box Office starting at noon. With the exception of the Castro Theatre, the box office opens at each venue one hour prior to the first screening of the day and closes at the start of the last screening of the day. The box office opens 90 minutes before the first screening of the day at the Castro Theatre. Not all shows will have tickets released, and purchase is on a first-come, first-served basis.

THE FINE PRINT

All orders are final. No refunds, exchanges, substitutions, or replacements will be issued.

For complete ticket information and policies, visit [sffilm.org].

ARRIVE EARLY!

Doors generally open 30–60 minutes prior to a film start time. Please arrive early to your screening to ensure there is ample time for you to have your proof of vaccine checked before the screening begins. Ticket or pass holders arriving fewer than 15 minutes prior to showtime cannot be guaranteed a seat, even with a ticket or a pass. No refunds or exchanges will be given to ticket or pass holders who arrive late.

COVID-19 SAFETY PROTOCOLS

SFFILM recognizes that public health guidelines are constantly evolving and we may update safety protocols as needed leading up to and during the Festival. Your safety is our top priority, and while we are working closely with the San Francisco Department of Public Health, our policies may not always align with SFDPH guidelines. Please refer to our website [sffilm.org] for the most up-to-date guidelines.

MASKS

Masks must be worn inside all SFFILM Festival venues when not eating or drinking. When at a screening, masks may only be removed when actively eating or drinking once seated (masks must be worn in theater lobbies and restrooms).

VACCINATIONS

We require proof of “up-to-date” vaccination and a photo ID at the door. Please refer to our website [sffilm.org] for the definition of “up-to-date” vaccinations and guidelines for acceptable tests for children under five.

Photo ID is not required for children under the age of 12. For COVID-19 safety protocols for Schools at the Festival, contact kzwolfer@sffilm.org.

ACCESSIBILITY

To request accommodations or with questions, please email ada@sffilm.org. If buying tickets online creates a barrier, call our Box Office at 415-561-5006 for help purchasing tickets.

Please check our website for the most up-to-date information about accessibility accommodations for screenings and events, including closed captioning, audio description, American Sign Language (ASL) interpretation, and more.

If you need assistance onsite, please request to speak with a Venue Manager.

CODE OF CONDUCT

SFFILM believes in the power of film to expose us to different perspectives and bold visions, to inspire us, to reflect our identities, and to celebrate our lives.

SFFILM is committed to providing our audiences, guests, and partners an experience that is, first and foremost, safe. Although safety can be different for each individual related to personal preferences or expressed identities, we define it to mean hosting spaces and experiences that are free of harassment and discrimination based on sex, sexual orientation, gender identity, gender expression, race, ethnicity, nationality, religion, class, age, or ability. Harassment, threatening behavior, and violence will absolutely not be tolerated. Not abiding by COVID-19 safety protocols is considered a violation of this Code of Conduct. We reserve the right to revoke, without notice or refund, tickets, passes, credentials, or access to SFFILM Festival events and venues.


You can reach out directly to safety@sffilm.org if you believe you've observed or experienced a violation of this policy, and SFFILM will work to assess the situation and respond as soon as possible. Please remember that notifying SFFILM does not constitute or replace a notification to local law enforcement. Emails sent to safety@sffilm.org will be received by SFFILM's HR Representative.

To report an incident anonymously, please fill out the form found at [sffilm.org/code-of-conduct].

FESTIVAL VENUES

- ① **CASTRO THEATRE**
429 Castro Street
(between Market and 18th Streets)
Open 90 minutes before the first Festival screening of the day
- ② **ROXIE THEATER**
3117 16th Street
(between Valencia and Guerrero Streets)
Open one hour before the first Festival screening of the day
- ③ **SFFILM FESTIVAL LOUNGE**
518 Valencia Street
(nearest the corner of Valencia and 16th Street)
- ④ **VICTORIA THEATRE**
2961 16th Street
(between Mission and Capp Streets)
Open one hour before the first Festival screening of the day
- ⑤ **VOGUE THEATRE**
3290 Sacramento Street
(at Presidio Avenue)
Open one hour before the first Festival screening of the day
- ⑥ **THE WALT DISNEY FAMILY MUSEUM**
104 Montgomery Street
(between Lincoln Boulevard and Sheridan Avenue)
- ⑦ **THE SAN FRANCISCO MINT**
88 5th Street
(at Mission Street)

- ⑧ **BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE (BAMPFA)**
2155 Center Street, Berkeley
(between Shattuck and Oxford Streets)
Open one hour before the first Festival screening of the day

 The SFFILM Festival is BARTable to the Victoria, the Roxie, and the Festival Lounge at 16th Street BART station. The Festival is also BARTable to The San Francisco Mint at Powell Street BART Station and BAMPFA at Downtown Berkeley BART station.

For information on venue and program accessibility please visit [sffilm.org/accessibility].

FESTIVAL MAP



[S] Short
[M-L] Mid-Length

All Nighter [S].....	41	For Love and Legacy [S]	27	My Dear [M-L].....	28
All the Crows in the World [S].....	41	Freshman Year [S].....	41	My Duduś [S].....	27
Alma y Paz [S].....	40	Gravedigger's Wife, The.....	31	My Grandmother Is an Egg [S]	41
American Justice on Trial [M-L].....	27	Guerra Civil, La.....	21	My Parent, Neal [S]	40
Another Life to Live [S]	41	Half-Day [S].....	40	Nasir [S].....	40
Anshan Diaries [S].....	27	Hannah's Biography [S].....	41	Navalny.....	24
Anxious Body [S]	40	Happening	31	Neptune Frost.....	35
Avi: From the North [S].....	41	Hatching	31	Norma [S]	40
Ayoungman [M-L]	27	Hill Where Lionesses Roar, The....	34	No Simple Way Home	21
BABYBANGZ [S].....	40	Hit the Road.....	34	Nothing Compares.....	21
Battery Daddy [S]	41	Holding Moses [S]	40	Ocean Duck, The [S]	41
Benediction.....	29	Honeybee [S].....	41	'Ohana and 'Aina: Connecting Family, Farming, and Freedom [S]	41
Be Somebody [S].....	41	How Small! [S].....	40	Over/Under.....	39
Beth [S].....	41	I Didn't See You There.....	23	Palm Trees and Power Lines.....	39
Bitterbrush	22	Incursion [S].....	41	Performance Anxiety [S].....	41
Black Mothers Love & Resist.....	22	Intervals [S].....	41	Pho [S].....	41
Blue Veil [S]	28	Întregalde.....	34	Private Desert.....	35
Box, The	29	Invisible, Lo.....	34	Riotsville, USA.....	25
Busan, 1999 [S].....	28	Isn't It a Beautiful World [S]	40	Sell/Buy/Date.....	25
Cha Cha Real Smooth.....	15	Janes, The.....	23	Sierra [S].....	40
Charlotte [S].....	41	Jeannette.....	24	Some Still Search [S].....	40
Children of the Mist.....	20	Klondike.....	35	Sonne	36
cosboi [S].....	28	Land of Gold	16	Space Race [S].....	41
Costa Brava, Lebanon.....	30	Letter to a Pig [S].....	41	Stay Awake	14
Cow Who Sang a Song Into the Future, The	30	Life Is a Particle Time Is a Wave [S].....	40	Still Life [S].....	40
Dear Chantal [S].....	40	Linoleum.....	18	Sublime.....	36
Devil's Drivers, The	20	Listen to the Beat of Our Images [S].....	28	Successful Thawing of Mr. Moro [S]	41
Disney+'s Sketchbook [S].....	43	Live [S].....	41	Sun & Daughter	36
Don't Get Too Comfortable [S].....	40	Long Line of Ladies [S].....	40	Thanks Again! [S]	40
Door of Return, The [S]	28	Love, Dad [S].....	41	Thief Collector, The	25
Dream Carriers [S].....	41	Mama Has a Mustache [S]	41	Think Like a Filmmaker [S]	41
892.....	15	Marcel the Shell with Shoes On	19	32 Sounds	16
Emily the Criminal.....	38	Mars One.....	35	TikTok, Boom.....	25
Employer and the Employee, The.....	30	Masquerade [S]	41	Time of the Fireflies, The [M-L].....	28
Empty Hands [S].....	41	Master of Light.....	24	tough [S]	40
Enjoy [S]	41	Members Screening	16	Trails Before Us, The [S]	41
Ever Wanting (for Margaret Chung) [S].....	40	Men Who Talk [S]	27	Tuesday Afternoon [S]	40
Exiles, The.....	23	Midwives.....	21	Unzipped [S].....	41
Fanmi [S]	28	Mija	24	Utama	36
Fire	30	Miss Panama [S]	40	We Feed People.....	26
Fire of Love.....	23	Moments [S]	41	Wet Sand.....	37
Fire on the Plain	31	Montana Story	38	What About China?.....	17
		Mr. Spam Gets a New Hat [S]	41		
		Mud Water [M-L].....	28		

PROGRAM SCREENERS

Hakan Agatan	Jonathan Kiefer
Peter Aguiar	Thor Klippert
Sarah Aineb	Joann Kohng
Alix Asker	Topiary Landberg
Mariana Avila Llorente	Machu Latorre
Sophia Bacelar	Anna Li
Amrita Bajwa	Chad Liffmann
Jim Baldassare	Tess Lipat
Lauren Barnum	Michael Lomenda
Dain Bedford-Pugh	Jonathan Luskin
Lauren Bender	Angie Mackenzie
Joni Binder	Tahiat Mahboob
Amalia Bradstreet	Martha Mannenbach
Matthew Broughton	Flor Marmolejo
Polina Buchak	Ryan McCandless
Hilary Burgoon	Victoria Meuter
Dina Caballero	Kasey Morrison
Julia Chandler	Randy Myers
Po-Yu Chen	Rachel Newkirk
Christopher Clemente	Miguel Pendás
Teresa Concepcion	Jessica Prado
Richard Daniel	Brooke Price
Sandra Derian	Kenya Queen
Nancy Dionne	Niku Radan
Celina Donato	Pablo Rivera
Victoria Fender	Maureen Russell
Jesse Hawthorne Ficks	Manal Saad
Mariana Finelli	Diana Sanchez Maciel
Chloe Fitzmaurice	Mariana Sanson
Loreta Gandolfi	Myriam Sassine
Diya Guha	Hassan Shah
Hilary Hart	Debbie Sommer
Cameron Haruta	Dale Sophiea
Barbara Hood	Sally Steele
Akiyo Horiguchi	Nan Su
Jolene Huey	Ian Szetho
Kim Icreverzi	Nicolas Taliaferro Abraham
Jordan Inman	Hayleigh Thompson
Nic Izzi	Sigourney Tulfo-Santillan
Kagure Kabue	Robert Tullis
Carrie Kahn	Atlee Webber
Saila Kariat	Totianna Weekly
Ashley Kellund	Rebecca Williams
Rick Kelley	Yueyi Xing
Nevin Kelly-Fair	Shae Xu



WELCOME

Words by Jessie Fairbanks,
Director of Programming

BACK TO

MOVIES

THE

Welcome to the San Francisco International Film Festival. Words cannot express how elated we are to once again place filmmakers and audiences in the same space. The alchemy of watching movies together and discussing stories is what motivates us every season and why we love sharing films with the Bay Area.

The 65th SFFILM Festival includes over 130 films, from 56 countries. Of all the films featured at the Festival, 53% are helmed by women and 51% of the lineup is helmed by BIPOC filmmakers. Our Festival opens with the North American premiere of an SFFILM-supported filmmaker making his feature debut and closes with the sophomore outing of writer-producer-director-star Cooper Raiff, who will join us in person with co-star Dakota Johnson. Returning for the second year is our competitive Mid-Length section, highlighting work that falls between a short and feature runtime—a powerful art form that deserves our attention. Also returning for a second year is our spotlight on Latinx stories, expanding 2021's focus of Cine Mexicano to the Cine Latino Competition, showcasing ambitious, vibrant, and innovative films.

