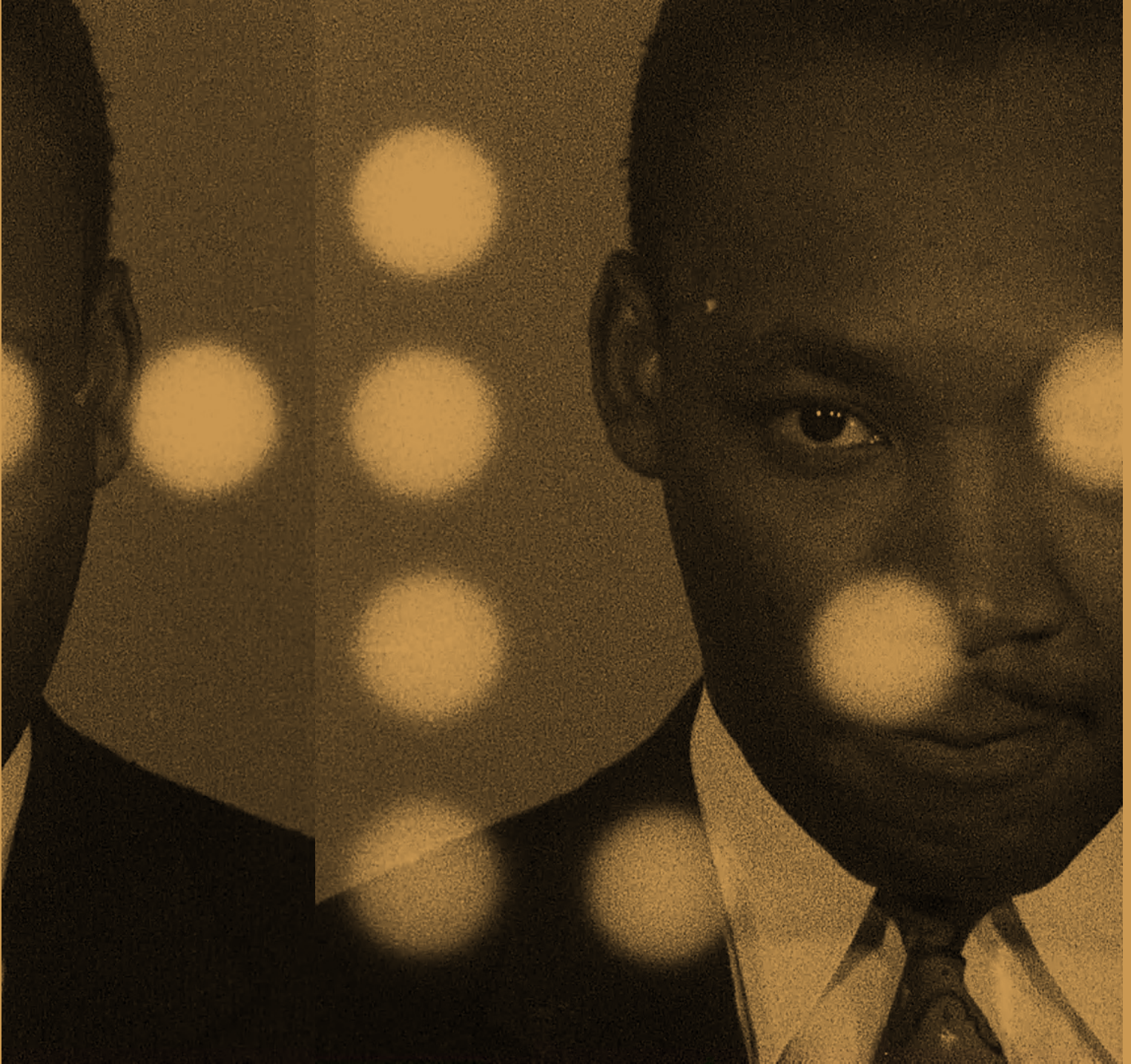


SFILM
presents

DOC STORIES

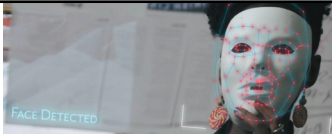


2020 Program

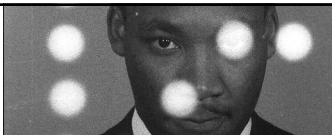
December 3–6, 2020 | Online


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About the Series

The 2020 Doc Stories program reflects on our tumultuous time through an inspiring and emotionally complex range of feature-length and short documentary films.