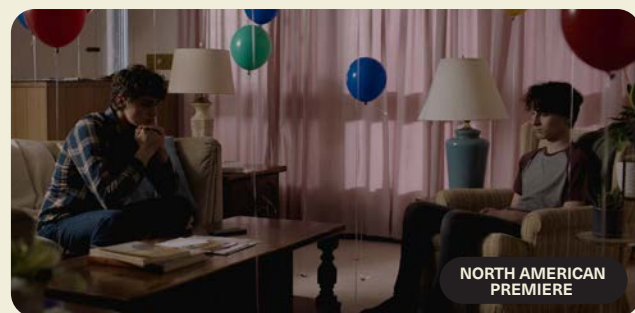
To build the 2022 lineup, we introduced several new programmers and screening committee members who spent months watching thousands of submissions and solicitations. All of them are passionate, curious, and driven by a finely honed cinematic intuition. As I enter my second year as Director of Programming, I am honored to work with this intrepid collective of curators.

We are thrilled to present 11 days of bold, imaginative, and unexpected stories. I hope you will each seek out a new experience at the Festival this year and soak up the magic of communal viewing. Thank you for the ongoing support and belief in the power of film. Have a wonderful Festival!

BIG NIGHTS

Celebrate the return of the SFFILM community to live events, as well as the Festival's beginning, middle, and end with world-class filmmakers and actors in person to present some of the most anticipated films of the year.

OPENING NIGHT



Stay Awake

Jamie Sisley (USA 2022, 94 min)

THU APR 21 7:30 PM | CASTRO

Rarely conveyed in the headlines decrying the opioid epidemic are the personal struggles of addicts daily fight for sobriety and the hopeful resilience of their families. For teenagers Derek (**Fin Argus**) and Ethan (**Wyatt Oleff**), the situation is all too familiar as they pace the streets searching for their painkiller-dependent mother, Michelle. **This Is Us** star **Chrissy Metz** delivers a nuanced portrayal of guilt and shame that fearlessly digs into the trauma of recovery, while newcomers Argus and Oleff infuse the film with vulnerability and unexpected humor. First-time feature director **Jamie Sisley** masterfully builds a relatable world full of characters that vibrate with authenticity in this powerful drama that will stick with you long after you exit the theater.

Opening Night Party

The San Francisco Mint

THU APR 21 9:00 PM | MINT

Kick off the 2022 Festival in style with a soirée at the historic San Francisco Mint, featuring live entertainment, dancing, and treats from some of the Bay Area's finest food and beverage purveyors.

The San Francisco Mint
88 5th Street, San Francisco

FILM ONLY
\$36 Member / \$45 General

FILM + PARTY*
\$75 Member / \$95 General

**Complimentary for SFFILM members at the Director Level and above*

CENTERPIECE



892

Abi Damaris Corbin (USA 2022, 103 min)

WED APR 27 7:30 PM | CASTRO

When a routine transaction turns into a bank heist, two employees find themselves at the whim of a man pushed to the limit. **John Boyega** delivers a riveting performance as former Marine Brian Brown-Easley who holds up a Wells Fargo in feverish desperation after his monthly disability check fails to arrive. At turns verbose and volatile, Brian just wants to be heard in hopes Veteran Affairs will issue his payment. **Abi Damaris Corbin** directs with clinical precision, packing every scene with emotional complexity and each frame with relentless tension, as **892** reveals the plight of a forgotten veteran crushed under the wheels of bureaucracy. Featuring the final performance of the late **Michael K. Williams**, this true story will keep you on the edge of your seat.

\$30 Member / \$35 General

CLOSING NIGHT



Cha Cha Real Smooth

Cooper Raiff (USA 2022, 107 min)

SAT APR 30 7:00 PM | CASTRO

Andrew is a sweet, talkative, and deeply ambivalent 22-year-old. Fresh out of college and living with his mother (**Leslie Mann**), Andrew finds his reckless charm makes him the ideal go-to party starter for the bar and bat mitzvahs in his Long Island hometown. Initially perturbed by this unplanned career development, Andrew soon befriends single mother, Domino (**Dakota Johnson**) and her autistic daughter Lola, and their lives become deeply entwined during the endless revelry of coming-of-age parties. As Andrew falls for a homelife that has no room for him, he is forced to face his desires and self-centered motives. **Cooper Raiff** writes, directs, produces, and stars in this hilarious, unexpected, and buoyant story about the people we love and the loves that define us.

\$30 Member / \$35 General

MUSIC + FILM

**32 Sounds**

Sam Green (USA 2022, 95 min)

SUN APR 24 7:30 PM | CASTRO

Immerse yourself in sound and cinema with this exploration of the auditory aspect of film through 32 sound experiences encompassing everything from a lonely bird's mating call to a Zamboni gliding over an ice rink to the comforting sound of a cat's purr. Festival favorite **Sam Green** (*The Love Song of R. Buckminster Fuller*, Festival 2012; *A Thousand Thoughts – A Live Documentary by Sam Green and Kronos Quartet*, Festival 2018) returns with this absorbing documentary, a poem in audio and images that blends art and science and may just change the way you perceive not only cinematic sound but those things you hear every day. The filmmaker narrates with a live score by **JD Samson**.

\$30 Member / \$35 General

MEMBERS SCREENING

**Land of Gold**

Jon Else (USA 2021, 82 min)

THU APR 28 7:30 PM | CASTRO

Soprano **Julia Bullock** mesmerizes in this entrancing documentary that brings to vivid life **John Adams'** and **Peter Sellars'** opera *Girls of the Golden West* and the Gold Rush era that inspired it.

SFFILM's free screening of **Land of Gold** is presented in partnership with SF Opera and the Castro Theatre, both celebrating their centenary anniversaries. The film will be preceded by a performance from members of the Opera's Adler Fellows program, a multi-year residency for opera's most promising young artists.

Free admission. Please RSVP for tickets at [sffilm.org].

RSVPs are now open! Join us at the 65th SFFILM Festival for our members-only surprise screening. The film, an exciting new narrative feature starring a beloved international actress, will be announced on stage the morning of the screening. See you there!

SUN MAY 1 10:00 AM | CASTRO

Free admission for SFFILM members. RSVP for tickets at [sffilm.org].

This screening is a benefit of membership and will not count against your annual RSVP allotment. We encourage you to arrive 30 minutes before the screening. Seating is first come, first served and never guaranteed.

PERSISTENCE OF VISION AWARD:
TRINH T. MINH-HA

Filmmaker, writer, composer **Trinh T. Minh-ha** is a Distinguished Professor of the Graduate School at the University of California, Berkeley, whose work runs the gamut from feature films to multimedia installations to books. Her many awards include the 2012 Lifetime Achievement Award from the Women's Caucus for Art; the 2006 Trailblazers Award at MIPDoc in Cannes, France; and the 1991 AFI National Independent Filmmaker Maya Deren Award. This year's POV program will feature **Trinh T. Minh-ha** in conversation with **Rizvana Bradley**, Assistant Professor of Film and Media at UC Berkeley, followed by the North American premiere of Minh-ha's latest film, **What About China?**

**What About China?**

Trinh T. Minh-ha (USA/China 2021, 135 min)

FRI APR 29 7:00 PM | BAMPFA

Nearly a half century after the Cultural Revolution, images of the Asian superpower as friend or foe to a beleaguered, industrialized West belie a mercurial nature that fascinates in this latest video essay by esteemed UC Berkeley professor and experimental filmmaker **Trinh T. Minh-ha**. Low-res video footage shot 30 years ago of Chinese rural life centering on women, children, labor, and family is reanimated and reframed through photomontage, oral histories, travelogues, poetry, and folk songs in order to interrogate what China has been, is, and could be. The generational transmission of values and ideas weighs heavily, impacting identity formation at home and in diaspora. Like seminal works, **Surname Viet Given Name Nam** (1989), **Shoot for the Contents** (1991), and **Forgetting Vietnam** (2015), the materiality of texts (video, sound, this film) captures the effect experienced by global citizenry.

\$15 Member / \$18 General

SLOAN SCIENCE ON SCREEN AWARD: LINOLEUM



Linoleum is the SFFILM Festival recipient of the Sloan Science on Screen Award, a recognition that celebrates the compelling depiction of science in a narrative feature film. Presented through a partnership between SFFILM and the Alfred P. Sloan Foundation, the prize is part of SFFILM's Sloan Science in Cinema initiative, which enhances public understanding of science through the language of film. This program will feature a post-screening discussion with director Colin West, star Jim Gaffigan, and a noted scientist who will speak to matters of neurology as it relates to **Linoleum**.

Linoleum

Colin West (USA 2022, 101 min)

TUE APR 26 7:30 PM | VICTORIA



When a satellite falls from the sky, Cameron (**Jim Gaffigan**) finds his life upended. A strange newcomer threatens his job as the host of a quaint children's science show at the local television station, while his family life begins to crumble. His steely wife Erin (**Rhea Seehorn**) attempts to guide their wayward daughter, grow her own career, and deal with her husband's increasingly bizarre behavior. Meanwhile, Cameron steadfastly ignores the series of odd events and mysterious individuals in his small hometown as he obsessively builds a rocket ship from the satellite debris, chasing a childhood dream. This quirky, sweet film leads to unexpected places, unfolding into a profound meditation on love as Cameron searches for meaning and adventure amongst the stars.

\$15 Member / \$18 General


ALFRED P. SLOAN
FOUNDATION

A TRIBUTE TO JENNY SLATE



An actor, voice performer, and comedian, **Jenny Slate** spent a season on **Saturday Night Live** (2009-2010) before achieving viral success with **Marcel the Shell with Shoes On** (2010), the first of three animated shorts. Over the last dozen years, Slate has successfully juggled roles in big-screen features, such as **Obvious Child** (Festival 2014), for which she received a Film Independent Spirit Award nomination; **Landline** (Festival 2017); and **Everything Everywhere All at Once** (2022) with parts in series like **Parks and Recreation** and **The Great North** and voice work in **Big Mouth** and **Bob's Burgers**. Join us for a conversation with Jenny Slate and a screening of the big-screen feature of **Marcel the Shell with Shoes On** (2022).



Marcel the Shell with Shoes On

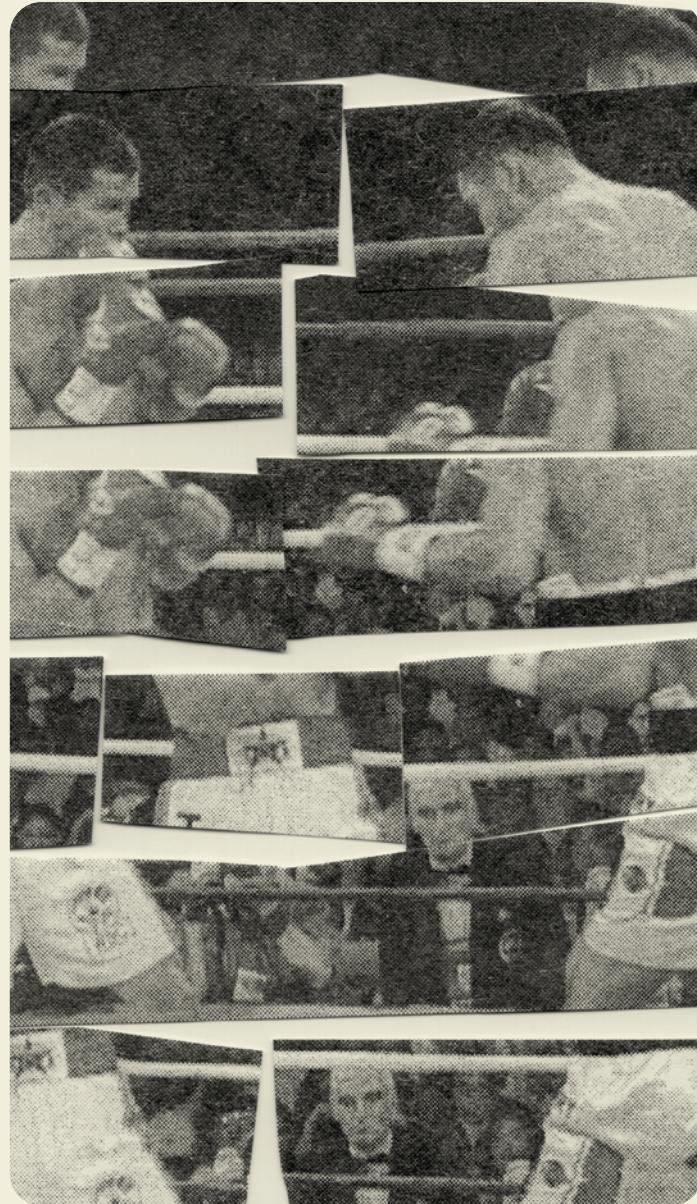
Dean Fleischer-Camp (USA 2021, 90 min)

FRI APR 22 7:30 PM | CASTRO

Poignant and laugh-out-loud funny, this feature expansion of the beloved web series features the titular mollusk (voiced by **Jenny Slate**) looking after his Nana Connie (**Isabella Rossellini**) and ruminating on his home life and missing family. Filmed by a mostly off-camera director (the film's real-life director **Dean Fleischer-Camp**), Marcel discusses his garden, musical tastes, and various hobbies, and both are shocked when the resulting videos go viral online. When **Lesley Stahl** from **60 Minutes** wants to do a story on Marcel, our young hero worries to his Nana, "What if everything changes?" A comic delight from start to finish, the film also tweaks foibles of modern life from livestreaming to tattoo parlors. *Recommended for ages 9 and up.*

\$30 Member / \$35 General

DOCUMENTARIES: INTERNATIONAL



Children of the Mist

Diễm Hà Lê (Vietnam 2021, 93 min)

FRI APR 22 5:30 PM | VOGUE

SAT APR 23 3:00 PM | BAMPFA

Living in isolation from the modern world in the mountains of Vietnam, feisty Hmong teenager Di must decide if she will succumb to tradition or bravely choose a different fate.



The Devil's Drivers

Mohammed Abugeth, Daniel Carsenty
(Qatar/France/Lebanon/Germany 2021, 93 min)

MON APR 25 8:30 PM | ROXIE

"On the left side is Israel; on the right side is Palestine." Drivers Hamouda and Ismail risk prison or worse to smuggle Palestinian workers into Israel through gaps in the border wall.



La Guerra Civil

Eva Longoria Bastón (UK/USA/Mexico 2022, 102 min)

SAT APR 23 12:00 PM | VICTORIA

SUN APR 24 7:45 PM | BAMPFA

The legendary boxing rivalry between Mexican Julio César Chávez and Mexican American Oscar De La Hoya sets the stage for an examination of identity, tradition, and nationality in Eva Longoria Bastón's gripping documentary.



No Simple Way Home

Akuol de Mabior (South Sudan/Kenya/South Africa 2022, 85 min)

SAT APR 23 8:30 PM | VOGUE

First-time filmmaker Akuol de Mabior examines the legacy of her father, John Garang de Mabior, revered as the founding father of South Sudan.



Midwives

Snow Hnin Ei Hlaing (Myanmar/Canada/Germany 2022, 89 min)

MON APR 25 6:00 PM | ROXIE

SUN MAY 1 2:30 PM | BAMPFA

Amidst Myanmar's escalating civil war, a Buddhist midwife and her Muslim apprentice overcome personal and professional differences to care for their patients at a village clinic in this nuanced documentary.



Nothing Compares

Kathryn Ferguson (UK/Ireland 2022, 97 min)

FRI APR 29 8:45 PM | VICTORIA

Profiling Irish singer-songwriter **Sinéad O'Connor's** speedy rise to fame and ensuing controversial stances, this documentary serves as an essential reminder of just how ahead of her time she was.

DOCUMENTARIES : USA



Bitterbrush

Emelie Mahdavian (USA 2021, 91 min)

SUN APR 24 5:30 PM | VICTORIA

Seasonal cattlemen Hollyn and Colie contemplate their itinerant lives as they herd livestock through the majestic mountain ranges of the American West in this illuminating observational documentary.



Black Mothers Love & Resist

Débora Souza Silva (USA 2022, 102 min)

FRI APR 29 8:30 PM | ROXIE

Wanda Johnson and Angela Williams, mothers of young Black men victimized by police brutality, come together and build a network of community-led support, mutual aid, and healing in this trenchant documentary.



The Exiles

Violet Columbus, Ben Klein (USA/Taiwan/France/China 2021, 96 min)

SAT APR 23 3:00 PM | VICTORIA

SUN APR 24 2:00 PM | BAMPFA

Never-before-seen footage of Chinese dissidents enmeshed in the 1989 Tiananmen Square protests and their bittersweet reflections 30 years later anchor this hybrid of cine-memoir and archival excavation focused on **Who Killed Vincent Chin?** documentary firebrand Christine Choy.



I Didn't See You There

Reid Davenport (USA 2022, 76 min)

FRI APR 29 6:00 PM | VICTORIA

SAT APR 30 3:00 PM | BAMPFA

Oakland resident, filmmaker, and disability activist Reid Davenport reflects on matters of visibility, family, and the freak show in his latest personal documentary, winner of Sundance's Directing Award for US Documentary.



Fire of Love

Sara Dosa (USA/Canada 2021, 93 min)

SAT APR 23 1:00 PM | CASTRO

SUN APR 24 5:00 PM | BAMPFA

A couple's passion for one another is inextricably bound with the explosive geology that is their life's work in this stunning documentary portrait of volcanologists Katia and Maurice Krafft narrated by Miranda July.



The Janes

Tia Lessin, Emma Pildes (USA 2022, 101 min)

SAT APR 30 6:00 PM | VICTORIA

Timely and fascinating, this examination of a 1960s-era underground abortion collective is a meditation on national anxieties and a capsule of unsung heroes.



Jeannette

Maris Curran (USA 2022, 78 min)

SAT APR 23 3:15 PM | ROXIE

Filmed in striking vérité, this portrait of competitive bodybuilder and queer single mother Jeannette unfolds as a nuanced story about coping with trauma in the wake of the Pulse Nightclub shooting.



Master of Light

Rosa Ruth Boesten (USA/Netherlands 2022, 84 min)

SUN APR 24 2:45 PM | VOGUE

Classical painter George Anthony Morton strives for success while struggling to reacclimate to his Kansas City hometown and reconnect with family members after a period of incarceration.



Riotville, USA

Sierra Pettengill (USA 2022, 91 min)

SUN APR 24 12:30 PM | VICTORIA

SUN MAY 1 4:30 PM | BAMPFA

This stunning essay film employs a treasure trove of archival US military recordings and 1960s broadcast TV as the foundation for a piercing interrogation into the origins of the militarization of American police.



Sell/Buy/Date

Sarah Jones (USA 2022, 97 min)

SUN APR 24 5:30 PM | VOGUE

Tony Award®-winning performer and playwright Sarah Jones transforms and updates her solo show into a richly empathetic hybrid documentary as she travels the country to interview real-life sex workers. Executive produced by Meryl Streep.



Mija

Isabel Castro (USA 2022, 88 min)

THU APR 28 5:30 PM | VICTORIA

Young Mexican American music manager Doris Muñoz strives to support her undocumented family while defining her own career as a musician and discovering new talent in singer-songwriter Jacks Haupt.



Navalny

Daniel Roher (USA/Germany/Russia 2022, 98 min)

SAT APR 23 4:30 PM | CASTRO

During a flight from Siberia to Moscow in August 2020, someone poisoned Russian opposition leader Alexei Navalny with a deadly nerve agent. This riveting documentary explores the question of who tried to kill him and why.



The Thief Collector

Allison Otto (USA 2022, 94 min)

FRI APR 22 5:30 PM | VICTORIA

A surreal 20th-century mystery unfolds in this fascinating documentary that unpacks the audacious 1985 heist of a Willem de Kooning painting from an Arizona museum and its shocking recovery 32 years later.



TikTok, Boom.

Shalini Kantayya (USA 2022, 90 min)

SAT APR 30 3:00 PM | VICTORIA

For young people, TikTok is the most popular platform for creating personalized content. But behind the cute videos lurk issues of censorship and data mining. This documentary deftly explores both sides of the TikTok boom.



We Feed People

Ron Howard (USA 2022, 90 min)

SAT APR 23 5:30 PM | VOGUE

Acclaimed director Ron Howard helms this uplifting documentary profiling renowned chef José Andrés and the World Central Kitchen, his nonprofit dedicated to feeding people in the wake of natural and humanitarian catastrophes.

MID-LENGTHS



American Justice on Trial

Andrew Abrahams, Herb U. Ferrette, II (USA 2022, 40 min)

FRI APR 22 6:00 PM | ROXIE

This gripping documentary revisits the 1968 Huey Newton trial, one of the most important moments in American judicial history that changed the court system. Screens with **For Love and Legacy** and **Men Who Talk**. *Total Runtime 71 min.*



Ayoungman

Larry Day, Holly Fortier (Canada 2021, 38 min)

WED APR 27 6:00 PM | ROXIE

In the wake of the racially motivated murder of 24-year-old Kristian Ayoungman, the Siksika Nation comes together in this portrait of unity and resilience. Screens with **Anshan Diaries** and **My Duduś**. *Total Runtime 74 min.*



Mud Water

My-Linh Le (USA 2021, 31 min)

FRI APR 29 5:45 PM | ROXIE

Myth, naturalism, and performance blend in this lively chronicle of a Bay Area dance crew preparing for a major battle in turfing, a dance style originated in Oakland. Screens with **The Door of Return** and **Listen to the Beat of Our Images**. *Total Runtime 76 min.*



My Dear

Aragon Yao (Portugal 2021, 59 min)

SAT APR 23 6:00 PM | ROXIE

Shifting between observational footage, paper puppetry, and poetic symbolism, a young Chinese filmmaker explores expressions of sexual identity in this essay about queerness, immigration, and performance. Screens with **cosboi** and **Blue Veil**. *Total Runtime 79 min.*

NARRATIVES: INTERNATIONAL



The Time of the Fireflies

Mattis Appelqvist Dalton, Matteo Robert Morales (Mexico/USA/Belgium 2021, 52 min)

SAT APR 30 7:30 PM | ROXIE

Miguel left his family behind in Mexico 13 years ago. Now, trapped between his memories and his determination to provide, he struggles to forge a path in New York. Screens with **Busan, 1999**, and **Fanmi**. *Total Runtime 77 min.*



Benediction

Terence Davies (UK 2021, 137 min)

FRI APR 29 4:00 PM | BAMPFA

SAT APR 30 3:00 PM | CASTRO

Terence Davies separates man from myth in his masterly portrait of acclaimed antiwar poet Siegfried Sassoon, employing archival footage, gleefully catty dialogue, and an artful crosscutting between the different eras of his subject's fraught and complex life.