Doc Stories also highlights the filmmakers behind much of this year's most compelling non-fiction work through three conversations and one keynote address that will focus on topics including politics, investigative journalism, and inclusion and representation within the framework of documentary filmmaking and production.

The entire series will be presented online with all films viewable within California only and all conversations and Q&As available for free worldwide.

Tickets

TICKETS FOR INDIVIDUAL FILM PROGRAMS

SFFILM Member	\$8
General Public	\$12

Ticket purchase is required to stream feature films and short film programs, and streaming access for all films is geographically restricted to California. Each film is available to stream during a limited window of time; see schedule for details. All live talks and filmmaker Q&As are accessible free of charge, and viewable from anywhere. Video recordings of all live talks and filmmaker Q&As will be made available on sffilm.org.

DOC STORIES SERIES PASS

Includes access to all Doc Stories programs, including feature films, shorts programs, and live talks (films only available to stream in California).

SFFILM Member	\$25
General Public	\$55
Membership Bundle	\$100
Cinephile Pass	\$250

Purchase online at sffilm.org

Questions? Call our box office at **415-561-5006**

Accessibility

SFFILM is committed to providing an inclusive and accessible experience at all of our events. We work throughout the year with our screening and event venues, and with the disability community, to continually improve our audience experience. In 2018, SFFILM established a Disability Advisory Board to consult with our staff, consisting of members of the disability community with a passion for film and an interest in helping make the Bay Area's world-class film events accessible to all.

If you have questions or need to request accommodations such as closed captioning for virtual events in advance, please contact ADA@sffilm.org.

Visit sffilm.org/accessibility to learn more about accessibility at SFFILM events.

Schedule

Thu, Dec 3

Fri, Dec 4

Keynote Address: Carrie Lozano

Live Talk

3:30 pm

40 Years a Prisoner

Live Q&A

7:00 pm

Portraits of People and Places:
The Filmmaker-Subject Relationship

Live Talk

3:30 pm

New York Times Op-Docs

Live Q&A

6:00 pm

Stray

Live Q&A

8:30 pm

Gunda

Doing the Work:
Documentary Shorts

Coded Bias

Beyond the Headlines: Investigative
Journalism in Documentary Filmmaking

Notturmo

State of the Union: Political
Documentary in 2020

Through the Night

MLK/FBI

Sat, Dec 5

Sun, Dec 6

Live Talk 

Live Q&A 

Film Available to Stream 

All films are available to stream from Dec 3 at 12:01 am until Dec 6 at 11:59 pm, with the exception of Gunda which is available from Dec 4 at 12:01 am until Dec 6 at 11:59 pm



How to Watch

Watch your Doc Stories film screenings in these easy steps

1



Purchase Tickets

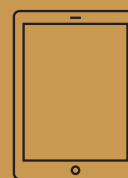
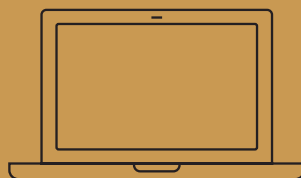
Browse the program then purchase your tickets at sffilm.org. You will receive a confirmation email.

2

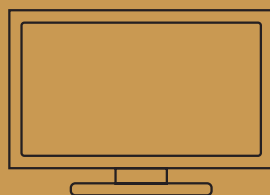


Choose how to Watch

Computer, iPad, or Tablet



Television



Browse the full program at sffilm.org. Note: Live Talks and Q&As can only be watched via browser on the event page on a Computer, iPad, or Tablet.

3



Sign in and Stream

WEB BROWSER

Navigate to the film event page on sffilm.org and click 'Stream Now' to begin your film.

4



Enjoy the Film!

For more detailed information on how to stream, system requirements, and FAQs please visit sffilm.org/doc-stories-faq or email us at info@sffilm.org

APPLE TV OR ROKU APP

Download the **SFFILM at Home** App on Apple TV or Roku. Navigate to the film event page on sffilm.org and click 'Stream Now'. You will be given a code, enter in the field on the TV App to begin your film.

AIRPLAY, CHROMECAST, OR HDMI

Navigate to the film event page on sffilm.org and click 'Stream Now' to begin your film. Use Airplay or Chromecast as you usually would to cast the video to your device, or use an HDMI cable to connect your device to your TV.

Deals, Deals, Deals!

Get your Doc Stories Series Pass!

Looking for even more? Check out our Doc Stories Membership Bundle



Doc Stories Series Pass

Go all-in and grab a series pass to enjoy all of the programs at Doc Stories 2020 at a huge discount! Pass holders will have unfettered access to stream every feature film, shorts program, and live talk throughout the run of the series.

Members	\$25
General Public	\$55

Available for purchase at sffilm.org/doc-stories-series-passes



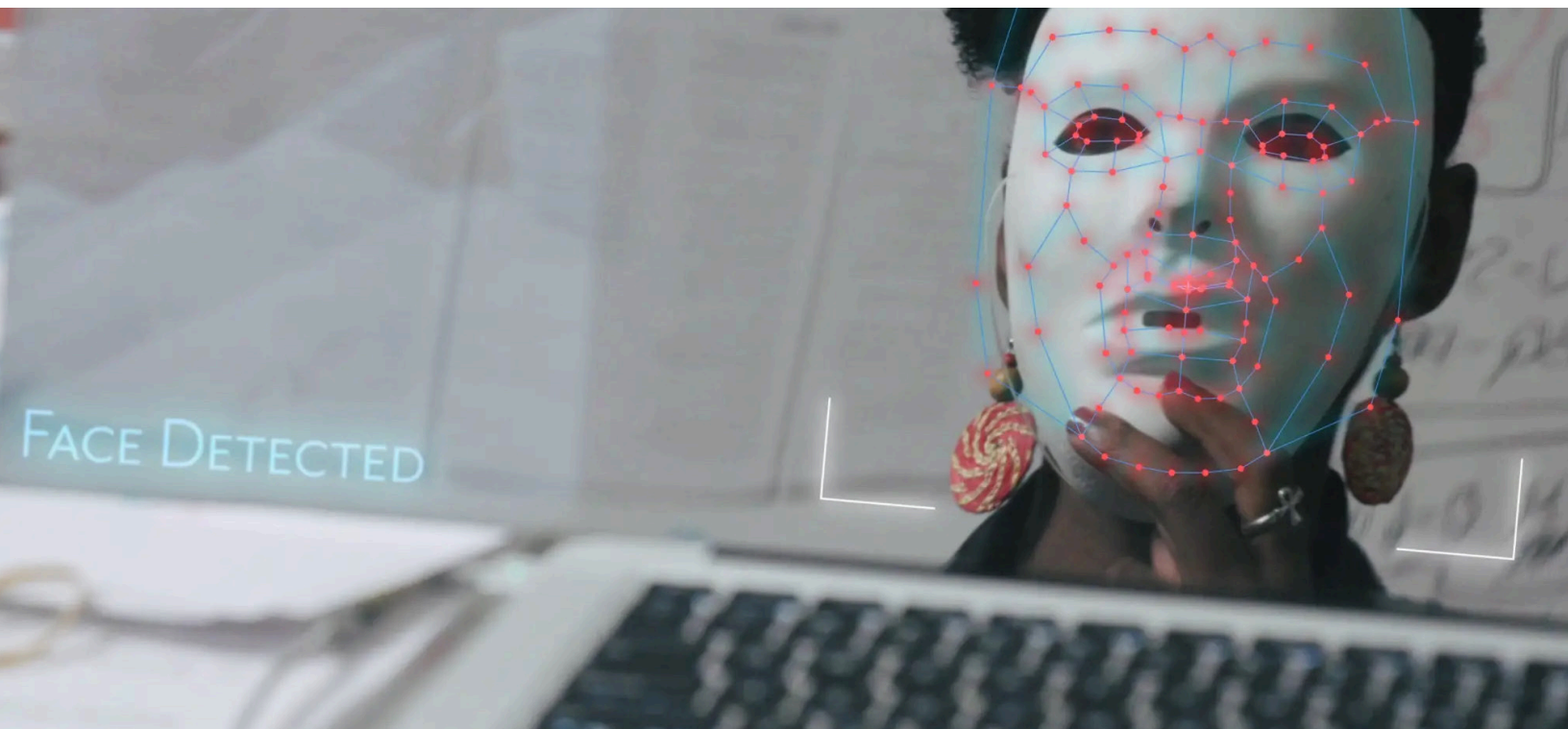
Doc Stories Membership Bundle

The best value! Participants receive a one-year membership at the Film Fan level PLUS access to stream all Doc Stories programs, including feature films, shorts programs, and live talks. This \$100 purchase includes a charitable contribution of \$45.

Learn more at sffilm.org/become-a-member

Coded Bias

Shalini Kantayya, USA/China/UK, 86 min



This revelatory documentary exposes the ways that AI systems have developed algorithms that can infringe on our privacy and threaten civil rights. From facial recognition software that finds it difficult to distinguish the faces of women and people of color to HR systems that reject applicants with “ethnic” or female names, the impact of these technologies cannot be underestimated. Featuring several women tackling algorithmic bias, the film reveals the unchecked power that is being wielded from the data collected from every keystroke and phone call we make. This is a Sloan Science on Screen program, supported by the Alfred P. Sloan Foundation.

PROGRAM DETAILS