The Box

Lorenzo Vigas (Mexico/USA 2021, 93 min)

SUN APR 24 5:00 PM | ROXIE

A simple trip to recover his father's remains evolves into an eye-opening introduction to the insidious world of factory labor for teenager Hatzin when he meets local promoter Mario.



Costa Brava, Lebanon

Mounia Akl (Lebanon/France/Spain/Sweden/Denmark/Norway/Qatar 2021, 106 min)

SUN APR 24 12:00 PM | VOGUE
 SAT APR 30 5:30 PM | BAMPFA

Set in the near future but reflecting on current crises in present-day Lebanon, this tense debut portrays three generations of the Badri family, who have retreated from the chaos of Beirut to a rural homestead.



The Employer and the Employee

Manolo Nieto (Uruguay/Argentina/Brazil/France 2021, 110 min)

SUN APR 24 8:30 PM | VICTORIA

In this slow-burning drama, the dynamics of money and power play out between two young fathers in the wake of a tragedy on a Uruguayan farm.



The Cow Who Sang a Song Into the Future

Francisca Alegría (Chile/France/USA/Germany 2022, 93 min)

THU APR 28 8:30 PM | ROXIE

In her debut feature, director Francisca Alegría creates a magical realist tale of familial legacy and loss, set against a backdrop of environmental decline.



Fire

Claire Denis (France 2022, 116 min)

SAT APR 23 8:00 PM | CASTRO

Master director Claire Denis reunites with Juliette Binoche to tell the passionate story of a woman torn between two men. Co-starring Vincent Lindon and Grégoire Colin, the film is scored by Denis regular Stuart Staples.



Fire on the Plain

Zhang Ji (China 2021, 113 min)

SUN APR 24 8:45 PM | VOGUE
 THU APR 28 8:00 PM | BAMPFA

The son of a local gangster and daughter of a factory worker conspire to flee their desperate lives as a serial killer runs rampant in this Chinese social realist neo-noir.



Happening

Audrey Diwan (France 2021, 100 min)

FRI APR 22 7:00 PM | BAMPFA
 SAT APR 23 6:00 PM | VICTORIA

A bright literature student in 1960s France refuses to let an unwanted pregnancy shatter her life, and seeks an illegal abortion in this powerful drama adapted from Annie Ernaux's memoir.



The Gravedigger's Wife

Khadar Ayderus Ahmed (Finland/Germany/France 2021, 83 min)

SUN APR 24 8:00 PM | ROXIE

A loving husband takes to the road to ask for financial help from extended family when chronic kidney disease threatens his wife's life in this warm and humanistic drama.



Hatching

Hanna Bergholm (Finland 2021, 87 min)

WED APR 27 8:45 PM | ROXIE

A young gymnast copes with her mother's overwhelming demands by caring for a large, mysterious egg. When it hatches, things quickly get out of hand.

DATE	VENUE	TIME	FILM	MIN	LANGUAGE	
THU, APR 21	CASTRO	7:30 PM	Opening Night: Stay Awake	94 min	English	
FRI, APR 22	CASTRO	7:30 PM	A Tribute to Jenny Slate + Marcel the Shell with Shoes On	90 min	English	
	VICTORIA	5:30 PM	The Thief Collector	94 min	English	
	VICTORIA	8:30 PM	Klondike	100 min	Ukrainian, Russian, Chechen, Dutch	
	VOGUE	5:30 PM	Children of the Mist	93 min	Vietnamese, Hmong	
	VOGUE	8:30 PM	Hit the Road	94 min	Farsi	
	ROXIE	6:00 PM	American Justice on Trial + For Love and Legacy + Men Who Talk	74 min	English	
	ROXIE	8:45 PM	Mars One	115 min	Portuguese	
	BAMPFA	7:00 PM	Happening	100 min	French	
SAT, APR 23	CASTRO	10:00 AM	Shorts 6: Family Films	71 min		
	CASTRO	1:00 PM	Fire of Love	93 min	English, French	
	CASTRO	4:30 PM	Navalny	98 min	English, Russian	
	CASTRO	8:00 PM	Fire	116 min	French	
	VICTORIA	12:00 PM	La Guerra Civil	102 min	English, Spanish	
	VICTORIA	3:00 PM	The Exiles	96 min	English, Mandarin Chinese	
	VICTORIA	6:00 PM	Happening	100 min	French	
	VICTORIA	9:00 PM	Sublime	97 min	Spanish	
	VOGUE	12:00 PM	Sun & Daughter	84 min	Spanish	
	VOGUE	2:45 PM	The Hill Where Lionesses Roar	83 min	Albanian	
	VOGUE	5:30 PM	We Feed People	90 min	English	
	VOGUE	8:30 PM	No Simple Way Home	85 min	English, Dinka, Arabic	
	ROXIE	12:00 PM	Shorts 1	97 min		
	ROXIE	3:15 PM	Jeannette	78 min	English, Spanish	
	ROXIE	6:00 PM	My Dear + cosboi + Blue Veil	79 min	Chinese, English, Hungarian	
	ROXIE	8:45 PM	Neptune Frost	105 min	Kinyarwanda, Kirundi, Swahili, French, English	
	BAMPFA	3:00 PM	Children of the Mist	93 min	Vietnamese, Hmong	
	BAMPFA	5:30 PM	Hit the Road	94 min	Farsi	
BAMPFA	7:45 PM	Mars One	115 min	Portuguese		
SUN, APR 24	CASTRO	7:30 PM	Music + Film: 32 Sounds	95 min	English	
	VICTORIA	12:30 PM	Riotsville, USA	91 min	English	
	VICTORIA	3:00 PM	Utama	87 min	Spanish, Quechua	
	VICTORIA	5:30 PM	Bitterbrush	91 min	English	
	VICTORIA	8:30 PM	The Employer and the Employee	110 min	Spanish, Portuguese, French	
	VOGUE	12:00 PM	Costa Brava, Lebanon	106 min	Arabic	
	VOGUE	2:45 PM	Master of Light	84 min	English	
	VOGUE	5:30 PM	Sell/Buy/Date	97 min	English	
	VOGUE	8:45 PM	Fire on the Plain	113 min	Mandarin	
	ROXIE	11:00 AM	Family Workshop: Drawings, Books and Movies: The Short Films and Large Whimsies of William Joyce	90 min		
	ROXIE	2:00 PM	Shorts 3	93 min		
	ROXIE	5:00 PM	The Box	93 min	Spanish	
	ROXIE	8:00 PM	The Gravedigger's Wife	83 min	Somali, English	
	BAMPFA	2:00 PM	The Exiles	96 min	English, Mandarin Chinese	
	BAMPFA	5:00 PM	Fire of Love	93 min	English, French	
	BAMPFA	7:45 PM	La Guerra Civil	102 min	English, Spanish	
	MON, APR 25	VICTORIA	8:30 PM	Private Desert	121 min	Portuguese
		ROXIE	6:00 PM	Midwives	89 min	Rohingya, Rakhine, Burmese
ROXIE		8:30 PM	The Devil's Drivers	93 min	Arabic, Hebrew, English	
TUE, APR 26	VICTORIA	7:30 PM	Sloan Science on Screen Award: Linoleum	101 min	English	
	ROXIE	5:30 PM	Shorts 2	84 min		
	ROXIE	8:30 PM	Shorts 5	103 min		

DATE	VENUE	TIME	FILM	MIN	LANGUAGE
WED, APR 27	CASTRO	7:30 PM	Centerpiece: 892	103 min	English
	VICTORIA	5:30 PM	Palm Trees and Power Lines	110 min	English
	VICTORIA	8:45 PM	Întregalde	104 min	Romanian, English
	ROXIE	6:00 PM	Ayoungman + Anshan Diaries + My Dudus	74 min	English
	ROXIE	8:45 PM	Hatching	87 min	Finnish
BAMPFA	7:00 PM	Neptune Frost	105 min	Kinyarwanda, Kirundi, Swahili, French, English	
THU, APR 28	CASTRO	7:30 PM	Community Screening: Land of Gold	82 min	English
	VICTORIA	5:30 PM	Mija	88 min	English, Spanish
	VICTORIA	8:30 PM	Montana Story	113 min	English
	ROXIE	5:30 PM	Shorts 4	102 min	
	ROXIE	8:30 PM	The Cow Who Sang a Song Into the Future	93 min	Spanish
BAMPFA	6:00 PM	Utama	87 min	Spanish, Quechua	
BAMPFA	8:00 PM	Fire on the Plain	113 min	Mandarin	
FRI, APR 29	CASTRO	8:30 PM	Emily the Criminal	97 min	English, Spanish
	VICTORIA	6:00 PM	I Didn't See You There	76 min	English
	VICTORIA	8:45 PM	Nothing Compares	97 min	English
	ROXIE	5:45 PM	Mud Water + The Door of Return + Listen to the Beat of Our Images	77 min	English
	ROXIE	8:30 PM	Black Mothers Love & Resist	102 min	English
	BAMPFA	4:00 PM	Benediction	137 min	English
	BAMPFA	7:00 PM	Trinh T. Minh-ha: Persistence of Vision Award + What About China?	135 min	English, Chinese
SAT, APR 30	CASTRO	3:00 PM	Benediction	137 min	English
	CASTRO	7:00 PM	Closing Night: Cha Cha Real Smooth	107 min	English
	VICTORIA	12:00 PM	Wet Sand	115 min	Georgian
	VICTORIA	3:00 PM	TikTok, Boom.	90 min	English, Chinese
	VICTORIA	6:00 PM	The Janes	101 min	English
	VICTORIA	9:15 PM	Lo Invisible	85 min	Spanish, Quechua, German
	ROXIE	11:00 AM	Shorts 7: Youth Works	69 min	
	ROXIE	2:00 PM	Over/Under	88 min	English
	ROXIE	5:00 PM	Sonne	88 min	German, Kurdish
	ROXIE	7:30 PM	The Time of the Fireflies + Busan, 1999 + Fanmi	77 min	Spanish, English
	BAMPFA	3:00 PM	I Didn't See You There	76 min	English
	BAMPFA	5:30 PM	Costa Brava, Lebanon	106 min	Arabic
	BAMPFA	7:45 PM	Întregalde	104 min	Romanian, English
ONLINE	11:00 AM	Golden Gate Awards Ceremony			
SUN, MAY 1	CASTRO	10:00 AM	Members Screening		
	VICTORIA	4:30 PM	GGA McBaine Bay Area Documentary Feature Award Winner		
	VICTORIA	7:30 PM	GGA McBaine Documentary Feature Award Winner		
	ROXIE	2:00 PM	GGA Mid-Length Award Winner		
	ROXIE	4:30 PM	GGA Cine Latino Award Winner		
	ROXIE	7:30 PM	GGA New Directors Award Winner		
	BAMPFA	2:30 PM	Midwives	89 min	Rohingya, Rakhine, Burmese
	BAMPFA	4:30 PM	Riotsville, USA	91 min	English
	BAMPFA	7:00 PM	Klondike	100 min	Ukrainian, Russian, Chechen, Dutch
	THE WALT DISNEY FAMILY MUSEUM	1:00 PM	Family Workshop: Disney+'s Sketchbook	90 min	
TO BE ANNOUNCED	ONLINE		Archival Footage in Documentary Filmmaking		
	ONLINE		Crossings: Navigating Visibility		
	ONLINE		Homebase: A Spotlight on Bay Area Talent		
	ONLINE		Keep It Brief: Short Films on the Rise		
	ONLINE		Movie Magic: How the Music Gets Made		
ONLINE		Shifting Landscapes: The State of Cinema			



The Hill Where Lionesses Roar

Luàna Bajrami (Kosovo/France 2021, 83 min)

SAT APR 23 2:45 PM | VOGUE

A trio of lifelong Kosovar friends facing dead-end futures hatches a wild plan that promises an ecstatic moment of freedom and maybe much more in this luminous coming-of-age tale.