Coded Bias will be available to stream online from 12:01 am on Thursday, December 3 until 11:59 pm on Sunday, December 6. The live Q&A with director Shalini Kantayya and other guests will take place on Saturday, December 5 at 6:00 pm PST. Video of the Q&A will be made available on sffilm.org shortly afterward.

This program is a free community screening; RSVP is required.

[GET TICKETS](#)

THU 3	FRI 4	SAT 5	SUN 6
Stream film FROM 12:01 AM →		Live Q&A 6:00 PM	Stream film → UNTIL 11:59 PM

Doing the Work: Documentary Shorts

TRT 91 min



Four exquisite short films examine the crucial, selfless, backbreaking, and sometimes joyous work that individuals put themselves through to survive. From the frontlines of the protests in Hong Kong to the isolated hills of Eastern Bosnia, these four films – **Do Not Split** (Anders Hammer, USA/Norway, 21 min), **Pandemic 19** (Yung Chang, Annie Katsura, USA, 29 min), **My Father the Mover** (Julia Jansch, South Africa/USA, 13 min), and **Then Comes the Evening** (Maja Novaković, Serbia/Bosnia and Herzegovina, 28 min) – all focus on extraordinary people who are working to better their lives and the lives of others.

PROGRAM DETAILS

Doing the Work: Documentary Shorts will be available to stream online from 12:01 am on Thursday, December 3 until 11:59 pm on Sunday, December 6. The live Q&A with the filmmakers will take place on Saturday, December 5 at 3:00 pm PST. Video of the Q&A will be made available on sffilm.org shortly afterward.

[GET TICKETS](#)

THU 3	FRI 4	SAT 5	SUN 6
Stream film FROM 12:01 AM →		Live Q&A 3:00 PM	Stream film → UNTIL 11:59 PM

40 Years a Prisoner

Tommy Oliver, USA, 110 min



The 1978 siege on the MOVE organization's communal house in Philadelphia resulted in the death of one police officer and the life-sentence convictions of nine MOVE members. Among these nine are the mother and father of Mike Africa, Jr., who has spent much of his life trying to secure his parents' release. Tommy Oliver's riveting documentary dovetails the present-day story with that of the siege itself, revealing the racist motives of then-mayor (and former police commissioner) Frank Rizzo. With remarkable archival footage set alongside Mr. Africa's tireless legal efforts, the film harrowingly demonstrates the long and ruthless arm of police brutality against revolutionary movements and communities of color.