Hit the Road

Panah Panahi (Iran 2021, 94 min)

FRI APR 22 8:30 PM | VOGUE

SAT APR 23 5:30 PM | BAMPFA

In Panah Panahi's auspicious feature debut, an eccentric family takes a road trip through sun-drenched Iranian landscapes as they accompany their eldest son to a mysterious destination.



Klondike

Maryna Er Gorbach (Ukraine/Turkey 2022, 100 min)

FRI APR 22 8:30 PM | VICTORIA

SUN MAY 1 7:00 PM | BAMPFA

Armed conflict hits home in the most vivid way imaginable when mortar fire decimates one wall of the farmhouse belonging to married Ukrainian couple Irka and Tolik in this striking drama based on real events.



Mars One

Gabriel Martins (Brazil 2022, 115 min)

FRI APR 22 8:45 PM | ROXIE

SAT APR 23 7:45 PM | BAMPFA

Featuring four vibrant characters from working-class Brazil, this tender film is a delightful portrait of a mutually nurturing family who dares to dream.



Întregalde

Radu Muntean (Romania 2021, 104 min)

WED APR 27 8:45 PM | VICTORIA

SAT APR 30 7:45 PM | BAMPFA

Wryly funny and suspenseful, this Cannes hit portrays a trio of Romanian aid workers whose SUV gets stuck on a logging road in remote Transylvania.



Lo Invisible

Javier Andrade (Ecuador/France 2021, 85 min)

SAT APR 30 9:15 PM | VICTORIA

In her opulent home in the Ecuadorian countryside, Luisa sinks further and further into a forlorn state brought on by a bout with postpartum depression.



Neptune Frost

Anisia Uzeyman, Saul Williams (Rwanda/USA 2021, 105 min)

SAT APR 23 8:45 PM | ROXIE

WED APR 27 7:00 PM | BAMPFA

Replete with mind-altering visual and sonic imagery, this Afrofuturist mélange of music, poetry, and resistance is hypnotic and visionary in its depiction of a genderqueer community of hackers and techno poets.



Private Desert

Aly Murituba (Brazil 2021, 121 min)

MON APR 25 8:30 PM | VICTORIA

In this passionate melodrama reflecting on toxic masculinity, a police officer from southern Brazil facing brutality charges travels north to find his internet love Sara, only to be shocked by her flesh-and-blood reality.



Sonne

Kurdwyn Ayub (Austria 2022, 88 min)

SAT APR 30 5:00 PM | ROXIE

When three teenage girlfriends make a home music video to R.E.M.'s "Losing My Religion," their moment of uninhibited camaraderie becomes an unexpected viral sensation in Vienna.



Sublime

Mariano Biasin (Argentina 2022, 97 min)

SAT APR 23 9:00 PM | VICTORIA

Irresistible garage rock enhances this winning coming-of-age tale as teenage bass player Manu, swept up in a cascade of emotions and hormones, falls in love with his BFF and bandmate Felipe.



Wet Sand

Elene Naveriani (Switzerland/Georgia 2021, 115 min)

SAT APR 30 12:00 PM | VICTORIA

A granddaughter returns to her reclusive grandfather's seaside village in Georgia after his suicide to organize his funeral, only to discover his long-suppressed secret love in this meditative drama about small-town prejudice.



Sun & Daughter

Catalina Razzini (Bolivia/Spain/Germany 2021, 84 min)

SAT APR 23 12:00 PM | VOGUE

At Lake Titicaca in the mountains of Bolivia, 10-year-old Lucia concocts a mythical reunion with her father, who is away working in La Paz.



Utama

Alejandro Loayza Grisi (Bolivia/Uruguay/France 2022, 87 min)

SUN APR 24 3:00 PM | VICTORIA

THU APR 28 6:00 PM | BAMPFA

A long drought parching their Bolivian highlands homeland endangers an elderly Quechua llama herder and his wife's way of life in this intricate examination of the relationship between land and humanity.

NARRATIVES : USA



Emily the Criminal

John Patton Ford (USA 2022, 97 min)

FRI APR 29 8:30 PM | CASTRO

Aubrey Plaza delivers a pitch-perfect performance as a woman driven by desperation to join a fraud ring who discovers she has a talent for crime in this taut thriller, leavened by bursts of mordant humor.



Montana Story

Scott McGehee, David Siegel (USA 2021, 113 min)

THU APR 28 8:30 PM | VICTORIA

Haley Lu Richardson and Owen Teague are magnificent as estranged siblings who return to their dying father's ranch in this incredibly moving drama about healing and moving forward.



Over/Under

Sophia Silver (USA 2021, 88 min)

SAT APR 30 2:00 PM | ROXIE

Tweens Violet and Stella spend idyllic summers at camp and the beach. As time passes, personalities and bodies evolve in this thoughtful and elegiac indie drama about the everlasting bond of female friendship. *Recommended for ages 11 and up.*



Palm Trees and Power Lines

Jamie Dack (USA 2022, 110 min)

WED APR 27 5:30 PM | VICTORIA

Director Jamie Dack depicts the thrills and dangers of adolescent sexuality in this story of bored 17-year-old Lea, who meets a charismatic but potentially dangerous man twice her age.

SHORTS SHORTS SHORTS SHORTS SHORTS SHORTS SHORTS SHORTS



Shorts 1

SAT APR 23 12:00 PM | ROXIE

Eight stories weave the connective tissue between one's identity and the family that helps shape it, for better and for worse, as seen through the eyes of lost children, wayward adults, and those enduring uncontrollable forces demanding who or where we're supposed to be. *Total Runtime: 97 min.*



Shorts 2

TUE APR 26 5:30 PM | ROXIE

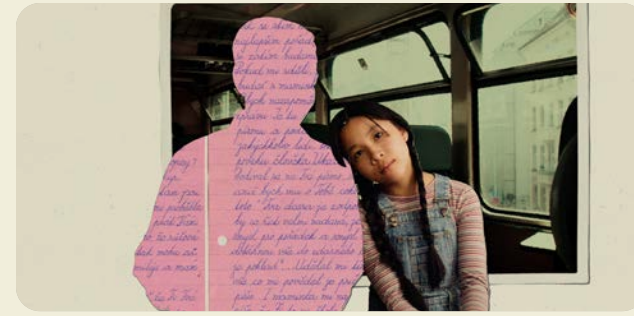
Bodies dance, flesh becomes pliable, cycles repeat, and hey, does that face in front of you look familiar? This mix of animated and new visions shorts upends traditional approaches to storytelling, and features work from Latvia, France, China, the UK, and the US. *Total Runtime: 84 min.*



Shorts 3

SUN APR 24 2:00 PM | ROXIE

From the sleepy suburbs of northern California to the vibrant streets of Panama, dramatic and oftentimes fateful occurrences transform the lives of a young indigenous woman, the daughter of the first Black Miss Panama, a New Orleans hair stylist, and more. *Total Runtime: 93 min.*



Shorts 4

THU APR 28 5:30 PM | ROXIE

Our past has something to say, if only we are prepared to listen. From distant loves to cryogenic preservation, this collection of narrative and non-fiction shorts from around the world features stories of the past made present again. *Total Runtime: 102 min.*



Shorts 5

TUE APR 26 8:30 PM | ROXIE

Hailing from all over the world, this eclectic mix of films takes its protagonists on journeys that grant them a better understanding of who they are. From realistic to surreal, each short is as riveting as it is compelling. *Total Runtime: 103 min.*



Shorts 6: Family Films

SAT APR 23 10:00 AM | CASTRO

Providing a little something for everyone, this captivating collection of animated, documentary, and narrative shorts spans the globe. Taking us from the moon's surface to the sacred lands of the Navajo Nation, these films find moments of deep connection in unexpected ways. *Recommended for ages 5 and up. Total Runtime: 71 min.*



Shorts 7: Youth Works

SAT APR 30 11:00 AM | ROXIE

With resilience, determination, and consideration, young filmmakers breathe life into filmmaking's future. Through cerebral period pieces, zany parallel futures, and deeply personal and innovative recollections of growing up, this mix of animation, narrative, and documentary introduces a bold yet nuanced approach to storytelling. *Recommended for ages 10 and up. Total Runtime: 69 min.*

GOLDEN GATE AWARDS CEREMONY

SAT APR 30 11:00 AM (Virtual Only)

Join us for a virtual presentation of the 2022 SFFILM Golden Gate Awards. Including our juried awards for shorts, mid-lengths, documentaries, New Directors, Cine Latino, and other special designations, this live-streamed event will feature SFFILM staff and filmmakers from the Festival. Also, don't miss repeat screenings of the award-winning films.

CROSSINGS: NAVIGATING VISIBILITY

See [sffilm.org] for date + time

Accessibility in the American film industry is limited, inconsistent, and frequently nonexistent. Too often, our colleagues are overlooked or marginalized to the point of invisibility. Beyond identifying growth areas and increasing representation onscreen, how can we create a fully accessible film industry? Join us for this special discussion where we explore radically needed shifts to industry standards, economic paradigms, and creative inclusivity.

Featuring **Dawn Valadez**, **Emily Smith Beitiks**, **Reid Davenport** (Festival 2022), and others. Moderated by Kristen Lopez.

SHIFTING LANDSCAPES : THE STATE OF CINEMA

See [sffilm.org] for date + time

Filmmakers are no strangers to challenges. From the devastating impact of the global pandemic to momentous changes within the media industry, the last few years have altered the future of cinema and storytelling. Join us as we gather influential industry professionals and impassioned thought leaders to discuss the state of cinema today and tomorrow and explore innovative strategies and opportunities for filmmakers to endure and thrive.

Featuring **Ryan Werner** (Head of Marketing and PR, Cinetic), **Karin Chien** (Producer), **Molly O'Brien** (NBCUniversal, Head of Documentary), and **Sonya Childress** (Color Congress). Moderated by Zaki Hasan.

MOVIE MAGIC: HOW THE MUSIC GETS MADE

See [sffilm.org] for date + time

Music looms large in making a film; a score or a soundtrack is as integral to capturing a viewer's attention and emotions as the imagery onscreen. What is the relationship between music and the larger story? How do a director and composer collaborate to create a mood? How does music work within the larger soundscape of a film? This panel will explore these questions and more as it delves into the alchemical effect of music on film.

Featuring **Isabel Castro**, **Helado Negro**, **Saul Williams**, Academy Award®-nominated composer **Emile Mosseri**, and more.

KEEP IT BRIEF : SHORT FILMS ON THE RISE

See [sffilm.org] for date + time

Once thought of merely as steppingstones to feature films, short films are pushing their way into today's crowded media landscape and distinguishing themselves from their "taller" counterparts with vivid and concise storytelling. With the abundance of short film festivals, online offerings, streaming services, and public television, there are more ways than ever to view shorts, but is this sustainable for filmmakers seeking funding and audiences seeking content? This panel's distinguished guests will delve into the current and future state of short-format cinema.

Featuring **Nicolás Pereda** (**Dear Chantal**); director **Adrian Burrell** whose short, **The Game God(s)**, is streaming on *The New Yorker* and playing at film festivals; **Natalie Jasmine Harris** whose short, **Pure**, is streaming on HBO Max; **Christine Kecher**, the Senior Commissioning Editor for the *New York Times*' Op-Docs shorts channel; and **Diana Sanchez**, the Head of Programming and Acquisitions for the online short film platform Argo.