PROGRAM DETAILS

40 Years a Prisoner will be available to stream online from 12:01 am on Thursday, December 3 until 11:59 pm on Sunday, December 6. The live Q&A with director Tommy Oliver and Mike Africa, Jr. will take place on Thursday, December 3, at 7:00 pm PST. Video of the Q&A will be made available on sffilm.org shortly afterward.

[GET TICKETS](#)

THU 3	FRI 4	SAT 5	SUN 6
Stream film FROM 12:01 AM →	Live Q&A 7:00 PM		Stream film → UNTIL 11:59 PM

Gunda

Victor Kossakovsky, Norway/USA, 93 min



On a farm in Norway is the beautiful sow, Gunda, first seen after she has just given birth to a litter of piglets. Over time, she tends to them as they gleefully thrive in harmony with their mother and surroundings. Without dialogue, with gorgeous black-and-white cinematography, and luscious sound design, filmmaker Victor Kossakovsky (**Aquarela**, SFFILM Festival 2019) captures a tender portrait of animal life — pigs, cows, and chickens — that intimately showcases conscious, curious creatures. **Gunda** also features one of the year's most profoundly moving finales.

PROGRAM DETAILS

Gunda will be available to stream online from 12:01 am on Friday, December 4 until 11:59 pm on Sunday, December 6. The live Q&A with director Victor Kossakovsky will take place on Saturday, December 5 at 1:00 pm PST. Video of the Q&A will be made available on sffilm.org shortly afterward.

[GET TICKETS](#)

THU 3	FRI 4	SAT 5	SUN 6
	Stream film FROM 12:01 AM →	Live Q&A 1:00 PM	Stream film → UNTIL 11:59 PM

MLK/FBI

Sam Pollard, USA, 106 min



In this critical time of racial strife in America, Sam Pollard's revelatory **MLK/FBI** exposes J. Edgar Hoover's dogged and heinous attempts to discredit and humiliate Martin Luther King Jr. through rampant surveillance and wiretapping. Utilizing archival footage, old film and television clips, and numerous interviews with historians, Pollard, Spike Lee's longtime editor, expertly crafts a compelling and unsettling portrait of Hoover's relentless quest to destroy one of this nation's heroes.

PROGRAM DETAILS

MLK/FBI will be available to stream online from 12:01 am on Thursday, December 3 until 11:59 pm on Sunday, December 6.. The live Q&A with director Sam Pollard will take place on Sunday, December 6 at 8:00 pm PST. Video of the Q&A will be made available on sffilm.org shortly afterward.

[GET TICKETS](#)

THU 3	FRI 4	SAT 5	SUN 6
Stream film FROM 12:01 AM →			Live Q&A 8:00 PM Stream film → UNTIL 11:59 PM

New York Times Op-Docs

TRT 76 min



Op-Docs is the **New York Times**'s award-winning series of short-form documentaries by independent filmmakers. Always a Doc Stories highlight, this year's selection includes work that tackles police violence, felinophilia, and the man who came this close to being the first Black man in space, plus a visit to a queer online dance party that brings the sexy back to Zoom. The program features six Op-Docs specifically curated for SFFILM

PROGRAM DETAILS

The Op-Docs program will be available to stream online from 12:01 am on Thursday, December 3 until 11:59 pm on Sunday, December 6. The live Q&A with several filmmakers from the program will take place on Friday, December 4, at 6:00 pm PST. Video of the Q&A will be made available on sffilm.org shortly afterward.

[GET TICKETS](#)

THU 3	FRI 4	SAT 5	SUN 6
Stream film FROM 12:01 AM →	Live Q&A 6:00 PM		Stream film → UNTIL 11:59 PM

Notturmo

Gianfranco Rosi, Italy/France/Germany, 100 min



A lone man paddles through reeds at sunset as bombs flare in the distance. A bare-bones theater group attempts to stage a play about and during wartime. A group of children processes trauma through drawing. These are just three of the magisterial moments captured in Gianfranco Rosi's (**Fire at Sea**, Doc Stories 2016) immersive observational documentary exploring conflict in Iraq, Kurdistan, Syria, and Lebanon. Eschewing outside commentary, Rosi presents sometimes heartbreaking, sometimes harrowing moments captured mainly on the borderlands of these regions facing intense civil distress. Winner of the UNICEF Award at the 2020 Venice Film Festival.

PROGRAM DETAILS

Notturmo will be available to stream online from 12:01 am on Thursday, December 3 until 11:59 pm on Sunday, December 6. The live Q&A with director Gianfranco Rosi will take place on Sunday, December 6 at 1:00 pm PST. Video of the Q&A will be made available on sffilm.org shortly afterward.

[GET TICKETS](#)

THU 3	FRI 4	SAT 5	SUN 6
Stream film FROM 12:01 AM →			Live Q&A 1:00 PM Stream film → UNTIL 11:59 PM

Stray

Elizabeth Lo, USA/Turkey, 73 min



The world of three stray dogs commingling among the inhabitants of the sprawling city of Istanbul is the subject of Elizabeth Lo's beguiling documentary feature debut. The viewer is thrust into their world as they wander the busy thoroughfares and city streets of Istanbul subsisting on scraps of food and finding temporary shelter and companionship with a group of young Syrian refugees squatting in an abandoned building. With an expressive musical score by Ali Helnwein and sound design by Ernst Karel, this stunning, observational, and immersive film creates a dynamic portrait of a country in turmoil.

PROGRAM DETAILS

Stray will be available to stream online from 12:01 am on Thursday, December 3 until 11:59 pm on Sunday, December 6. The live Q&A with director Elizabeth Lo will take place on Friday, December 4, at 8:30 pm PST. Video of the Q&A will be made available on sffilm.org shortly afterward.

[GET TICKETS](#)

THU 3	FRI 4	SAT 5	SUN 6
Stream film FROM 12:01 AM →		Live Q&A 8:30 PM	Stream film → UNTIL 11:59 PM

Through the Night

Loira Limbal, USA, 76 min



Loira Limbal's poignant, heart-wrenching documentary **Through the Night** shines a light on the urgent need for universal child care for working parents. Deloris "NuNu" and Patrick "PopPop" are the tireless proprietors of Dee's Tots Daycare, a 24/7 daycare center in New Rochelle, New York. Filming over two years, Limbal intimately and compassionately reveals the struggles of the mothers who rely on NuNu and PopPop to provide food, love, comfort, and solace for their infants and young children while working long hours and juggling multiple jobs to make ends meet.

PROGRAM DETAILS

Through the Night will be available to stream online from 12:01 am on Thursday, December 3 until 11:59 pm on Sunday, December 6. The live Q&A with director Loira Limbal will take place on Sunday, December 6 at 6:30 pm PST. Video of the Q&A will be made available on sffilm.org shortly afterward.

[GET TICKETS](#)

THU 3	FRI 4	SAT 5	SUN 6
Stream film FROM 12:01 AM →			Live Q&A 6:00 PM Stream film → UNTIL 11:59 PM

Beyond the Headlines: Investigative Journalism in Documentary Filmmaking



As the press continues to be attacked and stories are buried or overlooked because of the latest Tweet from the news cycle, documentary filmmakers continue to unearth and expose some of the most important issues of our time, often in real time as stories unfold. Join the documentarians and special guests behind some of the most powerful films of 2020 – **Athlete A** (Bonni Cohen and Jon Shenk), **Collective** (Alexander Nanau), **A Thousand Cuts** (Ramona S. Diaz), and **Welcome to Chechnya** (David France) – to discuss the complexities of reporting and filmmaking, and the people who bring to light the grave injustices of today.