HOMEBASE : A SPOTLIGHT ON BAY AREA TALENT

See [sffilm.org] for date + time

The Bay Area is the film industry's hidden gem. In what is sure to be a lively and insightful conversation, local filmmakers and film organization leaders will highlight their exceptional work, discuss the Bay Area film scene's shifting landscape, illuminate how the community rooted here shapes the creation of art and film, and share insights and resources that have strengthened their work.

Featuring **Morgan Matthews**, **Débora Souza Silva**, **Patricia Lee**, **Adam Bergeron**. Moderated by Rosa Morales.

ARCHIVAL FOOTAGE IN DOCUMENTARY FILMMAKING

See [sffilm.org] for date + time

Key elements in documentary filmmaking, found and archival footage recontextualize history in exciting and innovative fashion, whether bringing to light the real story of the 1971 Attica Prison uprising or showcasing an all-but-forgotten 1969 Harlem music festival. The filmmakers taking part in this talk have employed this material to narrate the lives of volcanologists, spin the stories of musicians, and revisit the career of an outspoken filmmaker and her involvement in Chinese politics and culture.

Expected panelists: **Violet Columbus** and **Ben Klein** (**The Exiles**, Festival 2022), **Sara Dosa** (**Fire of Love**, Festival 2022), **Dan Geller** and **Dayna Goldfine** (**Hallelujah: Leonard Cohen, A Journey, A Song**, 2021), and **Penny Lane** (**Listening to Kenny G**, 2021).



Family Workshop: Disney+'s Sketchbook

SUN MAY 1 1:00 PM | THE WALT DISNEY FAMILY MUSEUM

In the new instructional documentary series **Disney Sketchbook**, making its world premiere at SFFILM Festival, Disney+ viewers receive an intimate glimpse into the lives of talented artists and animators. Each episode focuses on a single artist teaching us how to draw a single iconic character from a Walt Disney Animation Studios film. As we learn the steps to drawing these characters, we also discover that the artists themselves each have unique stories to tell about how they joined Disney and their chosen character. This workshop will include two full episodes featuring artists Gabby Capili and Eric Goldberg. A Q+A with the artists and the directors behind the production will follow. Gabby and Eric will finish with a live drawing activity featuring some of their favorite characters. Be sure to bring paper and pencils with you to draw along.

Presented in partnership with the Walt Disney Family Museum. Recommended for ages 7 and up. Ticket price does not include museum admission.

Total Runtime 90 min

Family Workshop: Drawings, Books, and Movies: The Short Films and Large Whimsies of William Joyce

SUN APR 24 11:00 AM | ROXIE

Artist William Joyce has worn many hats throughout a creative career that has included authoring and illustrating 50 bestselling children's books, pioneering in digital animation, and founding an Academy Award®-winning studio. In this workshop, Bill will present a few SFFILM favorites, including the Oscar®-winning **The Fantastic Flying Books of Morris Lessmore**. He will also screen his latest creation, **Mr. Spam Gets a New Hat**, offering a peek behind the curtain as he explains how he and his partners at DNEG Animation and Epic Games crafted this silent, Technicolor wonder that celebrates creativity and the films of yesteryear. The program will finish with Bill leading a live drawing activity featuring some of the favorite characters he has created. Be sure to bring paper and pencils with you to draw along.

Recommended for ages 7 and up.

Total Runtime 90 min

SPOTLIGHT:

BAY AREA VOICES

The manifold qualities of the Bay come into focus with these films set in the Bay or made by local filmmakers.



FEATURES & MID-LENGTHS	PAGE	SHORTS	PAGE
American Justice on Trial.....	27	Dear Chantal	40
Black Mothers Love & Resist.....	22	Ever Wanting (For Margaret Chung)	40
Fire of Love.....	23	Half-Day	40
For Love and Legacy	27	Hannah's Biography	41
I Didn't See You There	23	Holding Moses.....	40
Land of Gold.....	16	Live.....	41
Mud Water	28	Miss Panama	40

SPOTLIGHT:

CINE LATINO

From the Andes Mountains' rural highlands to crowded Brazilian streets, the Cine Latino program showcases the diverse textures and cinematographic excellence of Latin American storytelling.



FILM	PAGE	FILM	PAGE
The Box.....	29	Lo Invisible	34
The Cow Who Sang a Song Into the Future	30	Mars One	35
The Employer and the Employee.....	30	Private Desert.....	35
		Sun & Daughter	36

SPOTLIGHT:

DOCUMENTARY COMPETITION

Presented at the Festival since its inaugural year in 1957, the Golden Gate Award Doc Competition features the most significant non-narrative films of the season.



FILM	PAGE	FILM	PAGE
Children of the Mist.....	20	Master of Light.....	24
The Exiles	23	Mija	24
Fire of Love.....	23	No Simple Way Home.....	21
I Didn't See You There.....	23	Riotsville, USA	25
Jeannette.....	24	TikTok, Boom.....	25

SPOTLIGHT:

FAMILY FRIENDLY

Drawing with animation legends, a heartwarming mollusk, a story of female friendship, and shorts for, and sometimes made by, youth offer captivating fare for parents and kids alike.



FILM	PAGE	WORKSHOPS	PAGE
Marcel the Shell with Shoes On.....	19	Family Workshop: Disney+'s Sketchbook.....	43
<i>Recommended for ages 9 and up.</i>		<i>Recommended for ages 7 and up.</i>	
Over/Under.....	39	Family Workshop: Drawings, Books, and Movies: The Short Films and Large Whimsies of William Joyce	43
<i>Recommended for ages 11 and up.</i>		<i>Recommended for ages 7 and up.</i>	
Shorts 6 - Family Films.....	41		
<i>Recommended for ages 5 and up.</i>			
Shorts 7 - Youth Works.....	41		
<i>Recommended for ages 10 and up.</i>			

SPOTLIGHT:

GLOBAL DOCUMENTARIES

SFFILM's documentary showcase celebrates the finest in nonfiction filmmaking from around the world, near and far.

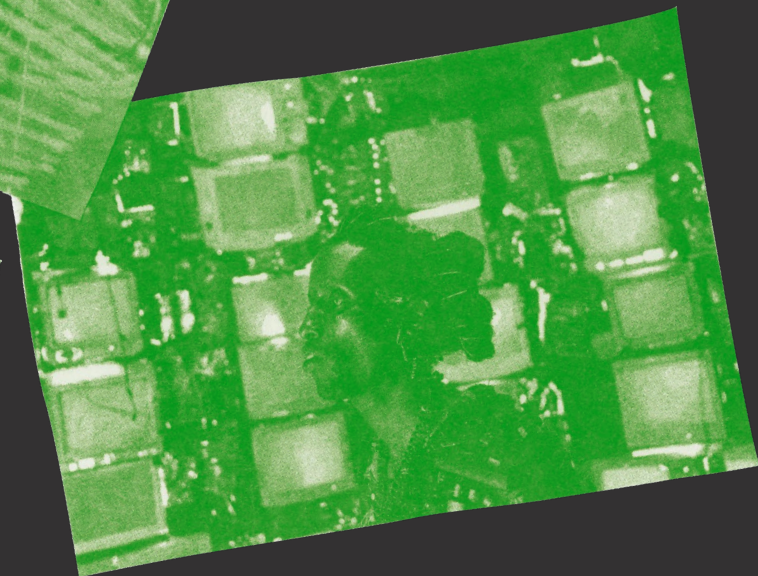
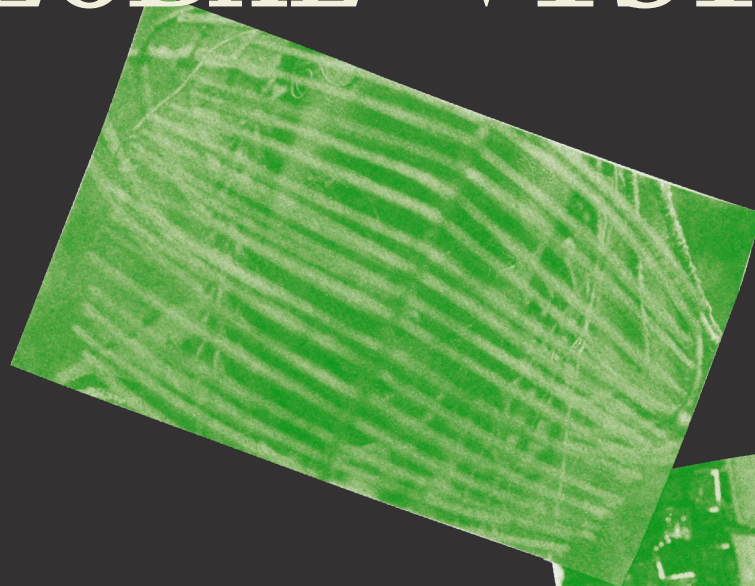


FILM	PAGE	FILM	PAGE
Bitterbrush	22	Midwives.....	21
Black Mothers Love & Resist.....	22	Navalny	24
The Devil's Drivers	20	Nothing Compares.....	21
La Guerra Civil.....	21	Sell/Buy/Date	25
The Janes.....	23	The Thief Collector	25
Land of Gold.....	16	We Feed People	26

SPOTLIGHT:

GLOBAL VISIONS

Travel the world without ever leaving the Bay with this program of narrative filmmaking with a global perspective.



FILM	PAGE	FILM	PAGE
Întregalde.....	34	Over/Under.....	39
Klondike.....	35	Utama	36
Montana Story.....	38	Wet Sand	37
Neptune Frost	35		

SPOTLIGHT :

MARQUEE

The Marquee spotlight features top-flight talent and the festival circuit's hottest titles that are sure to dominate conversations in months to come.



FILM	PAGE	FILM	PAGE
Benediction.....	29	La Guerra Civil.....	21
Cha Cha Real Smooth	15	Linoleum	18
892	15	Marcel the Shell with Shoes On.....	19
Emily the Criminal	38	Stay Awake.....	14

SPOTLIGHT :

NEW DIRECTORS COMPETITION

Meet the new crop of emerging narrative talent as SFFILM presents stellar debut features from around the world and awards their work with this juried competition.



FILM	PAGE	FILM	PAGE
Costa Brava, Lebanon.....	30	Hit the Road	34
Fire on the Plain.....	31	Palm Trees and Power Lines.....	39
The Gravedigger's Wife	31	Sonne.....	36
The Hill Where Lionesses Roar	34	Sublime.....	36

SPOTLIGHT:

SFFILM SUPPORTED



Since 2009, SFFILM Makers programs have granted more than \$8.5 million to independent filmmakers worldwide. Come celebrate these emerging independent storytellers with us and be a part of their Bay Area premiere moment.

FILM	PAGE	FILM	PAGE
Half-Day [short].....	40	Sell/Buy/Date	25
Hannah's Biography [short]	41	Stay Awake.....	14
I Didn't See You There	23	The Thief Collector	25
Mija	24		

SPOTLIGHT:

SHORTS & MID-LENGTHS

From animation to documentary, experimental to family-oriented, the Festival's short film programs offer terrific work under 30 minutes while our new mid-length programs focus on the wide range of work between 30 and 59 minutes in length.

SHORTS 1

Alma y Paz
Dear Chantal
Half-Day
How Small!
My Parent, Neal
Nasir
Some Still Search
tough

SHORTS 2

Anxious Body
Don't Get Too Comfortable
Ever Wanting
(for Margaret Chung)
Isn't It a Beautiful World
Life Is a Particle Time
Is a Wave
Norma
Sierra
Still Life
Thanks Again!

SHORTS 3

BABYBANGZ
Holding Moses
Long Line of Ladies
Miss Panama
Tuesday Afternoon

SHORTS 4

Another Life to Live
Charlotte
Hannah's Biography
Letter to a Pig
Love, Dad
Masquerade
My Grandmother Is an Egg
Successful Thawing
of Mr. Moro

SHORTS 5

All Nighter
All the Crows in the World
Be Somebody
Empty Hands
Enjoy
Live

SHORTS 6

Battery Daddy
Dream Carriers
Intervals
Mama Has a Mustache
Mr. Spam Gets a New Hat
The Ocean Duck
'Ohana and 'Āina:
Connecting Family,
Farming, and Freedom
Space Race
The Trails Before Us

SHORTS 7

Avi: From the North
Beth
Freshman Year
Honeybee
Incursion
Moments
Performance Anxiety
Pho
Think Like a Filmmaker
Unzipped

MID-LENGTHS + SHORTS

American Justice on Trial
+ For Love and Legacy
+ Men Who Talk

Ayoungman
+ Anshan Diaries
+ My Duduś

Mud Water
+ Listen to the Beat of Our Images
+ The Door of Return

My Dear
+ cosboi
+ Blue Veil

The Time of the Fireflies
+ Busan, 1999
+ Fanmi

SFFILM is a nonprofit organization whose mission ensures independent voices in film are welcomed, heard, and given the resources to thrive. SFFILM creates inspiration and connection for audiences, students and teachers, and filmmakers through film exhibition, youth education, and artist development programs.



FILM EXHIBITION

Public film programs year-round include the SFFILM Festival, the longest running film festival in the Americas, Doc Stories documentary series, star-studded special events, and family programming.



YOUTH EDUCATION

Special screenings, workshops, camps, and Schools at the Festival programs for more than 15,000 Bay Area students, educators, and families all designed by SFFILM Education to cultivate media literacy, global citizenship, and a lifelong love of movies.



ARTIST DEVELOPMENT

SFFILM Makers is the home of independent filmmaking in the Bay Area with direct artist grants, residencies, and tailored support for a next generation of films and filmmakers. The hub of our filmmaker community is FilmHouse, now located at SFFILM HQ in SoMa.

Transforming the world through the creativity and inspiration of film.

BECOME A MEMBER

SFFILM AT SUNDANCE

Your support helps filmmakers from the Bay Area and beyond make their Sundance debuts



ACADEMY AWARDS BALLOT CONTEST

Win a Cinevisa for the Festival!

PERSONALIZED
CUSTOMER
SERVICE



SPRING

SFFILM FESTIVAL MEMBERS NIGHT

Get the details about the Festival lineup directly from the Programming team who selects all the films



BAY AREA VOICES

Films by Bay Area filmmakers telling Bay Area stories



SFFILM FESTIVAL

Our biggest event of the year celebrates the global art and craft of film for 11 days with 100+ programs and special events including a Surprise Member Screening

EARLY TICKETS
+ ACCESS



EXCLUSIVE MEMBER SCREENINGS + EVENTS

SFFILM brings Hollywood's brightest stars to SF for preview screenings and celebrations all year long

MEMBERS - ONLY
SCREENINGS



SF HONORS

A contenders series showcasing and honoring the fresh and bold talent behind the year's most compelling films



SFFILM AWARDS NIGHT

A benefit for SFFILM's renowned education, artist development, and exhibition programs

STAR-STUDDED
PRIVATE
EVENTS



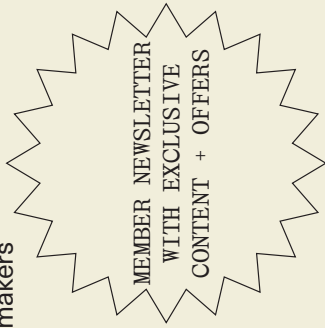
WINTER

SFFILM FILMHOUSE RESIDENTS ANNOUNCED

Meet the local independent filmmakers shaping the industry today



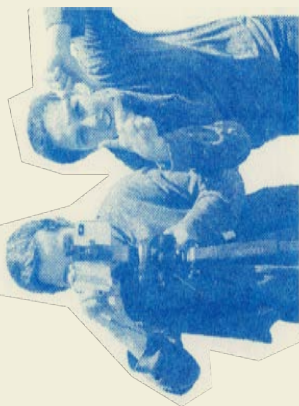
MEMBER NEWSLETTER
WITH EXCLUSIVE
CONTENT + OFFERS



YOUTH FILMMAKERS CAMP

Got a young filmmaker in the family? Discounts available to members!

DISCOUNTS FOR
STUDENTS, TEACHERS,
AND SENIORS



DOC STORIES MEMBERS NIGHT

See your doc-loving friends and hear from the Programming team about what's to come in the Doc Stories film series



DOC STORIES FILM SERIES

Four days of the year's most vital and visually compelling documentaries

COMPLIMENTARY
TICKET
PACKAGES



Members are the ♥ of SFFILM!

SFFILM is rooted in a culture and process of film appreciation—film as an art form and as meaningful inspiration for social change. Being a member of SFFILM means being part of a community that believes in the power of film to entertain, inspire, and change the way we see the world.

Support from members enables us to present world-class programming year-round, provide extraordinary youth education services, and support emerging filmmakers worldwide.

THANK YOU!

\$100,000+

Lisa Kleiner Chanoff & Matt Chanoff
Gerald (Jerry) B. Rosenstein Trust
Katie Hall & Tom Knutsen
Diane B. Wilsey

\$25,000–\$99,999

Julie Parker Benello
& Allen Benello
Courtney Benoist & Jason Fish
Leslie Berriman
& Nion McEvoy
Joni Binder & Robert Shwartz
Heidi Castelein
Dagmar Dolby
Lisa & Kenneth Jackson

Maurice Kanbar
Alexandra MacDowell
& Dale Djerassi
Elizabeth McGuire
& Paul Haigney
Janet & Tom McKinley
Leslie & Scott Olrich
Krutika & Raj Patel
Anne Popkin

Lindbergh Porter
Robina Riccitiello
Howard & Sarit Roffman
Jan Shrem
& Maria Manetti Shrem
Michele Spane & Jonas Rivera
Barbara Tomber
& Don Mathews
Katie & Todd Traina

Dyan Triffo & Douglas Boake
Alexandra & Spencer Wells
Barbara & Charlie Winton
Penelope Wong & Tim Kochis
Sonya Yu

\$10,000–\$24,999

Anonymous
Jennifer Hymes Battat
Nancy Blachman
& David desJardins
Katie Budge & Steven Merrill
Kit Crawford
Monica Devereux
& Chris Columbus
Kate & William Duhamel

Joseph Ficarelli
Ali & Rocky Fried
Genuine Article Pictures
Julie Goldman & Robert Rosner
Cathy Greenwold
George Gund IV
Henrik Jones
Jim Kreissman
Michael Linn

Russell Long
Alison & Mike Mauzé
Sharon Ow-Wing
Jennifer & Jacob Pritzker
Celine & Dan Parreñas Shimizu
Melissa Williams

\$5,000–\$9,999

Linda & Andrew Ach
Emma Dill & Geoffrey Samek
Sarah & Jason DiLullo
Donald and Carole Chaiken
Foundation
Rebecca Draper
Carla Emil & Rich Silverstein
Melinda & William Evers

Tracy & Cameron Falconer
Lee Flynn
Stanlee Gatti
Gardner Grout
Kelly & Mike Halper
Ari Kahan
Hao Le
Carey Lifschultz
& David Stiepleman
Nancy Livingston*
& Fred M. Levin
Steve Malouf

Alix Marduel
& William Thomas Lockard
Leigh Sherwood Matthes
& William Merrill Matthes
Carolyn & Alexander Mehran
Daniel Murphy*
& Micah Cerrone
Peter Onyisi
Su-Moon Paik & Bob Brown
Anne MacMillan Pedrero
& Robert Pedrero
Debbie & Andy Rachleff

Nicola & Mathias Schilling
Clara Shin
Charlotte & David Winton
Annie Robinson Woods
& F. Montgomery Woods

\$1,000–\$4,999

Anonymous
Lilli Alberga
& Laurence Bardoff
Renata Anderson
Joe T. Bamberg
Mark Bohannon
Gwyneth Borden
& Juan Fernandez
Alexandra Bowes
& Stephen Williamson
Jennifer Brody & Rosio Alvarez
Liza & Joseph Cannata
Cheng-Ling Chen
Andy Chou
Jill Cowan
Jordan deBree
Jessica & Michael Eisler
Alison & Peter Engel
Elizabeth Erdos
& Wayne De Jong
Netta & Michael Fedor

Amy Shaffer Glass
Deborah Greer
Lynne Hale
Caron Harris
Michelle Harris
Hilary Hart & Martine Habib
Leslie & George Hume
Justine & Oren Jacob
Brenda Jewett
Tonia Karr
Marcia & Richard Kashnow
Adam Klein
Joyce & Robert Kleiner
Lieutenant Governor
Eleni Kounalakis
& Dr. Markos Kounalakis
Andrew Lai
Janet Lamkin
Monica Landry
Jacqueline LeSage
Richard Lui
Kevin MacLellan
Elizabeth
& Patrick Malkassian

Douglas Mandell
Merriman & Eric Mathewson
Susan & J. Patterson McBaine
Soledad & Daniel McCarthy
James McElwee
Michele & Chris Meany
Sharon & Stanley Meresman
Paulette Meyer
& David Friedman
Claudia Miller & Ron Corral
Adam Miller
Walter Mosley
Jesse Moss
& Amanda McBaine
Maryam & Oran Muduroglu
Susan Murdy
Victoria Osman
& Paul Solorzano
Laura Perloff
Emma Pompetti
Becky Porter
Nonie Ramsay
Glenn Rescalvo
Craig Roberts

Monica Savini
Suzanne & William Schutte
Sobia & Nadir Shaikh
Steven Smart & Javier Barreto
Marvin H. Sommer
Claire & Holden Spaht
Laura & Greg Spivy
Joachim Steinberg
Diana & Douglas Stewart
Laura Smith Sweeney
Susan Swig
Laura Talmus & Ace Smith
John Thacher
Laney & Pasha Thornton
Joseph O. Tobin II
Stephanie Tuttle
Scott Verges
Ramsey Walker
Averel & John Wilson
Cameo Wood
Elizabeth Zitrin

BOARD OF DIRECTORS

Lisa Kleiner Chanoff
President

Julie Parker Benello
Joni Binder
Gwyneth Borden
Heidi Castelein
Chris Columbus
Dale Djerassi
Jason Fish
Paul Haigney

Lisa Jackson
Tom Knutsen
Nion McEvoy
Janet McKinley
Leslie Olrich
Krutika Patel
Lindbergh Porter
Jonas Rivera

Howard Roffman
Celine Parreñas Shimizu
Barbara Tomber
Todd Traina
Alexandra Wells
Charlie Winton
Penelope Wong

MAJOR SPONSORS



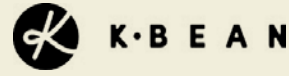
HOSPITALITY SPONSORS

Bohemiyum Popcorn
Fort Point Beer Co.
Hoteling & Co.