PROGRAM DETAILS

This live talk will be available to stream online on Saturday, December 5 at 8:00 pm PST. Video of the talk will be made available on sffilm.org shortly afterward.

RSVP

THU 3	FRI 4	SAT 5	SUN 6
		Live Talk 8:00 PM	

Keynote Address: Carrie Lozano



To help us kick off our four-day-long series, we're thrilled to have award-winning documentary filmmaker, journalist, and esteemed professor Carrie Lozano as our 2020 Doc Stories Keynote speaker. A beloved member of the Bay Area arts community, Lozano recently joined Sundance Institute as Director of its renowned Documentary Film Program. With this presentation and conversation, she will examine the role of artists and storytellers in the midst of great crisis and political division. As we enter a year of transformative change in the US and around the world, Lozano will share her unique perspective on the challenges and opportunities facing the documentary form and filmmakers today, reasserting their role as essential cultural beacons.

PROGRAM DETAILS

This address will be available to stream online on Thursday, December 3 at 3:30 pm PST. Video of the address will be made available on sffilm.org shortly afterward.

RSVP

THU 3	FRI 4	SAT 5	SUN 6
Live Talk 3:30 PM			

Portraits of People and Places: The Filmmaker-Subject Relationship



Join SFFILM’s Artist Development team for a discussion on the filmmaker-subject relationship in documentary filmmaking and the varied challenges that come with the depiction of vulnerable individuals and communities. For much of the form’s history, traditional documentary filmmaking has resulted in the exoticism and othering of subjects. Today’s filmmakers have the opportunity and responsibility to adopt a more authentic approach and to bring nuance and specificity to their subjects who often represent diverse realities. Hear from several talented storytellers on their creative process and how they craft stories, gain access, and create trust through the lens of thoughtful representation. Participants include Erika Cohn, Loira Limbal, Darcy McKinnon, Tommy Oliver, and Rajal Pitroda. Moderated by Miasarah Lai from Brown Girls Doc Mafia.

PROGRAM DETAILS

This live talk will be available to stream online on Friday, December 4 at 3:30 pm PST. Video of the talk will be made available on sffilm.org shortly afterward.

RSVP

THU 3	FRI 4	SAT 5	SUN 6
	Live Talk 3:30 PM		

State of the Union: Political Documentaries in 2020



While all presidential elections have some urgency, nothing has quite felt like Election 2020. Several of this year’s most remarkable documentaries have revolved around key issues of our time, such as voting rights, prison sentencing, and Supreme Court battles. Gathered here to discuss the importance of politically engaged filmmaking and how it can spur action and results are Garrett Bradley (**Time**), Lisa Cortés (co-director of **All In: The Fight for Democracy**), Dawn Porter (**John Lewis: Good Trouble** and **The Way I See It**), and Elyse Steinberg (co-director of **The Fight**).

PROGRAM DETAILS

This live talk will be available to stream online on Sunday, December 6 at 3:30 pm PST. Video of the talk will be made available on sffilm.org shortly afterward.

RSVP

THU 3	FRI 4	SAT 5	SUN 6
			Live Talk 3:30 PM

Membership



Being a member of SFFILM is loads of fun for anyone who loves movies! Not only that, but support from our members enables our year-round work to make sure important films are made, seen, and appreciated, from wherever we are.

Join our community of film lovers today!

Members enjoy exclusive access to streaming content like films and live discussions, priority registration for events all year, and the best deals on tickets. There are special upgrades available to filmmakers and families, as well as discounts for students, teachers, and seniors.

Learn more at sffilm.org/become-a-member

Looking for a deal? Check out our Doc Stories Membership Bundle.

The best value! Participants receive a one-year membership at the Film Fan level PLUS access to stream all Doc Stories programs, including feature films, shorts programs, and live talks. This \$100 purchase includes a charitable contribution of \$45.

Learn more at sffilm.org/doc-stories-series-passes

Questions? Contact us at members@sffilm.org



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