Axiom Hotel
Fairmount San Francisco
Hotel Abri
Hotel Triton
Hyatt Regency San Francisco
Downtown SoMa
Kimpton Alton
The Laurel Inn
Palihotel
Phoenix Hotel

SUPPORTING SPONSORS

Disney+
Square
United Airlines
Final Draft
Vimeo

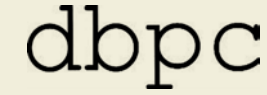


VENUE + EVENTS PARTNERS

The Walt Disney Family Museum
The Roxie Theater
SFMOMA



TECHNICAL SPONSORS



TRANSPORTATION SPONSORS



MEDIA PARTNERS



GOVERNMENT & FOUNDATION SUPPORTERS

Jenerosity Foundation
San Francisco Grants for the Arts
The Hearst Foundations
The Walter & Elise Haas Fund Film SF
National Endowment for the Arts
San Francisco Office of Economic & Workforce Development
San Francisco Conservatory of Music
The Bernard Osher Foundation
The San Francisco Foundation
California Arts Council
California Humanities
National Endowment for the Humanities



FESTIVAL GUIDE PRINTING



Abraham, Saul.....	41	Gris, Cris.....	40	Raiff, Cooper.....	15
Abrahams, Andrew.....	27	Hamman, Bea.....	41	Razzak, Huda.....	41
Abugeth, Mohammed.....	20	Hernandez, Esmeralda.....	41	Razzini, Catalina.....	36
Adelson, Ian.....	41	Hnin Ei Hlaing, Snow.....	21	Roher, Daniel.....	24
Ahmed, Khadar Ayderus.....	31	Howard, Ron.....	26	Rubin, Sally.....	41
Akl, Mounia.....	30	Hussien, Edelawit.....	41	Sadhwani, Hardik.....	41
Al Tamimi, Shaima.....	40	Jean-Baptiste, Audrey.....	28	Saidiner, Hannah.....	40
Alegria, Francisca.....	30	Jean-Baptiste, Maxime.....	28	Sandhu, A.K.....	27
Alihaji, Shireen.....	28	Jeon Seung-bae.....	41	Serin-Christ, Joel.....	41
Andrade, Javier.....	34	Jiang, Baggio.....	41	Shapiro, Gosha.....	28
Appelqvist Dalton, Mattis.....	28	Jiang, Yifan.....	40	Sherkulova, Hurshida.....	41
Ayub, Kurdwin.....	36	Jones, Sarah.....	25	Siegel, David.....	38
Bailey, Nasir.....	40	Joon, Sander.....	40	Silver, Sophia.....	39
Bailey Karamafites, Lamar.....	40	Joshi, Ritviq.....	41	Sisley, Jamie.....	14
Bajrami, Luana.....	34	Joyce, William.....	41	Souza Silva, Débora.....	22
Bergholm, Hanna.....	31	Kantayya, Shalini.....	25	Stephens, Cristin.....	27
Berliner, Eli.....	41	Kantor, Tal.....	41	Sterman, Jason.....	43
Medow, Rivkah Beth.....	40	Kasumu, Juliana.....	40	Sutcliffe, David Felix.....	40
Biasin, Mariano.....	36	Kaufman, Sydney.....	41	Takemoto, TT.....	40
Bitsoe, Fritz.....	41	Kim, Thomas.....	28	Tamariz, Michelle.....	41
Boesten, Rosa Ruth.....	24	Klein, Ben.....	23	Tang, Yi.....	41
Boucicaut, Pascale.....	40	Krawczyk, Tom.....	27	Tashpulatovo, Surayyo.....	41
Bounds, Ava.....	41	Kroopf, Jackson.....	40	Tchaas, Nesaru.....	40
Brodeur-Desrosiers, Sandrine.....	28	Le, My-Linh.....	28	Tome, Shaadiin.....	40
Brown, RJ.....	41	Lee, Patricia.....	41	Uzeyman, Anisia.....	35
Cam Van Nguyen, Diana.....	41	Lessin, Tia.....	23	Vazquez Reyes, Emilio.....	41
Carlsson, Jerry.....	41	Lillywhite, Noah.....	41	Vigas, Lorenzo.....	29
Carsenty, Daniel.....	20	Loayza Grisi, Alejandro.....	36	Weinman, Max.....	40
Castro, Isabel.....	24	Longoria Bastón, Eva.....	21	West, Colin.....	18
Chang, Wu-Ching.....	41	Mahdavian, Emelie.....	22	Willey, Kai.....	41
Chu, Ethan.....	41	Maksagak, Avi.....	41	Williams, Saul.....	35
Columbus, Violet.....	23	Marinou-Blanco, Paolo.....	41	Wilson, Joseph.....	40
Corbin, Abi Damaris.....	15	Martins, Gabriel.....	35	Xu, Charlene.....	40
Curran, Maris.....	24	Mathews, Morgan.....	40	Yao, Aragon.....	28
Dack, Jamie.....	39	McGehee, Scott.....	38	Zehtabchi, Rayka.....	40
Dare, Leanne.....	43	Miller, Jenna.....	41	Zhang, Ji.....	31
Davenport, Reid.....	23	Minh-ha, Trinh T.....	17	Zhukovets, Anna.....	28
Davies, Terence.....	29	Mizushiri, Yoriko.....	40	Zvereff, Daniel.....	40
Day, Larry.....	27	Morales, Robert Matteo.....	28		
de Mabior, Akuol.....	21	Muntean, Radu.....	34		
Denis, Claire.....	30	Murituba, Aly.....	35		
Diêm, Hà Lê.....	20	Musebeni, Kokutekeleza.....	28		
Dioneda, Shane.....	41	Naveriani, Elene.....	37		
Diwan, Audrey.....	31	Nieto, Manolo.....	30		
Dong, Charles Xiuzhi.....	27	Nwosu, Olive.....	41		
Dorn, Zach.....	41	Ocampo, Shaina.....	41		
Dosa, Sara.....	23	Onaka, Jade.....	41		
Else, Jon.....	16	Otto, Allison.....	25		
Ferrette II, Herb U.....	27	Panahi, Panah.....	34		
Ferguson, Kathryn.....	21	Papina, Evgeniya.....	41		
Ferguson, Taylor.....	40	Patton Ford, John.....	38		
Fleischer-Camp, Dean.....	19	Pereda, Nicolás.....	40		
Fortier, Holly.....	27	Pettengill, Sierra.....	25		
Gorbach, Maryna Er.....	35	Pierre-Dufour, Carmine.....	28		
Green, Sam.....	16	Pildes, Emma.....	23		
Griffith, Conner.....	40	Quandt, Pete.....	40		

[S] Short
[M-L] Mid-Length

Argentina

Employer and the Employee, The
(coproduction)
Sublime

Australia

tough [S]

Austria

Sonne

Belgium

Time of the Fireflies, The
[M-L] (coproduction)

Bolivia

Sun & Daughter
Utama

Brazil

Employer and the Employee, The
(coproduction)

Mars One

Men Who Talk [S]

Private Desert

Canada

Avi: From the North [S]

Ayoungman [M-L]

Fanmi [S]

Fire of Love (coproduction)

Midwives (coproduction)

Chile

Cow Who Sang a Song Into
the Future, The

China

Anshan Diaries [S]

Exiles, The (coproduction)

Fire on the Plain

How Small! [S] (coproduction)

Live [S]

What About China?

(coproduction, setting)

Czech Republic

Love Dad [S]

Denmark

Costa Brava, Lebanon (coproduction)

Ecuador

Invisible, Lo

Estonia

Sierra [S]

Ethiopia

Be Somebody [S]

Finland

Gravedigger's Wife, The
Hatching

France

Anxious Body [S]

Costa Brava, Lebanon (coproduction)

Cow Who Sang a Song Into the Future,
The (coproduction)

Devil's Drivers, The (coproduction)

Employer and the Employee, The

(coproduction)

Exiles, The (coproduction)

Fire

Gravedigger's Wife, The (coproduction)

France (Cont.)

Happening

Hill Where Lionesses Roar, The

(coproduction)

Intervals [S]

Letter to a Pig [S]

Listen to the Beat of Our Images [S]

Invisible, Lo (coproduction)

Utama (coproduction)

French Guiana

Listen to the Beat of Our Images [S]

(coproduction, setting)

Georgia

Wet Sand (coproduction, setting)

Germany

Cow Who Sang a Song Into the Future,
The (coproduction)

Devil's Drivers, The (coproduction)

Door of Return, The [S]

Gravedigger's Wife, The (coproduction)

Midwives (coproduction)

Navalny (coproduction)

Sun & Daughter (coproduction)

Hong Kong

All the Crows in the World [S]

India

All Nighter [S]

Iran

Hit the Road

Ireland

Nothing Compares (coproduction)

Israel

Letter to a Pig [S] (coproduction)

Japan

Anxious Body [S] (coproduction)

Holding Moses [S] (coproduction)

Thanks Again! [S]

Kenya

No Simple Way Home (coproduction)

Kosovo

Hill Where Lionesses Roar, The

Lebanon

Costa Brava, Lebanon

Devil's Drivers, The (coproduction)

Mexico

Alma y Paz [S]

Box, The

Dear Chantal [S]

Guerra Civil, La (coproduction)

Time of the Fireflies, The [M-L]

Myanmar

Midwives

Netherlands

Don't Get Too Comfortable [S]

(coproduction)

Master of Light (coproduction)

Nigeria

Masquerade [S]

Norway

Costa Brava, Lebanon (coproduction)

Panama

Miss Panama [S] (coproduction)

Portugal

Empty Hands [S]

My Dear, [M-L]

Qatar

Costa Brava, Lebanon (coproduction)

Devil's Drivers, The

Romania

Intregalde

Russia

Navalny (coproduction)

Rwanda

Neptune Frost

Slovakia

Love Dad [S] (coproduction)

South Africa

No Simple Way Home (coproduction)

South Korea

Battery Daddy [S]

Busan 1999 [S]

South Sudan

No Simple Way Home

Spain

Costa Brava, Lebanon (coproduction)

Dear Chantal [S] (coproduction)

Sun & Daughter (coproduction)

Sweden

Costa Brava, Lebanon (coproduction)

Successful Thawing of Mr. Moro [S]

Switzerland

Wet Sand

Taiwan

Exiles, The (coproduction)

My Grandmother Is an Egg [S]

Turkey

Klondike (coproduction)

UK

BABYBANGZ (coproduction)

Benediction

Beth [S]

Enjoy [S]

Guerra Civil, La

Isn't It a Beautiful World [S]

Mr. Spam Gets a New Hat [S]

Nothing Compares

Ukraine

Klondike

Uruguay

Employer and the Employee, The

Utama (coproduction)

USA

Alma y Paz [S] (coproduction)

American Justice on Trial [M-L]

Another Life to Live [S]

Anshan Diaries [S] (coproduction)

BABYBANGZ

Bitterbrush

Black Mothers Love & Resist

Blue Veil [S]

Box, The (coproduction)

Cha Cha Real Smooth

Charlotte [S]

Cosboi [S]

USA (Cont.)

Cow Who Sang a Song Into the Future,
The (coproduction)

Disney+'s Sketchbook [S]

Don't Get Too Comfortable [S]

(coproduction)

Dream Carriers [S]

892

Emily the Criminal

Ever Wanting (for Margaret Chung) [S]

Exiles, The

Fire of Love

For Love and Legacy [S]

Freshman Year [S]

Guerra Civil, La (coproduction)

Half-Day [S]

Hannah's Biography [S]

Holding Moses [S]

Honeybee [S]

How Small! [S]

I Didn't See You There

Incursion [S]

Janes, The [S]

Jeannette

Land of Gold

Life Is a Particle Time Is a Wave [S]

Linoleum

Long Line of Ladies [S]

Mama Has a Mustache [S]

Marcel the Shell with Shoes On

Master of Light

Men Who Talk [S] (coproduction)

Mija

Miss Panama [S]

Montana Story

Mud Water [M-L]

My Dudú [S]

My Parent, Neal [S]

Nasir [S]

Navalny

Neptune Frost (coproduction)

Norma [S]

Ocean Duck, The [S]

'Ohana and 'Aina: Connecting Family,
Farming, and Freedom [S]

Over/Under